

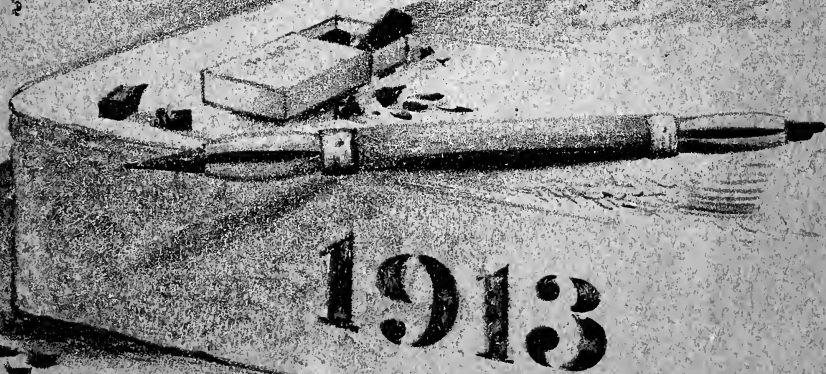
NE  
2272  
N5F95  
1913  
NMAA



NE  
2272  
N5F95  
1913  
NHAA

Catalogue of  
**LITHOGRAPHIC**  
*in the*  
*Gallery*  
*of*  
**THE FUCHS MFG**  
**& LANG CO**

29  
WARREN ST.  
NEW YORK



MAYX







List of  
PRINTS ADDED TO COLLECTION IN THE GALLERY OF  
*THE FUCHS & LANG MFG. CO.*  
29 WARREN STREET  
New York

After the catalogue went to press

*A Collection of Very Rare Lithographic Prints*

1806

|    | <i>Subject</i>   | <i>Artist</i>            | <i>Lithographer</i>      | <i>Printer</i>    |
|----|--|--------------------------|--------------------------|-------------------|
| 10 | " <b>Heroische Landschaft mit Wasserfall</b> ".....<br>Drawn on Marble with a Pen. | Ludwig Wolf, Berlin..... | Ludwig Wolf, Berlin..... | W. Reuter, Berlin |

1807

|    | <i>Subject</i>  | <i>Artist</i>              | <i>Lithographer</i>        | <i>Printer</i>    |
|----|---|----------------------------|----------------------------|-------------------|
| 15 | " <b>Der Wollinsche Kreis</b> " .....<br>(Map.)   |                            |                            | W. Reuter, Berlin |
| 16 | " <b>Frederick Wilhelm III</b> " .....<br>Drawn on Marble.<br>On the reverse side is a proof of the same subject. | Franz Leopold, Berlin..... | Franz Leopold, Berlin..... | W. Reuter, Berlin |

1808

|    | <i>Subject</i>  | <i>Artist</i>                             | <i>Lithographer</i>                       | <i>Printer</i>    |
|----|---|---|---|-------------------|
| 20 | " <b>Louise, Königin von Preussen</b> "...<br>Polyautographic Drawing.<br>On the reverse side is a proof of the same subject. | Johann Gottfried Niedlich,<br>Berlin..... | Johann Gottfried Niedlich,<br>Berlin..... | W. Reuter, Berlin |

1818

|     | <i>Subject</i>  | <i>Artist</i>    | <i>Lithographer</i> | <i>Printer</i>    |
|-----|---|------------------|---------------------|-------------------|
| 106 | " <b>Hero und Leander</b> " .....<br>In Black and Tint.<br>Drawn on Marble with a pen by L. Wolf.<br>Polyautographic production by W. Reuter. | Ludwig Wolf..... | Ludwig Wolf.....    | W. Reuter, Berlin |
| 107 | " <b>Hero und Leander</b> " .....<br>Same as above but without tint.  | Ludwig Wolf..... | Ludwig Wolf.....    | W. Reuter, Berlin |

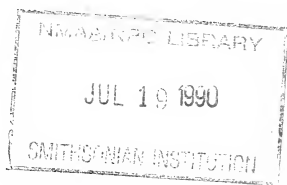




VE  
2372  
NO. 115  
193  
10010

CATALOGUE  
OF  
LITHOGRAPHIC PRINTS  
BOOKS, &c.

IN THE  
ART GALLERY  
OF  
THE FUCHS & LANG MFG. CO.  
✓  
NEW YORK



NEW YORK  
PUBLISHED BY  
THE FUCHS & LANG MANUFACTURING CO.  
29 WARREN STREET

FIRST EDITION  
1913



# INTRODUCTION

THE STORY of the invention of lithography is so ably told by Senefelder himself, that it is superfluous to more than call attention to his work on this subject to those interested in the art.

For technical information the works of Senefelder and others to be found in our collection are so complete that nothing of interest can be added by us.

For a history of the Art, of Artistic Lithographs and Artist Lithographers, we can refer to no better work than "Lithography and Lithographers" by Joseph and Elizabeth Robins Pennell, also to be found in the collection.

The question as to the motive that prompted a manufacturing company to arrange a permanent gallery of Artistic Lithographs has so often been asked, that we feel a few words of explanation, at this time, when presenting the first edition of a catalogue, would be appropriate.

Some years ago the feeling became very strongly imbued in us that there was not sufficient appreciation displayed toward the inventor of the beautiful art of Lithography or of the Art as an Art.

To spread our enthusiasm we distributed in 1910 the lithograph of the beautiful bust of Alois Senefelder made by the sculptor, Nachriner, of Munich.

After a very diligent search by our agents in Europe, we came into possession of an original copy of Senefelder's work, and as the lithographers and lithographic craftsmen in general in the United States seemed to be only vaguely informed on the invention of lithography, and the story that led up to it, we decided, in the year 1911, to translate and distribute the book gratis, in the hope that it would help to elevate the art in this country. In this we feel our hopes are in a large measure realized.

The interest which this work engendered in early lithography prompted us to do what we could to still further stimulate an interest in the beautiful art.

As there were no museums in the United States that had permanent exhibits of lithographs, arranged in chronological order, it seemed to us that no better stimulus could be given to the Lithographers of this country to produce work with more artistic merit than to give them an opportunity to study the work of the Artist Lithographers from the earliest period to the present day.

It is our intention to add to our collection constantly works of merit from all parts of the world, and it is our earnest hope that before long, it will be a recognized fact everywhere, that

## *LITHOGRAPHY IS AN ART*

If our efforts in this are only slightly appreciated, we shall feel amply repaid.

We wish here to express our sincere thanks to those who have so kindly assisted us with information, dates and prints.

THE FUCHS & LANG MFG. CO.



*LIBRARY*

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TECHNICAL and OTHER WORKS

Bearing on the

HISTORY and TECHNIQUE

of

LITHOGRAPHY



- 1 "Lehrbuch der Steindruckery"  
By Alois Senefelder  
Published by  
Carl Thienemann,  
Munich  
1818
- 2 "Sammlung von mehreren Musterblättern"  
Supplement to above  
Printed by and under the Supervision of  
Alois Senefelder  
1818
- 3 "L'Art de la Lithographie"  
By Aloys Senefelder  
Published by  
The Author,  
Munich  
1819
- 4 "A Complete Course of Lithography"  
(With Illustrations)  
By Alois Senefelder  
Artist—S. Prout  
Lithographer—S. Prout  
Printer—R. Ackermann  
Translated from the Original German by A. S.  
Published by  
R. Ackermann,  
London  
1819
- 5 "The Art of Drawing on Stone"  
(With Illustrations)  
By C. Hullmandel  
Lithographers—C. Hullmandel; T. Dighton  
Printer—C. Hullmandel, London  
Published by  
C. Hullmandel & R. Ackermann  
London  
1824
- 6 "Lehrbuch der Steindruckery"  
By Alois Senefelder  
Published by  
Joseph A. Finsterlin,  
Munich  
1827
- 7 "Das Gesamtgebiet des Steindrucks"  
von Heinrich Weishaupt  
Published by  
Bernhard Friedrich Voigt,  
Weimar  
1875
- 8 "Die Farbenmischung für Druckereien"  
Published by  
William Reich,  
Berlin  
1887
- 9 "Karl Klimsch's Addressbuch der Buch und Stein-  
druckerei des Deutschen Reichs"  
Published by  
Klimsch & Co.,  
Frankfurt, A. M.  
1890
- 10 "National Lithographers' Association Fourth Annual  
Report"  
1892
- 11 "National Lithographers' Association Fifth Annual Re-  
port"  
1893
- 12 "Das Gesamtgebiet des Lichtdrucks"  
By I. Husnack  
Published by  
A. Hartleben,  
Vienna  
1894
- 13 "National Lithographers' Association Sixth Annual  
Report"  
1894
- 14 "Nouveau Manuel Complet du dessinateur et de l'im-  
primeur Lithographie"  
par M. A. M. Villon  
2 volumes  
Published by  
Librairie Encyclopedique de Roret,  
Paris  
1894
- 15 "National Lithographers' Association Seventh Annual  
Report"  
1895
- 16 "History of the Lithographers' Strike"  
1896
- 17 "Catalogue of an Exhibition Illustrative of a Century  
of Artistic Lithography, 1796-1896"  
Edition limited to four hundred copies  
Published by  
The Grolier Club,  
New York  
1896
- 18 "Catalogue of the Loan Collection of Lithographs,  
South Kensington Museum, 1898-99"  
Published by  
South Kensington Museum,  
London  
1898
- 19 "Lithography and Lithographers"  
By Joseph and Elizabeth Robins Pennell with  
Original Lithographs by J. McNeill Whistler,  
A. Legros, W. Strang, C. H. Shannon, A. Lu-  
nois, J. McLure Hamilton, T. R. Way  
Published by  
The Century Co.,  
New York  
T. Fisher Unwin,  
London  
1898
- 20 "The National Lithographer Trade Directory"  
Published by  
The National Lithographer,  
New York  
1899
- 21 "McLees Alphabets"  
Published by  
Frank McLees,  
Rutherford, N. J.  
1900
- 22 "Practical Lithography"  
By Alfred Seymour  
Published by  
Scott, Greenwood & Son,  
London  
1903

- 23 "Der praktische Steindrucker"  
von Chr. Heinr. Gerber  
Published by  
Chr. Heinr. Gerber,  
Nürnberg  
1903
- 24 "Handbook of Lithography"  
By David Cumming  
Published by  
Adam & Charles Black,  
London  
1904
- 25 "Die Asphaltätzung"  
von Theodor Sebald  
Published by  
Joseph Heim,  
Vienna  
1904
- 26 "American Text Book of Lithography"  
By G. K. Henderson  
Published by  
Levey Bros. & Co.,  
Indianapolis  
1906
- 27 "Trade Directory of Lithographers"  
Published by  
The National Lithographer,  
New York  
1908
- 28 "Lehrbuch der Lithographie und des Steindruckes"  
Reprint of Alois Senefelder's Original  
Published by  
Verband der Lithographen, Steindrucker und  
verwandten Berufe.  
"Deutscher Senefelder Bund"  
Berlin  
1909
- 29 "Illustrierte Probeblätter"  
Supplement to above  
1909
- 30 "Metal Plate Printing"  
By Warren C. Browne  
Published by  
The National Lithographer,  
New York  
1910
- 31 "Sanford's Manual of Color"  
By John Ithiel Sanford  
Published by  
Hugh Kelly & Co.,  
New York  
1910
- 32 "Trade Directory of Lithographers"  
Published by  
The National Lithographer,  
New York  
1910
- 33 "The Invention of Lithography"  
By Alois Senefelder  
Translated by J. W. Muller  
Published by  
The Fuchs & Lang Manufacturing Co.,  
New York  
1911
- 34 "Colour Printing and Colour Printers"  
By R. M. Burch  
Published by  
The Baker & Taylor Co.,  
New York  
1911
- 35 "Practical Text Book of Lithography"  
By Warren C. Browne  
Published by  
The National Lithographer,  
New York  
1912
- 36 "Catalogue of Lithographs Exhibited March 12 to 22,  
1913"  
Societe des Artistes Lithographes Francals,  
Paris  
1913



# *BOOKS*

Illustrated by

LITHOGRAPHY



- 101 "Journal of a Visit to some Parts of Ethiopia"  
16 Plates  
Lithographers—A. Aglio & B. R. Baker  
Printers—N. Chater, C. Hullmandel  
Published by John Murray, London  
1822
- 102 "Constantinople in 1828"  
5 Plates  
By Chas. MacFarlane  
Artist—  
Lithographer—M. Gauci  
Printer—Engelmann, Graf, Coindet & Co., London  
Published by Saunders & Otley, London  
1829
- 103 "Lithographs"  
38 Plates  
Artists—37 plates by Victor Adam, 1 plate by Bellange  
Lithographer—Victor Adam  
Printer—Lemerclier, 36 plates; Gihaut freres, 1 plate; Fromentine & Co., 1 plate; Paris  
1830
- 104 "The Album of the American Indians"  
72 plates and 1 duplicate  
Artist—J. O. Lewis  
Lithographer—J. Barinon  
Printer—Lehman & Duval, Philadelphia  
This work, which should contain types of all the principal Indian tribes of North America who took part in the various treaties between them and the United States, was begun by subscription, but very few copies were published as the expense incurred by the publication was so great that it could not be completed.  
1835 & 1836
- 105 "History of The Indian Tribes of North America"  
By Thos. L. McKenney & James Hall  
120 Colored Plates  
16 Plates of Signatures  
1 Plate of Maps  
Printers—I. T. Bowen's Lithographic Establishment, Philadelphia, Pa.; Childs & Lehman, Philadelphia, Pa.; The Lithographic & Print Colouring Establishment, Philadelphia, Pa.  
Published by Fred W. Greenough, Philadelphia  
Vol. I in 1838  
Vol. II in 1842  
Vol. III in 1844
- 106 "Principaux Monuments Gothiques de L'Europe"  
Pages 27 x 35½ inches  
24 Plates Churches and Buildings  
3 Title Pages  
Artist—Gustave Simonau  
Lithographer—Gustave Simonau  
Printer—P. Simonau, Brussels, Belgium  
1843
- 107 "North American Indian Portfolio, Hunting Scenes and Amusements"  
31 Plates  
Artist—30 plates by Geo. Catlin; 1 by McGahey  
Lithographers—Geo. Catlin & McGahey  
Printer—Day & Haghe, London  
1844
- 108 "Rambles of an Indian Official"  
2 Volumes  
By W. H. Sleeman  
32 Plates  
Artist—  
Lithographer—Black (Quinets' Chromo)  
Printer—Day & Haghe, London  
Published by J. Hatchard & Son, London  
1844
- 109 "The Floral Year"  
13 Plates  
By Mrs. Anna Peyre Dinnies  
Artist—  
Lithographer—  
Printer—W. Sharp, Boston, Mass.  
Published by Benj. B. Mussey & Co., Boston  
1848
- 110 "Notes of a Military Reconnoissance from Fort Leavenworth to San Diego"  
39 Plates  
Artist—  
Lithographer—  
Printer—E. Weber & Co., Baltimore  
Published by U. S. Government, Washington  
1848
- 111 "Views of Minster Lovell Church"  
10 Plates  
Artists—Rev. J. L. Petit; J. Prichard; P. H. De la Motte  
Lithographer—  
Printers—Day & Son, London; R. H. De la Motte, Oxford  
Published by John Henry Parker, Oxford  
1850
- 112 "Portraits of Eminent Reformers"  
15 Plates  
Artist—L. Ghemar; F. H. Weiss  
Lithographer—  
Printer—Schenck & Ghemar, Edinburgh  
Published by A. Fullerton & Co., Edinburgh  
1851
- 113 "The War with Mexico"  
12 Plates  
Artist—Carl Nebel  
Lithographer—Bayot  
Printer—Lemerclier, Paris  
Published by D. Appleton & Co., New York  
1851
- 114 "Natural History of New York"  
60 Plates (Fruit)  
Artist—E. Emmons, Jr. & F. J. Swinton  
Lithographers—F. Swinton; F. J. Swinton; G. T. Sanford  
Printers—G. & W. Endicott & Co., New York; R. H. Pease, Albany, N. Y.  
1851
- 115 "Londres"  
17 Plates (London Views)  
Artist—Chas. Rieviere  
Lithographer—Chas. Rieviere  
Printer—Godard, Paris  
Published by Martinett, Paris  
1851

- 116 "Castile and Andalucia"  
24 Plates  
By Lady Louisa Tenison  
Artist—Lady Tenison; Egron Lundgren  
Lithographer—  
Printer—Dickinson Bros.  
Published by Richard Bentley, London  
1853
- 117 "Natural History of New York"  
26 Plates (Insects)  
Artist—G. Emmons, Jr.  
Lithographer—  
Printer—R. H. Pease, Albany, N. Y.  
1854
- 118 "Valentine's Manual"  
20 Plates  
Artist—  
Lithographer—  
Printer—G. Hayward, New York  
Published by D. T. Valentine, New York  
Presented by A. J. Audett  
1854
- 119 "U. S. Astronomical Expedition"  
7 Plates  
Artist—  
Lithographer—  
Printer—T. S. Sinclair, Philadelphia, Pa.; P.  
S. Duval & Co., Philadelphia, Pa.  
Published by U. S. Government,  
1855 Washington, D. C.
- 120 "Album of Virginia"  
40 Plates and 1 Title Page  
Artist—Ed. Beyer  
Lithographer—W. Rau (on plates printed by  
Rau & Son)  
Printers—Rau & Son, Dresden; W. Loelliet,  
1858 Berlin
- 121 "A Monograph of The Pittidae"  
31 Plates  
Artists—D. G. Elliott, F. Z. S., 26 plates; Mau-  
bert, 1 plate; P. Oudart, 3 plates; Mesnel,  
1 plate  
Lithographer—C. F. Tholey  
Printer—Bowen & Co., Philadelphia, Pa.  
1861
- 122 "Specimens of Mediaeval Architecture"  
100 Plates  
Artist—W. E. Nesfield  
Lithographer—W. E. Nesfield  
Printer—Day & Son, London  
Published by Day & Son, London  
1862
- 123 "The Autographic Mirror"  
134 Plates  
Artist—  
Lithographer—  
Printer—Vincent Brooks  
Published in London  
1864
- 124 "U. S. General Land Maps"  
14 Maps  
Lithographer—Bowen & Co., Philadelphia, Pa.  
1865
- 125 "The Ledger of Doctor Benjamin Franklin"  
Photo-Lithograph of the Original  
Printed by Chas. Hart, New York  
1865
- 126 "U. S. General Land Maps"  
32 Maps  
Artist—Jos. Gorlinski  
Lithographer—  
Printers—Bowen & Co., Philadelphia, Pa.; Major  
& Knapp, New York; J. Bien, New York  
1866
- 127 "The Fables of Æsop"  
56 Plates  
Artist—Henry L. Stephens  
Lithographer—Henry L. Stephens  
Printer—Julius Bien, New York  
Published by J. W. Bouton, New York  
1868
- 128 "U. S. General Land Maps"  
Artist—  
Lithographer—  
Printer—T. Sinclair, Philadelphia, Pa.  
1869
- 129 "Museo Espanol de Antiquedades"  
3 Vol. No. 1, 4 and No. 6  
82 Plates  
Artists }  
Lithographers } Many contributed to this work  
Printers }  
Published by T. Fortanet, Madrid  
1872 to 1875
- 130 "Specimen Book St. Joseph Steam Printing Co."  
36 Specimens  
Artist—  
Lithographer—Herman Gerlach  
Printer—St. Joseph Steam Printing Co.,  
St. Joseph, Mo.  
Presented by C. J. Sieber  
1875
- 131 "Arctic Expeditions"  
28 Plates  
By D. Murray Smith, F. R. G. S.  
Artist—  
Lithographer—  
Printer—McFarlane & Erskin, Edinburgh  
Published by Thos. C. Jack, Edinburgh  
1877
- 132 "Del Ferrocarril Mexicana"  
26 Plates  
Artist—C. Castro  
Lithographers—C. Castro; A. Sigogne  
Printer—Victor Debray & Co., Mexico  
1877
- 133 "Upland Game Birds and Water Fowl of the U. S."  
20 Plates  
Artist—A. Pope, Jr.  
Lithographer—  
Printer—Armstrong & Co., Cambridge, Mass.  
Published by Chas. Scribner's Sons, New York  
1878

- 134 "Turkey and Russia" 28 Plates  
By Robert Gossip  
Artist—  
Lithographer—  
Printers—McFarlane & Erskin, Edinburgh; and  
Banks & Company, Edinburgh  
Published by Thos. C. Jack, Edinburgh  
1879
- 135 "Confederate States Constitution" 10 Plates  
Photo Lithograph from the Original  
Printer—Joseph Laing, New York  
1883
- 136 "The Art of Chromo Lithography" 44 Plates  
By Geo. A. Audsley  
Artist—G. A. Audsley  
Lithographer—Gouldard  
Printer—Lemerrier & Co., Paris  
Published by Chas. Scribner's Sons, New York  
1883
- 137 "Cruise of Revenue Steamer Corwin" 8 Plates  
Artist—R. Ridgway  
Lithographer—  
Printer—T. Sinclair & Son, Philadelphia, Pa.  
Published by U. S. Government, Washington  
1883
- 138 "Tresors Archeologiques" 29 Plates  
Artist—  
Lithographer—Pillooy and Ruch  
Printers—Bourbier, St. Quentin and LeRoy fils,  
Rennes, France  
Published by H. Gailliere, Rennes  
1886
- 139 "Uniforms of the Army of the U. S." 1 Title Page  
11 Color Plates; 13 Black Plates  
Artist—H. A. Ogden  
Lithographer—  
Printers—G. H. Buek & Co., New York and  
Isaac Friedenwald, Baltimore, Md.  
Published by the U. S. Government, Washington  
1888
- 140 "Hector Berlioz sa Vie et ses Oeuvres" By Adolphe Jullien  
14 Original Lithographs by  
M. Fantin-Latour  
Printer—Lemerrier & Co., Paris  
Published by La Librairie de L'Art, Paris  
1888
- 141 "New York Fisheries, Game & Forest Commission Report" 16 Plates  
Artist—Denton  
Lithographer—  
Printer—Brett Litho. Co., New York  
1896
- 142 "American Commercial Specimens" 73 Plates  
Artists  
Lithographers } Many contributed to this work  
Printers  
Published by Josef Heim, Vienna  
1897
- 143 "Henri Rivière" By Georges Toudouze  
Frontispiece, Portrait of Henri Rivière  
Original Lithograph by Steinlen  
Many other Lithographs  
Published by Henri Floury, Paris  
1907
- 144 "The National Lithographer's Sample Book of Offset Printing" 54 Plates and Cover  
Published by The National Lithographer,  
New York  
1911
- 145 "The National Lithographer's Sample Book of Offset Printing" (Second Edition)  
Published by The National Lithographer,  
New York  
1913
- 146 "Book of Progressive Proofs, The National Lithographer Cover" 35 Plates  
Artist—E. Fuhr  
Lithographer—  
Printer—Ketterlinus Litho. Mfg. Co.,  
Philadelphia, Pa.  
The rights were bought by and the cover lithographed  
at the expense of The Fuchs & Lang Mfg. Co.  
1913
- 147 "Book of Designs" 29 Plates  
Artist—  
Lithographer—J. W. Thornley  
Printer—Lemerrier, Paris  
Undated



ORIGINAL DRAWING and ENGRAVING  
on LITHOGRAPHIC STONE

by

ALOIS SENEFELDER

*A Very Rare Treasure*

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A LITHOGRAPHIC STONE

from

Solenhofen, Bavaria

SHOWING FOSSIL FORMATIONS

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COPY OF BRITISH PATENT

No. 2518

issued to

JOHN ALOYSIUS SENEFELDER

(ALOIS SENEFELDER)

in 1801

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LITHOGRAPHED METAL PACKAGES

from

Various Foreign Countries

and

The United States





COLLECTION  
of  
ARTISTIC, HISTORIC and COMMERCIAL  
*LITHOGRAPHIC PRINTS*

arranged in  
Chronological Order  
and others arranged in  
Groups  
in order to show the progress of the Art  
from  
Its Invention to the Present Day



**VERY EARLY PRINTS'**

| <i>Subject</i>  | <i>Artist</i>     | <i>Lithographer</i> | <i>Printer</i>            |
|---|-------------------|---------------------|---------------------------|
| 40 Portrait "Benjamin Thompson Graf von Rumford"..... | G. Dillis.....    | Jos. Selb.....      | Probably Senefelder       |
| 41 "Boy Playing Flute".....                           | C. Netscher.....  | N. Strixner.....    | Probably Senefelder       |
| 42 "The Combat".....                                  | Carle Vernet..... | Carle Vernet.....   | Count de Lasteyrie, Paris |

**1816**

| <i>Subject</i>       | <i>Artist</i>  | <i>Lithographer</i> | <i>Printer</i> |
|----------------------|----------------|---------------------|----------------|
| 50 "The Lancer"..... | H. Vernet..... | H. Vernet.....      | G. Engelmann   |

**1817**

| <i>Subject</i>                    | <i>Artist</i>  | <i>Lithographer</i> | <i>Printer</i>         |
|-----------------------------------|----------------|---------------------|------------------------|
| 60 "La Cuisine Militaire".....    | H. Vernet..... | H. Vernet.....      | C. de Lasteyrie, Paris |
| 61 "Mathilde et Malek Adhel"..... | H. Vernet..... | H. Vernet.....      | C. de Lasteyrie, Paris |

**1818**

| <i>Subject</i>                           | <i>Artist</i>   | <i>Lithographer</i> | <i>Printer</i>         |
|--|-----------------|---------------------|------------------------|
| 70 "St. Mary's Conduit".....             | Aug. Pugin..... | J. D. Harding.....  | C. Hullmandel, London  |
| 71 "J. T. Boyer".....                    | A. Duperly..... | H. Vernet.....      | G. Engelmann           |
| 100 "The Ambush".....                    | H. Vernet.....  | H. Vernet.....      |                        |
| 101 "Officer of Artillery".....          | H. Vernet.....  | H. Vernet.....      |                        |
| 102 "Infantry Attacking a Cloister"..... | H. Vernet.....  | H. Vernet.....      |                        |
| 103 "Morte de Tancrède".....             | H. Vernet.....  | H. Vernet.....      |                        |
| 104 "Monument to Col. Moncy".....        | H. Vernet.....  | H. Vernet.....      | C. de Lasteyrie, Paris |
| 105 "Soldats jouant a la Drogue".....    | H. Vernet.....  | H. Vernet.....      | C. de Lasteyrie, Paris |

**1819**

| <i>Subject</i>   | <i>Artist</i> | <i>Lithographer</i> | <i>Printer</i> |
|--|---------------|---------------------|----------------|
| 150 "A Water Mill".....                                    |               | Bass Otis.....      |                |
| Published in the <i>Analectic Magazine</i> , Philadelphia. |               |                     |                |
| The first American Lithograph.                             |               |                     |                |

**1820**

| <i>Subject</i>                              | <i>Artist</i>     | <i>Lithographer</i> | <i>Printer</i>           |
|---|-------------------|---------------------|--------------------------|
| 201 "Mask".....                             | G. Reverdin.....  | E. Purcell.....     |                          |
| 202 "Study of Heads".....                   | E. Purcell.....   | E. Purcell.....     |                          |
| 203 "Cheval Arabe".....                     | Carle Vernet..... | Carle Vernet.....   |                          |
| 204 "Ruins Heidelberg Castle".....          | Ernst Fries.....  | Ernst Fries.....    |                          |
| 205 Three Subjects.....                     | F. Nicholson..... | F. Nicholson.....   |                          |
| "Byland Abbey"                              |                   |                     |                          |
| "Knaresborough"                             |                   |                     |                          |
| "Watertower at Chester"                     |                   |                     |                          |
| 206 "Le Rendez-Vous".....                   | H. Vernet.....    | H. Vernet.....      | L. Delpech, Paris        |
| 207 "Corra Linn".....                       | D. O. Hill.....   | D. O. Hill.....     | W. Day, London           |
| 208 "Ruins of Theatre Romain".....          |                   | Bourgeois.....      | G. Engelmann             |
| 209 "Le Repos".....                         | Beranger.....     | Beranger.....       | G. Engelmann             |
| 210 "Nine Views".....                       | G. Rowe.....      |                     | W. Day, London           |
| 211 "Fishing Boats".....                    | S. Prout.....     | S. Prout.....       | Rowney & Forster, London |
| 212 "The Skirmish".....                     | H. Vernet.....    | H. Vernet.....      | F. Delpech, Paris        |
| 213 "Fountains Abbey".....                  | F. Nicholson..... | F. Nicholson.....   | C. Hullmandel, London    |
| 214 "Fountains Abbey".....                  | F. Nicholson..... | F. Nicholson.....   | C. Hullmandel, London    |
| 215 "Fountains Abbey".....                  | F. Nicholson..... | F. Nicholson.....   | C. Hullmandel, London    |
| 216 "Fountains Abbey".....                  | F. Nicholson..... | F. Nicholson.....   | C. Hullmandel, London    |
| 217 "Fountains Abbey".....                  | F. Nicholson..... | F. Nicholson.....   | C. Hullmandel, London    |
| 218 "Fountains Abbey—The Eleemosynary"..... | F. Nicholson..... | F. Nicholson.....   | C. Hullmandel, London    |

**1821**

| <i>Subject</i>                          | <i>Artist</i>     | <i>Lithographer</i> | <i>Printer</i>           |
|---|-------------------|---------------------|--------------------------|
| 250 "Six Studies".....                  | E. Purcell.....   | E. Purcell.....     | C. Hullmandel, London    |
| 251 "Horse's Head".....                 | Carle Vernet..... | E. Purcell.....     | C. Hullmandel, London    |
| 252 Three Landscapes.....               | F. Nicholson..... | F. Nicholson.....   | C. Hullmandel, London    |
| "Kingston"                              |                   |                     |                          |
| "St. Catharine's Hall"                  |                   |                     |                          |
| "Brunham Rocks"                         |                   |                     |                          |
| 253 "At Glastenbury".....               |                   | S. Prout.....       | Rowney & Forster, London |
| 254 "Phrenotrix Tenia".....             | C. Pelletier..... |                     | C. Hullmandel, London    |
| 255 Group—"The Wayfarer".....           |                   | E. Purcell.....     |                          |
| 256 "Bridlington Quay".....             | F. Nicholson..... |                     | Rowney & Forster, London |
| 257 "La Chasse au Renard".....          |                   | E. Purcell.....     | C. Hullmandel, London    |
| 258 "Le Maréchal Ferrant Français"..... | Carle Vernet..... | E. Purcell.....     |                          |
| 259 "Horse Feeding".....                | E. Purcell.....   | E. Purcell.....     | Rowney & Forster, London |

## 1821

|     | Subject                                    | Artist            | Lithographer    | Printer                  |
|-----|--|-------------------|-----------------|--------------------------|
| 260 | "Chasseur égaré".....                      | Carle Vernet..... | E. Purcell..... | Rowney & Forster, London |
| 261 | "Mameluck".....                            | Carle Vernet..... | E. Purcell..... |                          |
| 262 | "Cheval Russe conduit par un Cosaque"..... | Carle Vernet..... | E. Purcell..... | Rowney & Forster, London |
| 263 | "Part of the Church at Argue".....         | S. Prout.....     | S. Prout.....   | C. Hullmandel, London    |
| 264 | "Peak Cavern".....                         | S. Prout.....     | S. Prout.....   |                          |

## 1822

|     | Subject  | Artist                   | Lithographer         | Printer                        |
|-----|--|--------------------------|----------------------|--------------------------------|
| 300 | "Castle of the Tyrol near Meran".....                          | Hon. Mrs. Fortesque..... | F. Nicholson.....    | C. Hullmandel, London          |
| 301 | "Sturry".....  | J. D. Harding.....       | J. D. Harding.....   | C. Hullmandel, London          |
| 302 | "At Lahnstein".....  | Sam. Prout.....          | Sam. Prout.....      | R. Ackermann, (?) London       |
| 303 | "A North Country Brig in Distress".....                        |                          | L. Francia.....      | Rowney & Forster, London       |
| 304 | Elm.....   | F. Calvert.....          | F. Calvert.....      | C. Hullmandel, London          |
| 305 | Sweet Chestnut.....  | F. Calvert.....          | F. Calvert.....      | C. Hullmandel, London          |
| 306 | "Falco Ichthyæus".....   |                          |                      |                                |
| 307 | "Perlo".....   | Major Cockburn.....      | A. Aglio.....        | C. Hullmandel, London          |
| 308 | "Windsor".....   | F. Nicholson.....        | F. Nicholson.....    | C. Hullmandel, London          |
| 309 | "Picture of Youth or The School in an Uproar." Title Page..... | Henry Richter.....       | Henry Richter.....   | Rowney & Forster, London       |
|     | Presented by Peter Hay   |                          |                      |                                |
| 310 | "Picture of Youth or The School in an Uproar." Page No. 2..... | Henry Richter.....       | Henry Richter.....   | Rowney & Forster, London       |
|     | Presented by Peter Hay   |                          |                      |                                |
| 311 | "Picture of Youth or The School in an Uproar." Page No. 3..... | Henry Richter.....       | Henry Richter.....   | Rowney & Forster, London       |
|     | Presented by Peter Hay   |                          |                      |                                |
| 312 | "Picture of Youth or The School in an Uproar." Page No. 4..... | Henry Richter.....       | Henry Richter.....   | Rowney & Forster, London       |
|     | Presented by Peter Hay   |                          |                      |                                |
| 313 | "Picture of Youth or The School in an Uproar." Page No. 5..... | Henry Richter.....       | Henry Richter.....   | Rowney & Forster, London       |
|     | Presented by Peter Hay   |                          |                      |                                |
| 314 | "Nottingham".....  | F. Nicholson.....        | F. Nicholson.....    | Rowney & Forster, London       |
| 315 | "St. Mary's Tower, Warwick".....                               | I. H. Esq.....           | A. Aglio.....        | N. Chater & Co.                |
| 316 | "Quadrilling" (music).....                                     | W. Hawkes Smith.....     | W. Hawkes Smith..... | W. Hawkes Smith,<br>Birmingham |
| 317 | "Pestum".....  | J. Isabey.....           | J. Isabey.....       | Villain                        |
| 318 | "Cadenabia" No. 29.....  | J. Isabey.....           | J. Isabey.....       | Villain                        |
| 319 | "L'Acqueduc".....  | Bacler d'Albe.....       | Bacler d'Albe.....   | G. Engelmann                   |
| 320 | "Combat siégulier".....  | Bacler d'Albe.....       | Bacler d'Albe.....   | G. Engelmann                   |
| 321 | "L'Alcazar de segovia".....                                    | Bacler d'Albe.....       | Bacler d'Albe.....   | G. Engelmann                   |
| 322 | "Entrée du Port du Passage".....                               | Bacler d'Albe.....       | Bacler d'Albe.....   | G. Engelmann                   |
| 323 | "Moulin aux environs de Valence".....                          | Bacler d'Albe.....       | Bacler d'Albe.....   | G. Engelmann                   |

## 1823

|     | Subject                              | Artist          | Lithographer    | Printer                  |
|-----|--------------------------------------|-----------------|-----------------|--------------------------|
| 350 | "The Grange".....                    | F. W. T.....    |                 | Rowney & Forster, London |
| 351 | "Walnut".....                        | F. Calvert..... | F. Calvert..... | C. Hullmandel, London    |
| 352 | Twelve Views.....                    | F. Calvert..... | F. Calvert..... | C. Hullmandel, London    |
| 353 | "William Jamieson late Bellman"..... |                 | D. Allen.....   | C. Allen, Glasgow        |
| 354 | "Les Grimaces".....                  | L. Boilly.....  | L. Boilly.....  | Delpech, Paris           |
| 355 | "L'Adroit Barbier".....              | L. Boilly.....  | L. Boilly.....  | Delpech, Paris           |
| 356 | "L'Enfance".....                     | L. Boilly.....  | L. Boilly.....  | Delpech, Paris           |
| 357 | "L'Enfance".....                     | L. Boilly.....  | L. Boilly.....  | Delpech, Paris           |
| 358 | "Four Portraits".....                |                 | Lecler.....     | Villain                  |
| 359 | Portrait "Sancy".....                | Mauraisse.....  | Mauraisse.....  | Delpech, Paris           |
| 360 | Portrait "Philippe II".....          | Mauraisse.....  | Mauraisse.....  | Delpech, Paris           |

## 1824

|     | Subject                             | Artist             | Lithographer       | Printer         |
|-----|-------------------------------------|--------------------|--------------------|-----------------|
| 400 | "An old English Church".....        | C. Hullmandel..... | C. Hullmandel..... |                 |
| 401 | "Whitby Abbey".....                 | F. Calvert.....    | F. Calvert.....    |                 |
| 402 | Portrait "D'Aumont".....            | Mauraisse.....     | Mauraisse.....     | Mlle. Formentin |
| 403 | "Frère Ange de Joyeuse".....        | Mauraisse.....     | Mauraisse.....     |                 |
| 404 | "Ahi le chie-en-lit, lit, lit"..... | L. Boilly.....     | L. Boilly.....     | Delpech, Paris  |
| 405 | "Interior of St. Marc".....         | Schmit.....        | Schmit.....        | G. Engelmann    |

## 1825

|     | Subject  | Artist               | Lithographer         | Printer               |
|-----|--|----------------------|----------------------|-----------------------|
| 450 | "Birch".....   | F. Calvert.....      | F. Calvert.....      | C. Hullmandel, London |
| 451 | "Crew of the Edward Landing from the Wreck" (in Dublin Bay)..... | J. S. Templeton..... | J. S. Templeton..... | Engelmann & Co.       |
| 452 | "Ash".....   | F. Calvert.....      | F. Calvert.....      | R. Martin             |

## 1825

| <i>Subject</i>                  | <i>Artist</i>       | <i>Lithographer</i> | <i>Printer</i>        |
|---------------------------------|---------------------|---------------------|-----------------------|
| 453 "Two Views".....            | L. Haghe.....       | L. Haghe.....       | W. Day, London        |
| 454 "Twelve Views".....         | Lady S. Murray..... | L. Haghe.....       | W. Day, London        |
| 455 "Les époux assortis".....   | L. Boilly.....      | L. Boilly.....      | Delpach, Paris        |
| 456 "Portrait "Turenne".....    | Mauraisse.....      | Mauraisse.....      | Mlle. Formentin       |
| 457 "View from Mount Pond"..... | J. Powell.....      | J. Powell.....      | C. Hullmandel, London |
| 458 "Croydon School".....       | T. Stackhouse.....  | T. Stackhouse.....  |                       |

## 1826

| <i>Subject</i>   | <i>Artist</i>      | <i>Lithographer</i> | <i>Printer</i>                         |
|--|--------------------|---------------------|--|
| 501 "Castle Fraser".....<br>The exact date of this print is uncertain but was probably made between 1822-1826. | C. Hullmandel..... | C. Hullmandel.....  | C. Hullmandel, London                  |
| 502 Portrait "Joachim Murat".....<br>Very fine.  |                    | H. Grevedon.....    | Senefelder                             |
| 503 "Stoneleigh Church".....   | W. Rider.....      | W. Rider.....       | C. Hullmandel, London                  |
| 504 "A Girl at Her Studies".....   | E. T. H.....       | L. Haghe.....       |  |
| 505 "Trosachs of Loch Katrine".....  | F. Nicholson.....  | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 506 "View of Furness Abbey".....<br>Drawn on Zinc and Printed from Zinc  | R. Caryle.....     | L. Haghe.....       | Day & Haghe, London                    |
| 507 "Scarborough".....   |                    |                     | Engelmann, Graf, Coindet & Co., London |
| 508 "Landscape".....   | G. Pickering.....  | L. Haghe.....       | Day & Haghe, London                    |
| 509 "Woolbrook Cottage".....   | Geo. Rowe.....     | Geo. Rowe.....      | P. Simonau                             |
| 510 Portrait "Franklin".....   | Mauraisse.....     | Mauraisse.....      | C. Motte, Paris                        |
| 511 "Signora Giustiniani".....   | F. W. Wilkin.....  | M. Gauci.....       |  |
| 512 Portrait "Baron Pfaffenhofer".....   | Teltscher.....     | T. Teltscher.....   |  |
| 513 Portrait "The Hon. Richard Riker".....   |                    |                     | Imbert's Lithography                   |
| 514 "Les Chantres".....  | L. Boilly.....     | L. Boilly.....      | Delpach, Paris                         |
| 515 "Le baume d'acier".....  | L. Boilly.....     | L. Boilly.....      | Delpach, Paris                         |
| 516 "Loch Lomond".....   | F. Nicholson.....  | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 517 Portrait "Henri de Conde".....   | Sourdy.....        | Sourdy.....         | Ducarme                                |

## 1827

| <i>Subject</i>   | <i>Artist</i>            | <i>Lithographer</i> | <i>Printer</i>                         |
|--|--------------------------|---------------------|--|
| 550 "The Military Road on the Banks of Loch Lomond"..... | F. Nicholson.....        | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 551 "London—View of Regents Park".....                   | W. Destall, A. R. A..... |                     | Engelmann, Graf, Coindet & Co., London |
| 552 "Guy's Cliff".....                                   | W. Rider.....            | W. Rider.....       | Rowney & Forster, London               |
| 553 "Castle and Park".....                               | W. Rider.....            | W. Rider.....       | Rowney & Forster, London               |
| 554 "Warwick Castle".....                                | W. Rider.....            | W. Rider.....       | Rowney & Forster, London               |
| 555 "Kenilworth Castle" No. 1.....                       | W. Rider.....            | W. Rider.....       | Rowney & Forster, London               |
| 556 "Kenilworth Castle" No. 2.....                       | W. Rider.....            | W. Rider.....       | Rowney & Forster, London               |
| 557 "Guy's Cliff Mill".....                              | W. Rider.....            | W. Rider.....       | Rowney & Forster, London               |
| 558 "Aberdeen".....                                      | E. W. Anderson.....      | J. Ewbank.....      | R. H. Nimmo, Edinburgh                 |
| 559 "La Timidite" Etude No. 5.....                       | Dubufe.....              | Parrot.....         | Delaunoy, Paris                        |
| 560 "Discretion" Etude No. 12.....                       | Dubufe.....              | Dubufe.....         | Ducarme, Paris                         |
| 561 "Garde nationale de Paris".....                      | Charlet.....             | Charlet.....        | Villain                                |
| 562 "Garde nationale de Paris (Grenadier)".....          | Charlet.....             | Charlet.....        | Villain                                |
| 563 "Album Lithographique" Cover.....                    |                          | G. Muller.....      | Engelmann                              |
| 564 "L'Embarcation Fragile".....                         | Beranger.....            | Beranger.....       | G. Engelmann                           |
| 565 "Vue de Francfort".....                              | G. Howen.....            | Arnout.....         | Engelmann                              |
| 566 "Vue de Monument du Général Hoche".....              | G. Howen.....            | Bichebois.....      | Engelmann                              |
| 567 "Vue de Mayence".....                                | G. Howen.....            | Deroy.....          | Engelmann                              |
| 568 "Vue des Bains D'Ems".....                           | G. Howen.....            | Deroy.....          | Engelmann                              |
| 570 "Vue de la Source Minérale".....                     | G. Howen.....            | Dupressoir.....     | Engelmann                              |
| 571 "Vue de la Port Romaine".....                        | G. Howen.....            | Villeneuve.....     | Engelmann                              |
| 572 "Vue de la Grande Salle".....                        | G. Howen.....            | Villeneuve.....     | Engelmann                              |
| 573 "Torrent on Ben Vorlich, July 15, 1806".....         | F. Nicholson.....        | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 574 "Bracklin Bridge".....                               | F. Nicholson.....        | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 575 "Boniton Linn".....                                  | F. Nicholson.....        | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 576 "The Castle of Downe".....                           | F. Nicholson.....        | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 577 "The Pass of Lennie".....                            | F. Nicholson.....        | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |

## 1827

| <i>Subject</i>                          | <i>Artist</i>     | <i>Lithographer</i> | <i>Printer</i>                         |
|---|-------------------|---------------------|--|
| 578 "Rothesay" .....                    | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 579 "On the Forth".....                 | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 580 "Glen Falloch".....                 | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 581 "The Summit of the Cobbler".....    | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 582 "On the River Lochy at Killin"..... | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 583 "The Village of Tarbet".....        | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 584 "The Old Pass of the Trosachs"....  | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 585 "Glen Gyle".....                    | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 586 "In Glen Gyle".....                 | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 587 "Loch Venachoir".....               | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 588 "Corie Castle".....                 | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 589 "The Fall of the Clyde".....        | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 590 "The Trosachs of Loch Katrine"....  | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 591 "The Corie Lin".....                | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 592 "The Corie Linn".....               | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |
| 593 "The Goblins' Cave".....            | F. Nicholson..... | F. Nicholson.....   | Engelmann, Graf, Coindet & Co., London |

## 1828

| <i>Subject</i>                                      | <i>Artist</i>    | <i>Lithographer</i> | <i>Printer</i>                         |
|---|------------------|---------------------|--|
| 600 "Lot and His Daughters".....                    | Guido Reni.....  | Marianno .....      |  |
| Proof Copy.   |                  |                     |  |
| 601 "View of North Aisle of Westminster Abbey"..... |                  | F. MacKenzie.....   | Engelmann, Graf, Coindet & Co., London |
| 602 "Landscape with Mill".....                      | Th. Gudin.....   | Th. Gudin.....      | Th. Gudin                              |
| 603 Scene in English Lake District—                 |                  |                     |  |
| "Wyndcliff".....                                    | L. Haghe.....    | L. Haghe.....       | Day & Haghe, London                    |
| 604 Five "Edinburgh Views".....                     | M. R. Burns..... |                     | Nimmo                                  |
| 605 "Buckingham Palace".....                        | W. Gauci.....    | W. Gauci.....       | Engelmann, Graf, Coindet & Co., London |
| 606 "A Parole Major".....                           |                  |                     | Holbrook & Son, Dublin                 |
| 607 "Vue de L'Auberge de Matten".....               |                  | Villeneuve .....    | Engelmann                              |
| 608 "What was Executed this Morning"                | C. C. H.....     | C. C. H.....        | Engelmann, Graf, Coindet & Co., London |
| 609 "Ludovic" .....                                 | Negeley .....    | Negeley .....       | Villain                                |
| 610 "Emilie" .....                                  | Negeley .....    | Negeley .....       | Villain                                |
| 611 "Delphine" .....                                | Negeley .....    | Negeley .....       | Villain                                |

## 1829

| <i>Subject</i>                         | <i>Artist</i>    | <i>Lithographer</i> | <i>Printer</i>        |
|--|------------------|---------------------|-----------------------|
| 650 Four Continental Views.....        | L. G. Haghe..... | L. G. Haghe.....    | W. Day, London        |
| On India Paper.                        |                  |                     |                       |
| "Söckingen"                            |                  |                     |                       |
| "Fall of the Rhine"                    |                  |                     |                       |
| "Wurms"                                |                  |                     |                       |
| "Mouth of the Rhine"                   |                  |                     |                       |
| 651 Four Continental Views.....        | L. G. Haghe..... | L. G. Haghe.....    | W. Day, London        |
| On India Paper.                        |                  |                     |                       |
| "Hauenstein"                           |                  |                     |                       |
| "Basel"                                |                  |                     |                       |
| "Speyers"                              |                  |                     |                       |
| "Stein on the Rhine"                   |                  |                     |                       |
| Italian Buildings.....                 | G. Fossati.....  | dall Armi.....      | Settimo Rosi, Rome    |
| 652 "Tempio della Pace da Vespasiano"  |                  |                     |                       |
| 653 "Tempio di Vesta"                  |                  |                     |                       |
| 654 Two "Landscapes in the Mountains"  | A. Calame.....   | A. Calame.....      | Jacomme & Co., Paris  |
| 655 Two Subjects.....                  |                  | J. Jacottet.....    | Jacottet              |
| 656 Study "Groups".....                | E. Purcell.....  | E. Purcell.....     |                       |
| 657 "Three Views of York Minster"..... | I. Brown.....    | T. M. Baynes.....   | C. Hullmandel, London |
| 658 "L'Economie Politique".....        | L. Boilly.....   | L. Boilly.....      | Villain               |

## 1829

|     | Subject   | Artist   | Lithographer      | Printer                         |
|-----|---|--|-------------------|---------------------------------|
| 659 | "Four Illustrations Walter Scott's Works" ..... | Delacroix, Deveria, Raqueplan, & Boulanger ..... |                   | H. Gauguin & Co., Paris         |
| 660 | "Daddy's Hole, Torquay" .....                   | L. E. Reed .....                                 | J. Jacottet ..... | S. Straker, London              |
| 661 | "Farewell!" .....                               | R. Westall .....                                 |                   | Pendleton's Lithography, Boston |
|     | From Ladies' Magazine, Vol. 2, No. 6.           |  |                   |                                 |
| 662 | "Quirilla" .....                                | Negeley .....                                    | Negeley .....     | Villain                         |

## 1830

|     | Subject   | Artist                | Lithographer            | Printer                                |
|-----|---|-----------------------|-------------------------|--|
| 700 | "Design for a Chain Bridge over the Avon" .....       | W. West .....         |                         | R. Martin                              |
|     | Italian Buildings .....                               | G. Fossati .....      | dall Armi .....         | Settimo Rosi, Rome                     |
| 701 | "Portico d'Ottavia" .....                             |                       |                         |  |
| 702 | "Sepolcro di Cecilia Metella" .....                   |                       |                         |  |
| 703 | "Esterno dell' Amfiteatro Flavio" .....               |                       |                         |  |
| 704 | "Tempio di Antonio e Faustina" .....                  |                       |                         |  |
| 705 | "Fianco del Palatino sul Circo Massimo" .....         |                       |                         |  |
| 706 | "Arco di Settimio Severo" .....                       |                       |                         |  |
| 707 | "Tempio della Concordia e di Giove Tonante" .....     |                       |                         |  |
| 708 | "Panteon d'Agrippa" .....                             |                       |                         |  |
| 709 | "Tempio di Venere, e Roma" .....                      |                       |                         |  |
| 710 | "S. Giovanni e Paolo" .....                           |                       |                         |  |
| 711 | "Tempio di Marte Vendicatore" .....                   |                       |                         |  |
| 712 | "Teatro di Marcello" .....                            |                       |                         |  |
| 713 | "Internio del Tabulario" .....                        |                       |                         |  |
| 714 | "L'Foro Romano dal * * *                              |                       |                         |  |
| 715 | "Mole Adriana" .....                                  |                       |                         |  |
| 716 | "Foro Romano" .....                                   |                       |                         |  |
| 717 | "Arco di Costantino" .....                            |                       |                         |  |
| 718 | "Monumento delle Acque Claudia, E Aniene Nuova" ..... |                       |                         |  |
| 719 | "The New Church Moneymore" .....                      |                       |                         | C. Hullmandel, London                  |
| 720 | "Street Scene" .....                                  |                       |                         |  |
| 721 | "Cheval en liberte" .....                             | V. Adam .....         | V. Adam .....           | A. Goddard                             |
| 722 | "Sketching" .....                                     | Adam Buck .....       |                         | Engelmann, Graf, Coindet & Co., London |
| 723 | "Race Horse" .....                                    | V. Adam .....         | V. Adam .....           |  |
| 724 | Portrait "DeWitt Clinton" .....                       | H. Inman, R. A. ..... | C. G. Childs .....      | C. G. Childs, Philadelphia             |
| 725 | "Fishing Boats at Sea" .....                          | Eug. Isabey .....     | Eug. Isabey .....       | Lemercier, Paris                       |
|     | (Exact date not certain)                              |                       |                         |  |
| 726 | "Study" .....   | Rubens .....          | J. Scarlett Davis ..... | C. Hullmandel, London                  |
| 727 | "Study "Female Head" .....                            | Rubens .....          | J. Scarlett Davis ..... | C. Hullmandel, London                  |
| 728 | "Study "Head" .....                                   | Rubens .....          | J. Scarlett Davis ..... | C. Hullmandel, London                  |
| 729 | "Study "Child's Head" .....                           | Rubens .....          | J. Scarlett Davis ..... | C. Hullmandel, London                  |

## 1831

|     | Subject   | Artist                | Lithographer          | Printer                           |
|-----|---|-----------------------|-----------------------|-----------------------------------|
| 750 | "Study of Deer" .....                             | E. M. .....           | E. M. .....           | Geo. Smith, Liverpool             |
| 751 | "Four Chalk Studies of Buildings and Boats" ..... | J. D. Harding .....   | J. D. Harding .....   | W. Day, London                    |
|     | Italian Buildings .....                           | G. Fossi .....        | Armi .....            | Settimo Rosi, Rome                |
| 752 | "Fontana di Trevi" .....                          |                       |                       |                                   |
| 753 | "Piazza del Popolo" .....                         |                       |                       |                                   |
| 754 | "Piazza del Quirinale" .....                      |                       |                       |                                   |
| 755 | "Tempio di Bacco" .....                           |                       |                       |                                   |
| 756 | "Campidoglio" .....                               |                       |                       |                                   |
| 757 | "Internio della Basilica Vaticana" .....          |                       |                       |                                   |
| 758 | Ten "Tree Studies" .....                          | S. R. Lines, Jr. .... | S. R. Lines, Jr. .... | W. Day, London                    |
| 759 | "Members of the National Club" .....              |                       |                       | Day & Haghe, London               |
|     | Two views .....                                   |                       |                       |                                   |
| 760 | "Le Day D'Alger" .....                            | L. Dupee .....        | L. Dupee .....        |                                   |
| 761 | "Mont Blanc" .....                                | Cooper .....          | Cooper .....          |                                   |
| 762 | "Extraordinary Combat" .....                      |                       |                       |                                   |
| 763 | Portrait "Dan'l O'Connell" .....                  |                       |                       | Childs & Inman, Philadelphia, Pa. |
| 764 | "Three Subjects" .....                            | Inman .....           | Inman .....           | Childs & Inman, Philadelphia, Pa. |
| 765 | "Tour de la Cucille" .....                        | LeBorne .....         |                       | Engelmann                         |
| 766 | "The Refusal" .....                               | Sharp .....           | L. Haghe .....        | Day & Haghe, London               |

## 1832

| Subject  | Artist             | Lithographer   | Printer   |
|--|--------------------|----------------|---|
| 800 Three Chalk Studies<br>"Weeping Willow"<br>"Beech"<br>"Elm"                  | W. Eldridge        | W. Eldridge    | Maguire & Co., London                                 |
| 801 "The Mother's Pride"<br>First lithograph printed by Mr. Duval<br>in America. | Sir Thos. Lawrence |                | P. S. Duval with Childs &<br>Inman, Philadelphia, Pa. |
| 802 "Larch"  | W. Eldridge        | W. Eldridge    | Maguire & Co., London                                 |
| 803 "Ansicht von Heidelberg"   | Ernst Fries        | Carl Heinzmann | Hanfstaeigl, Berlin                                   |
| 804 Portrait "Caspar Spursheim, M. D."   |                    | J. H. Bufford  | Pendleton's Lithography,<br>Boston                    |
| 805 "Mount Vernon"   | H. Reinagle        | T. Doughty     | Childs & Inman,<br>Philadelphia, Pa.                  |
| 806 "Home Comforts"  |                    |                | Pendleton's Lithography,<br>Boston                    |
| 807 "Tomb of Washington"   | J. R. Smith        | T. Doughty     | Childs & Inman,<br>Philadelphia, Pa.                  |
| 808 "Argole"   | L. Bellangé        | L. Bellangé    | Gihaut Freres, Paris                                  |
| 809 "Horizontorium"  | Wm. Mason          | J. J. Barker   |   |

## 1833

| Subject   | Artist       | Lithographer          | Printer                             |
|---|--------------|-----------------------|-------------------------------------|
| 850 Four "Studies of Buildings"                           | G. Barnard   | G. Barnard            | Hullmandel & Walton                 |
| 851 Four "Studies"  | G. Barnard   | G. Barnard            | Hullmandel & Walton                 |
| 852 "Historie Pittoresque de l'Equitation"<br>Title Page. | Ch. Aubry    | Ch. Aubry             | C. Motte, Paris                     |
| 853 "Equitation Italienne 1539"                           | Ch. Aubry    | Ch. Aubry             | C. Motte, Paris                     |
| 854 "Equitation 14eme Siècle"                             | Ch. Aubry    | Ch. Aubry             | C. Motte, Paris                     |
| 855 "Equitation Orientale"                                | Ch. Aubry    | Ch. Aubry             | C. Motte, Paris                     |
| 856 "L'Escuyer"   | Ch. Aubry    | Ch. Aubry             | C. Motte, Paris                     |
| 857 Portrait "Sidney Parry"                               |              | A. J. Duzois Drahonet |                                     |
| 858 "The Giralda from the Court of<br>Oranges"            | E. R.        | E. R.                 | Lefevre & Kohler                    |
| 859 Portrait "Col. Jones"                                 | S. M. Smith  | M. Gauci              | C. Hullmandel, London               |
| 860 Portrait "Waverly"                                    | W. D.        | W. D.                 | Maguire, Lemercier & Co.,<br>London |
| 861 "Tree Study"  | G. Barnard   | G. Barnard            |                                     |
| 862 "Animal Studies"                                      | Fairland     | Fairland              | Lefevre & Co.                       |
| 863 "Haddon Hall"   | Geo. Barnard | Geo. Barnard          |                                     |
| 864 Portrait "Francis Nicholson"                          | Jas. Green   | M. Gauci              | C. Hullmandel, London               |
| 865 "Lieut. George Fitch"                                 | J. R. H.     | I. W. G.              |                                     |
| 866 "Girl Reading"  |              |                       | Pendleton's Lithography,<br>Boston  |
| 867 "Mazeppa"   |              | Risso                 | Risso & Browne,<br>New York         |
| 868 "Mazeppa"   |              | Browne                | Risso & Browne,<br>New York         |
| 869 Portrait "Andrew Jackson"                             | Hubard       | Hubard                | Childs & Inman,<br>Philadelphia     |

## 1834

| Subject   | Artist          | Lithographer        | Printer                          |
|---|-----------------|---------------------|----------------------------------|
| 900 "Castle Ronerredo"                            | J. D. Harding   | Reverden            | C. Motte, Paris                  |
| 901 "Four Aquarelles"                             | G. Harley       | G. Harley           |                                  |
| 902 Portrait "Andrew Jackson"                     | W. J. Hubard    | A. Newsam           | Childs & Lehman,<br>Philadelphia |
| 903 Six Studies, "Buildings and Land-<br>scapes"  |                 | W. Gauci            | R. Martin, London                |
| 904 "Landscape"                                   |                 | W. Gauci            | R. Martin, London                |
| 905 "Nine Studies"                                |                 |                     | C. Hullmandel, London            |
| 906 Three Subjects "Horses"                       | Fairland        | Fairland            | Lefevre & Kohler                 |
| 907 "Colobent"                                    | J. D. Harding   | J. D. Harding       |                                  |
| 908 "Miss Eliza Pator"                            | J. Stewart      | R. J. Lane A. R. A. |                                  |
| 909 "The Canvas Backs"<br>From the Am. Sport Mag. | Thomas Campbell | Thomas Campbell     | Thos. Campbell, Baltimore        |
| 910 "Messenger"                                   | Thomas Campbell | Thomas Campbell     | Thos. Campbell, Baltimore        |
| 911 Portrait "Leissègues"                         | A. Maurin       | A. Maurin           | la Je Divon Millre               |

## 1835

| Subject   | Artist        | Lithographer  | Printer               |
|---|---------------|---------------|-----------------------|
| 950 Four Continental and English Views<br>"Boppart"<br>"Hastings"<br>"Ivrea"<br>"Ehrenfels" | J. D. Harding | J. D. Harding | C. Hullmandel, London |



## 1835

|     | Subject  | Artist           | Lithographer  | Printer                  |
|-----|--|------------------|---------------|--------------------------|
| 951 | Four Continental and English Views<br>"Bachrach"<br>"Aysgarth"<br>"Pont Neuf"<br>"Harvor"            | J. D. Harding    | J. D. Harding | C. Hullmandel, London    |
| 952 | Four Continental and English Views<br>"Fieldskirch"<br>"Ludgate Hill"<br>"Gravesend"<br>"Roccabruna" | J. D. Harding    | J. D. Harding | C. Hullmandel, London    |
| 953 | "Guy's Cliff from the Mill"  | J. Brandard      | J. Brandard   |                          |
| 954 | "Kenilworth Castle"  | J. Rawson Walker | J. Brandard   | M. & N. Hanhart, London  |
| 955 | "Guy's Cliff"  | J. Brandard      | J. Brandard   |                          |
| 956 | "Die Neue Borse in Hamburg"  | Victor Adam      | Victor Adam   | D. M. Kanning, Hamburg   |
| 957 | "Jument Egyptienne"  | Victor Adam      | Victor Adam   | Lemerrier, Paris         |
| 958 | "Le Dervische"   | Victor Adam      | Victor Adam   | Lemerrier, Paris         |
| 959 | "Cheval Normand"   | Victor Adam      | Victor Adam   | Engelmann, Paris         |
| 960 | "Chevaux Picards"  | Victor Adam      | Victor Adam   | Engelmann, Paris         |
| 961 | "Groupe d'Animaux"   | Victor Adam      | Victor Adam   | Engelmann, Paris         |
| 962 | "Haddon Hall"  |                  | J. D. Harding |                          |
|     | Exact date not certain.  |                  |               |                          |
| 963 | "Vue de Lac Nemi"  | Ronny            | J. Jacottet   |                          |
|     | Exact date not certain.  |                  |               |                          |
| 964 | "The Queen's ordinary style of appearing in Public"  |                  |               | C. Hullmandel, London    |
|     | Exact date not certain.  |                  |               |                          |
| 965 | "Juvenile Reformers"   | G. Stevens       | T. M. Baynes  | C. Hullmandel, London    |
| 966 | "Dormeuse de Poste"  | E. Swebach       | E. Swebach    | Engelmann, Paris         |
| 967 | "Eight Views "Kenilworth Castle"   | J. Brandard      | J. Brandard   |                          |
| 968 | Portrait of "Afong Moy"<br>First Chinese lady ever in the U. S.                                      |                  |               | Risso & Browne, New York |
| 969 | Portrait "J. Poniatowski"  | A. Maurin        | A. Maurin     | Ligny Freres, Paris      |
| 970 | "Cathedral at Puy, France"   | J. D. Harding    | J. D. Harding | C. Hullmandel, London    |
| 971 | "Musical Party"  |                  |               | Risso & Browne, New York |

## 1836

|      | Subject  | Artist       | Lithographer | Printer                  |
|------|--|--------------|--------------|--------------------------|
| 1000 | "L'Inundation"<br>Scene in Switzerland on India paper.<br>Very fine. |              |              |                          |
| 1001 | "Vue d'un Lavoir et du Covent de Grotta Ferrata"                     |              | Villeneuve   | Engelmann, Paris         |
| 1002 | "Richard P. Robinson"  |              |              | H. R. Robinson, New York |
| 1003 | "Englise St. Antonie"  | A. Rauargue  |              | Delpech, Paris           |
| 1004 | "Jocher Alps"<br>(Exact date not known)                              |              |              |                          |
| 1005 | "Chateaux de Pierrefonds"  | J. P. Quenot | Villeneuve   | C. Motte, Paris          |
| 1006 | Portrait "Armand Carrel"   |              | Baugniet     |                          |
| 1007 | Portrait "Count Etienne Mejan"                                       | J. Fertig    | J. Fertig    |                          |
| 1008 | Portrait "Vicomte Charles Vilain XIV"                                | Baugniet     | Baugniet     | Lith. Royale, Brussels   |
| 1009 | Portrait "J. van den Bossche"  | Baugniet     | Baugniet     | Lith. Royale, Brussels   |
| 1010 | "The Man Monster"  |              |              | H. R. Robinson, New York |

## 1837

|      | Subject   | Artist          | Lithographer    | Printer                      |
|------|---|-----------------|-----------------|------------------------------|
| 1050 | "Zurich"  | T. M. R. Jr.    | T. M. R. Jr.    |                              |
| 1051 | Portrait "J. C. Calhoun"<br>Drawn from Life on Stone. | Chas. Fenderich | Chas. Fenderich | Lehman & Duval, Philadelphia |
| 1052 | Portrait "Major Ridge—A Cherokee Chief"               |                 |                 | I. T. Bowen, Philadelphia    |
| 1053 | "Market Place, Verona"                                | T. M. R. Jr.    | T. M. R. Jr.    |                              |
| 1054 | "Marche sur Constantine"                              | A. Raffet       | A. Raffet       | August Bry, Paris            |
| 1055 | "A Portrait"  | J. Lion         | J. Lion         |                              |
| 1056 | "Koo-Koo, or Actor-boy"                               | J. M. Belisario | J. M. Belisario | A. Duperly                   |
| 1057 | "Lovey"   | J. M. Belisario | J. M. Belisario | A. Duperly                   |
| 1058 | "Red Set-Girls and Jack-in-the-Green"                 | J. M. Belisario | J. M. Belisario | A. Duperly                   |
| 1059 | Portrait "Eli Moore"                                  | Chas. Fenderich | Chas. Fenderich | Lehman & Duval, Philadelphia |
| 1060 | Portrait "Rt. Rev. Chas. P. McIlvaine, D. D."         | H. Inman        | Newsam          | Lehman & Duval, Philadelphia |

## 1837

|      | <i>Subject</i>            | <i>Artist</i>        | <i>Lithographer</i>  | <i>Printer</i>            |
|------|---------------------------|----------------------|----------------------|---------------------------|
|      | Animal Studies.....       | T. S. Cooper.....    | T. S. Cooper.....    |                           |
| 1061 | "Group of Cattle"         |                      |                      |                           |
| 1062 | "Oxen at Rest"            |                      |                      |                           |
| 1063 | "Cows and Sheep"          |                      |                      |                           |
| 1064 | "Cows at Milking Time"    |                      |                      |                           |
| 1065 | "Sheep"                   |                      |                      |                           |
| 1066 | "At the Inn"              |                      |                      |                           |
| 1067 | "Group of Cows"           |                      |                      |                           |
| 1068 | "Cattle and Highlanders"  |                      |                      |                           |
| 1069 | "Cattle in the Highlands" |                      |                      |                           |
| 1070 | "Cows and Donkey"         |                      |                      |                           |
| 1071 | "Dead Deer"               |                      |                      |                           |
| 1072 | "Cows and Haystack"       |                      |                      |                           |
| 1073 | "Horses and Donkey"       |                      |                      |                           |
| 1074 | "Horse and Goat"          |                      |                      |                           |
| 1075 | "Sheep in Meadow"         |                      |                      |                           |
| 1076 | "Cows at Edge of Pond"    |                      |                      |                           |
| 1077 | "Horses and Dog"          |                      |                      |                           |
| 1078 | "Group of Cattle"         |                      |                      |                           |
| 1079 | "Study of Cows"           |                      |                      |                           |
| 1080 | "Study of Sheep"          |                      |                      |                           |
| 1081 | "Group of Donkeys"        |                      |                      |                           |
| 1082 | "Cows and Calf"           |                      |                      |                           |
| 1083 | "Donkeys at Rest"         |                      |                      |                           |
| 1084 | "Cows in Barn-yard"       |                      |                      |                           |
| 1085 | "Group of Goats"          |                      |                      |                           |
| 1086 | "Sheep in the Highlands"  |                      |                      |                           |
| 1087 | "Group of Cattle"         |                      |                      |                           |
| 1088 | "Cattle in Farm-yard"     |                      |                      |                           |
| 1089 | "Group of Sheep"          |                      |                      |                           |
| 1090 | "Cows in Stable"          |                      |                      |                           |
| 1091 | "Cows and Sheep"          |                      |                      |                           |
| 1092 | Portrait "A. Mouton"..... | Chas. Fenderich..... | Chas. Fenderich..... | P. S. Duval, Philadelphia |

## 1838

|      | <i>Subject</i>                        | <i>Artist</i>      | <i>Lithographer</i> | <i>Printer</i>           |
|------|---------------------------------------|--------------------|---------------------|--------------------------|
| 1100 | Portrait "Osceola" .....              | Geo. Catlin.....   | Geo. Catlin.....    |                          |
|      | Presented by Warren C. Browne.        |                    |                     |                          |
| 1101 | "Rochdale Parish Church Schools".     |                    | W. Physick.....     | W. Physick               |
|      | Exact date not certain.               |                    |                     |                          |
| 1102 | Study "Boats".....                    | J. Brandard.....   | J. Brandard.....    |                          |
| 1103 | "Part of Lisieux Cathedral".....      | L. J. Wood.....    | G. Childs.....      | J. R. Jobbins            |
| 1104 | "Gulick Guard".....                   | W. K. Hewitt.....  | W. K. Hewitt.....   | N. Currier, New York     |
| 1105 | "Saint Juliens".....                  | T. J. Rawlins..... | T. J. Rawlins.....  | R. Martin, London        |
| 1106 | "Carnavon Castle and Town".....       | H. Hughes.....     | G. Childs.....      |                          |
| 1107 | "Thomas Rector".....                  |                    |                     | H. R. Robinson, New York |
| 1108 | "Church and Town of St. Georgia"..... | T. M. R., Jr.....  | T. M. R., Jr.....   |                          |
| 1109 | "In the Pass of St. Gothard".....     | T. M. R., Jr.....  | T. M. R., Jr.....   |                          |
| 1110 | "Forest Interior".....                | K. Bodmer.....     | K. Bodmer.....      | Bertauts, Paris          |
| 1111 | Portrait "N. Watlet".....             | Baugniet.....      | Baugniet.....       |                          |
| 1112 | Portrait "Victoria R".....            |                    |                     | N. Currier, New York     |

## 1839

|      | <i>Subject</i>                    | <i>Artist</i>      | <i>Lithographer</i> | <i>Printer</i>            |
|------|-----------------------------------|--------------------|---------------------|---------------------------|
| 1150 | "Baronial Hall Feast".....        | J. Nash.....       | J. Nash.....        |                           |
|      | Very fine.                        |                    |                     |                           |
| 1151 | "Baronial Hall".....              | J. Nash.....       | J. Nash.....        |                           |
|      | Very fine.                        |                    |                     |                           |
| 1152 | "Four Lodges".....                | H. B. Ziegler..... |                     |                           |
| 1153 | "The Church of St. Laurence"..... | T. Colson.....     | T. Colson.....      | T. Colson                 |
| 1154 | "Revolutionary Flag".....         | A. Hoffy.....      | A. Hoffy.....       | P. S. Duval, Philadelphia |
| 1155 | Portrait "Count Maurice Mejan".   | J. Fertig.....     | J. Fertig.....      |                           |

## 1840

|      | <i>Subject</i>                | <i>Artist</i>     | <i>Lithographer</i> | <i>Printer</i>      |
|------|-------------------------------|-------------------|---------------------|---------------------|
| 1200 | "Edinburgh from Castle Hill". |                   |                     | Maclure & Macdonald |
|      | (Size 20x32 inches)           |                   |                     |                     |
| 1201 | "Port d'Arona".....           | Victor Petit..... | Victor Petit.....   | Godard, Paris       |
|      | Black and tints.              |                   |                     |                     |
| 1202 | "Dutch Market Boat".....      |                   |                     |                     |
|      | Early Chromo.                 |                   |                     |                     |
| 1203 | "Brugae".....                 | Victor Petit..... | Victor Petit.....   | Godard, Paris       |
|      | Black and tints.              |                   |                     |                     |

## 1840

|      | Subject   | Artist               | Lithographer                              | Printer                                       |
|------|---|----------------------|---|---|
| 1204 | "Petit Chalet du lac de Genève"...                        | Victor Petit.....    | Victor Petit.....                         | Godard, Paris                                 |
|      | Black and tints.  |                      |   |   |
| 1205 | A Study "Girl with Pitcher".....                          |                      |   | Silber, Berlin                                |
|      | Early Chromo.   |                      |   |   |
| 1206 | "Suspension Bridge over the River<br>Avon".....           | S. Jackson.....      | J. D. Harding.....                        | C. Hullmandel, London                         |
| 1207 | "Landscape with Deer".....                                | Ad. Cuvillier.....   | Ad. Cuvillier; figures by<br>Lehnert..... | Lemercler, Paris<br>P. S. Duval, Philadelphia |
| 1208 | Portrait "Henry Clay".....                                | Chs. Fenderich.....  | Chs. Fenderich.....                       |   |
|      | Drawn from Life on Stone.                                 |                      |   |   |
| 1209 | "Clematis Rubella".....                                   | Jas. Andrews.....    | Jas. Andrews.....                         | Vincent Brooks, London                        |
| 1210 | "Tournament at Wormsley".....                             |                      |   | C. Hullmandel, London                         |
| 1211 | "Der St. Stephansplatz".....                              | Rud. Alt.....        | J. Alt.....                               | Mansfeld & Co.                                |
| 1212 | "Four Castles".....                                       | I. Duncan.....       |   | J. Henderson, Aberdeen                        |
| 1213 | "Monument".....   | A. Hoffy.....        | A. Hoffy.....                             | P. S. Duval, Philadelphia                     |
| 1214 | "The Sarcophagus".....                                    | A. Hoffy.....        | A. Hoffy.....                             | P. S. Duval, Philadelphia                     |
| 1215 | "Portraits of Two Gentlemen".....                         | Raphael.....         | Picken.....                               |   |
| 1216 | "Mr. Rockwell's Horse—Alexander".....                     |                      |   | N. Currier, New York                          |
| 1217 | "The Battle of Bunker Hill".....                          | J. Trumbull.....     | A. Hoffy.....                             | P. S. Duval, Philadelphia                     |
| 1218 | "Cascade de Gros Hêtre".....                              | Victor Petit.....    | Victor Petit.....                         | Thierry Freres, Paris                         |
| 1219 | "Two Studies".....  | H. B.....            | H. B.....                                 | Day & Haghe, London                           |
| 1220 | Three Views.....  | J. Henderson.....    | J. Henderson.....                         | J. Henderson, Banff                           |
|      | "Old House of the Boyne"                                  |                      |   |   |
|      | "Bridge of Alva"  |                      |   |   |
|      | "Cullen House"  |                      |   |   |
| 1221 | "Madame Sontag and Sic Larlace in<br>Elisir d'Amore"..... | J. Brandard.....     | J. Brandard.....                          | Day & Haghe, London                           |
| 1222 | Portrait "Patrick Henry".....                             | R. Lorton.....       |   | I. T. Bowen, Philadelphia                     |
| 1223 | Portrait "George Sand".....                               |                      | Baunliet.....                             | P. Degobert                                   |
| 1224 | Portrait "Friedrich Ludwig".....                          | J. Fertig.....       | J. Fertig.....                            |   |
| 1225 | "Raglan Castle".....                                      | L. Haghe.....        | L. Haghe.....                             | Day & Haghe, London                           |
| 1226 | Portrait "Robt. Carter Nichols".....                      | Chas. Fenderich..... | Chas. Fenderich.....                      | Chas. Fenderich,<br>Washington, D. C.         |

## 1841

|      | Subject   | Artist              | Lithographer        | Printer                               |
|------|---|---------------------|---------------------|---------------------------------------|
| 1250 | "Queen Victoria's first visit to Scot-<br>land—Landing at Leith"..... |                     |                     | Maclure & Macdonald                   |
| 1251 | "Interior of Italian Church".....                                     |                     |                     | Day & Son, London                     |
| 1252 | "Mausellée de Mastin III".....  |                     |                     | Day & Son, London                     |
| 1253 | "Exterior of Italian Church".....                                     |                     |                     | Day & Son, London                     |
| 1254 | "Vault of Italian Church".....  |                     |                     | Day & Son, London                     |
| 1255 | Portrait "John Tyler".....  | Chs. Fenderich..... | Chs. Fenderich..... | Probably P. S. Duval,<br>Philadelphia |
|      | Drawn from Life on Stone.   |                     |                     |                                       |
| 1256 | Portrait "Very Rev. William<br>Mathews".....                          | Chs. Fenderich..... | Chs. Fenderich..... | P. S. Duval, Philadelphia             |
| 1257 | "Canaletto Figures" (Nine subjects)                                   | Canaletto.....      | S. Bendixen.....    | J. Graf, London                       |
| 1258 | "Claude Figures" (Eight subjects)                                     | Claude.....         | S. Bendixen.....    | J. Graf, London                       |
| 1259 | "Wattau Figures" (Six subjects).....                                  | Wattau.....         | S. Bendixen.....    | J. Graf, London                       |
| 1260 | "Sutherland".....   | E. Desmanson.....   | E. Desmanson.....   | Lemercler, Paris                      |
| 1261 | "The Church of New Marnoch".....                                      |                     |                     | John Henderson, Aberdeen              |
| 1262 | "Two Studies".....  | J. D. Harding.....  | J. D. Harding.....  | Day & Son, London                     |
| 1263 | "Lupset Hall".....  | J. B. Tootal.....   | T. Picken.....      | Day & Son, London                     |
| 1264 | Portrait "Count Preysing".....  | J. Fertig.....      | J. Fertig.....      |                                       |

## 1842

|      | Subject  | Artist                                   | Lithographer     | Printer                            |
|------|--|--|------------------|------------------------------------|
|      | "The Quadrupeds of America".....                 | J. J. Audubon, F. R. S.,<br>F. L. S..... |                  | I. T. Bowen, Philadelphia          |
| 1300 | Plate II.....                                    |  |                  |                                    |
| 1301 | Plate III.....                                   |  |                  |                                    |
| 1302 | Plate IV.....                                    |  |                  |                                    |
| 1303 | Plate V.....                                     |  |                  |                                    |
| 1304 | "Waterloo" (Twelve Views).....                   |  |                  | Gerard, Brussels                   |
| 1305 | "L'Attaque du Loup".....                         | A. Chirac.....                           | A. Chirac.....   | Lemercler, Benard & Cia.,<br>Paris |
| 1306 | "Etudes progressives de Figures".....            |  |                  | Lemercler, Benard & Cia.,<br>Paris |
| 1307 | "Combat Naval".....                              | Fred'k Perrot.....                       |                  | Lemercler, Benard & Cia.,<br>Paris |
| 1308 | "Normandy Girl".....                             | J. Brandard.....                         | J. Brandard..... | Day & Son, London                  |
| 1309 | Portrait "Eugene de Mejan".....                  | J. Fertig.....                           | J. Fertig.....   |                                    |
| 1310 | Portrait "Prince Louis de Waller-<br>stein"..... | J. Fertig.....                           | J. Fertig.....   |                                    |

## 1843

|      | Subject  | Artist                   | Lithographer      | Printer                   |
|------|--|--------------------------|-------------------|---------------------------|
|      | "The Quadrupeds of America".....                 | J. J. Audubon, F. R. S., |                   |                           |
| 1350 | Plate VI   | F. L. S. ....            |                   | I. T. Bowen, Philadelphia |
| 1351 | Plate VII  |                          |                   |                           |
| 1352 | Plate VIII                                       |                          |                   |                           |
| 1353 | Plate IX   |                          |                   |                           |
| 1354 | Plate X  |                          |                   |                           |
| 1355 | Plate XI   |                          |                   |                           |
| 1356 | Plate XII  |                          |                   |                           |
| 1357 | Plate XIII                                       |                          |                   |                           |
| 1359 | Plate XV   |                          |                   |                           |
| 1360 | Plate XVII                                       |                          |                   |                           |
| 1361 | Plate XVIII                                      |                          |                   |                           |
| 1362 | Plate XIX  |                          |                   |                           |
| 1363 | Plate XX   |                          |                   |                           |
| 1364 | Plate XXII                                       |                          |                   |                           |
| 1365 | Plate XXIII                                      |                          |                   |                           |
| 1366 | Plate XXIV                                       |                          |                   |                           |
| 1367 | Plate XXV  |                          |                   |                           |
| 1368 | "Towhe Bunting".....                             | J. J. Audubon.....       |                   |                           |
| 1369 | "Crested Purple Finch".....                      | J. J. Audubon.....       |                   |                           |
| 1370 | "Seaside Finch".....                             | J. J. Audubon.....       |                   |                           |
| 1371 | "Studies of Trees, etc." (Twelve subjects) ..... | W. L. Walton.....        | W. L. Walton..... | Standidge & Co., London   |

## 1844

|      | Subject   | Artist                   | Lithographer        | Printer                   |
|------|---|--------------------------|---------------------|---------------------------|
| 1400 | "Tomb in the Church of St. Plati, Turney" .....       |                          |                     | Day & Haghe, London       |
| 1401 | "In the Town Hall at Courtray".....                   |                          |                     | Day & Haghe, London       |
| 1402 | "Baptismal Font in the Church of Notre Dame".....     |                          |                     | Day & Haghe, London       |
| 1403 | "Tabernacle in the Church of St. Peter, Louvain"..... |                          |                     | Day & Haghe, London       |
| 1404 | "Chapel in the Cathedral, Munich".....                |                          |                     | Day & Son, London         |
| 1405 | "Aulnes" .....  | A. Calame.....           | A. Calame.....      | Cattier, Paris            |
| 1406 | "Pins des Alps".....                                  | A. Calame.....           | A. Calame.....      | Cattier, Paris            |
| 1407 | "Sapins" .....  | A. Calame.....           | A. Calame.....      | Cattier, Paris            |
| 1408 | "Chatsworth" .....                                    |                          |                     | Newan & Co., London       |
|      | Seat of the Duke of Devonshire.                       |                          |                     |                           |
|      | "The Quadrupeds of America".....                      | J. J. Audubon, F. R. S., |                     |                           |
| 1409 | Plate XXVII   | F. L. S. ....            |                     | I. T. Bowen, Philadelphia |
| 1410 | Plate XXVIII  |                          |                     |                           |
| 1411 | Plate XXIX  |                          |                     |                           |
| 1412 | Plate XXX   |                          |                     |                           |
| 1414 | Plate XXXII   |                          |                     |                           |
| 1415 | Plate XXXIII  |                          |                     |                           |
| 1416 | Plate XXXIV   |                          |                     |                           |
| 1417 | Plate XXXV  |                          |                     |                           |
| 1418 | Plate XXXVI   |                          |                     |                           |
| 1420 | Plate XXXVII  |                          |                     |                           |
| 1421 | Plate XXXIX   |                          |                     |                           |
| 1423 | Plate XLI   |                          |                     |                           |
| 1424 | Plate XLII  |                          |                     |                           |
| 1425 | Plate XLIII   |                          |                     |                           |
| 1426 | Plate XLIV  |                          |                     |                           |
| 1427 | Plate XLV   |                          |                     |                           |
| 1428 | Plate XLVI  |                          |                     |                           |
| 1429 | Plate XLVII   |                          |                     |                           |
| 1430 | Plate XLVIII  |                          |                     |                           |
| 1431 | Plate XLIX  |                          |                     |                           |
| 1432 | Plate L   |                          |                     |                           |
| 1435 | Plate LIII  |                          |                     |                           |
| 1436 | Plate LV  |                          |                     |                           |
| 1441 | Portrait "Rev. Geo. G. Cookman" .....                 | W. Bevan.....            |                     | Day & Haghe, London       |
| 1442 | "Vasseau de 1 er Rang".....                           | L. Morel-Fatio.....      | L. Morel-Fatio..... | Cattier, Paris            |
| 1443 | "Loch of Lintrathen".....                             | J. S. Paterson.....      |                     | Forrester & Morison       |
| 1444 | "Bruges" (Thirteen Views).....                        |                          |                     |                           |
| 1445 | Portrait "Le Mis. de Compiègne".....                  | L. Wagner.....           |                     | O. F. Muller, Carlsruhe   |
| 1446 | Portrait "T. Carlyle".....                            |                          |                     | Michelin-Cuipers,         |
|      |   |                          |                     | New York                  |
| 1447 | Portrait "A. Tennyson".....                           |                          |                     | Michelin-Cuipers,         |
|      |   |                          |                     | New York                  |
| 1448 | "Russian Priests".....                                | W. Timm.....             |                     | Lemercier, Paris          |

## 1845

|      | Subject  | Artist                   | Lithographer                           | Printer                        |
|------|--|--------------------------|--|--------------------------------|
|      | "The Quadrupeds of America".....                           | J. J. Audubon, F. R. S., |  |                                |
| 1450 | Plate LIV  | F. L. S.....             |  | I. T. Bowen, Philadelphia      |
| 1453 | Plate LVIII  |                          |  |                                |
| 1454 | Plate LIX  |                          |  |                                |
| 1455 | Plate LX   |                          |  |                                |
| 1458 | Plate LXIII  |                          |  |                                |
| 1459 | Plate LXIV   |                          |  |                                |
| 1460 | Plate LXV  |                          |  |                                |
| 1463 | Plate LXVIII   |                          |  |                                |
| 1464 | Plate LXIX   |                          |  |                                |
| 1465 | Plate LXX  |                          |  |                                |
| 1469 | Plate LXXIV  |                          |  |                                |
| 1470 | Plate LXXV   |                          |  |                                |
| 1471 | Plate LXXVI  |                          |  |                                |
| 1472 | Plate LXXVII   |                          |  |                                |
| 1473 | Plate LXXVIII  |                          |  |                                |
| 1474 | Plate LXXIX  |                          |  |                                |
| 1475 | Plate LXXX   |                          |  |                                |
| 1477 | Plate LXXXII   |                          |  |                                |
| 1478 | "Tomb of Charles the Bold and Mary of Burgundy".....       |                          |  |                                |
| 1479 | "The West Front of Bolton Abbey"                           | Wm. Richardson.....      | G. Hawkins.....                        | Day & Haghe, London            |
| 1480 | "The East Front of Rievaulx Abbey"                         | Wm. Richardson.....      | G. Hawkins.....                        | Day & Haghe, London            |
| 1481 | "Jerusalem"  |                          |  | N. Currier, New York           |
| 1482 | "Le Pont du Gard".....                                     | Chapuy .....             | Bichebois; figures by V. Adam .....    | Lemercier, Benard & Co., Paris |
| 1483 | "The Lovers".....  |                          |  |                                |
|      | Early Chromo.  |                          |  |                                |
| 1484 | "Palacio Real na Villa de Cintra".....                     |                          | Barreto .....                          | M. L. Da Costa, Lisbon         |
|      | From a Daguerreotype.                                      |                          |  |                                |
| 1485 | "Pasture Study".....                                       | Ad. Cuvillier.....       | Ad. Cuvillier; figures by Lehner ..... | Lemercier, Paris               |
| 1486 | "Sculpture"  |                          | Alphonse Blordeux.....                 | Cattier, Paris                 |
| 1487 | "Hêtre"  | A. Calame.....           | A. Calame.....                         | Cattier, Paris                 |
| 1488 | Study "Girl with Veil".....                                | Julien .....             | Julien .....                           | Lemercier, Paris               |
|      | (Crayon.)  |                          |  |                                |
| 1489 | Study "Nun's Head".....                                    | Julien .....             | Julien .....                           | Lemercier, Paris               |
| 1490 | "Map New York and New Haven R. R." .....                   |                          |  | Snyder & Black, New York       |
|      | Presented by Snyder & Black.                               |                          |  |                                |
| 1491 | "Swiss Mountain and Lake View"                             |                          |  | Rowney                         |
| 1492 | "Licaste and Gladiolus".....                               | Jas. Andrews.....        | Jas. Andrews.....                      | C. Chabot                      |
|      | Drawn on and printed from Litho. Zinc Plates.              |                          |  |                                |
| 1493 | "Boy in Blue Jacket".....                                  |                          |  | Day & Son                      |
| 1494 | "Sketches of the Shores of the Caspian." (Four Views)..... |                          |  | T. & E. Gilkes, London         |
| 1495 | "Help the Blind".....                                      |                          |  |                                |
| 1496 | Portrait "Rev. William Curling, M. A.".....                | C. Baugniet.....         | C. Baugniet.....                       | Day & Haghe, London            |
| 1497 | "In Memory of" (Black).....                                |                          |  | N. Currier, New York           |
| 1498 | "In Memory of" (Colored).....                              |                          |  | N. Currier, New York           |
| 1499 | Portrait "Andrew Jackson".....                             |                          | Lafosse .....                          | Lemercier, Paris               |
| 1500 | Portrait "Max de Klenze".....                              | G. Wiedenbauer.....      | G. Wiedenbauer.....                    |                                |
| 1501 | Portrait "Stewart Mackenzie".....                          | J. Fertig.....           | J. Fertig.....                         |                                |
| 1502 | Portrait "Geo. M. Dallas".....                             |                          | A. Newsam.....                         | P. S. Duval, Philadelphia      |
| 1503 | "Scotch Youth".....  | Julien .....             | Julien .....                           | Lemercier, Paris               |
| 1504 | "St. Giles, Tetsworth, Oxon".....                          |                          | Geo. Hawkins.....                      | Day & Haghe, London            |

## 1846

|      | Subject                                  | Artist                   | Lithographer       | Printer                   |
|------|--|--------------------------|--------------------|---------------------------|
| 1550 | "Grand Gateway of Falkland Palace" ..... | David Roberts, R. A..... | J. D. Harding..... |                           |
| 1551 | "Le Soir".....                           | Gleyre .....             | F. Chevalier.....  | Lemercier, Paris          |
| 1552 | "Proposed Washington Monument"           | Robt. Mills.....         |                    | A. Hoen & Co., Baltimore  |
| 1553 | "Well of Quintin Matzy's, Antwerp"       | L. Haghe.....            | L. Haghe.....      | Day & Son, London         |
|      | "The Quadrupeds of America".....         | J. J. Audubon, F. R. S., |                    |                           |
|      |  | F. L. S.....             |                    | I. T. Bowen, Philadelphia |
| 1554 | Plate LXXXIII                            |                          |                    |                           |
| 1555 | Plate LXXXIV                             |                          |                    |                           |
| 1556 | Plate LXXXV                              |                          |                    |                           |
| 1559 | Plate LXXXVII                            |                          |                    |                           |
| 1560 | Plate LXXXIX                             |                          |                    |                           |
| 1563 | Plate XCII                               |                          |                    |                           |
| 1564 | Plate XCIX                               |                          |                    |                           |

## 1846

| Subject                                   | Artist             | Lithographer  | Printer                                   |
|---|--------------------|---------------|---|
| "The Quadrupeds of America".....          | J. W. Audubon..... |               | I. T. Bowen, Philadelphia                 |
| 1565 Plate XCIII                          |                    |               |   |
| 1566 Plate XCV                            |                    |               |   |
| 1567 Plate XCVII                          |                    |               |   |
| 1568 Plate XCVIII                         |                    |               |   |
| 1569 Plate C                              |                    |               |   |
| 1570 Plate CII                            |                    |               |   |
| 1572 Plate CIII                           |                    |               |   |
| 1573 "Map of the Seat of War".....        |                    |               | E. B. & E. C. Kellogg,<br>Hartford, Conn. |
| 1574 Portrait "Genl. Samuel Houston"..... |                    |               | H. R. Robinson, New York                  |
| From a Daguerreotype by Plumbe.           |                    |               |   |
| 1575 "Portrait".....                      | James Archer.....  |               | Fr. Schenck, Edinburgh                    |
| 1576 Portrait "The Duke of Argyll".....   | E. T. Dolby.....   |               | M. & N. Hanhart, London                   |
| 1577 "Les Petits Pêcheurs".....           | Eug. Isabey.....   | Français..... | Bertauts, Paris                           |

## 1847

| Subject                                    | Artist  | Lithographer          | Printer                                   |
|--|---|-----------------------|---|
| 1600 "Garden Park".....                    |   |                       | Ackermann & Co.(?)<br>London              |
| 1601 "Death of Col. Clay".....             |   |                       | E. B. & E. C. Kellogg,<br>Hartford, Conn. |
| 1602 Two Studies, "Female Heads".....      |   |                       |   |
| Early Chromo.                              |   |                       |   |
| 1603 "Sermon on the Mount".....            |   |                       | Silber, Berlin                            |
| Early Chromo.                              |   |                       |   |
| Date not absolutely certain.               |   |                       |   |
| 1604 "Joseph and Potiphar's Wife".....     |   |                       | Silber, Berlin                            |
| Early Chromo.                              |   |                       |   |
| "The Quadrupeds of America".....           | J. J. Audubon, F. R. S.,<br>F. L. S.....        |                       | I. T. Bowen, Philadelphia                 |
| 1605 Plate CVI                             |   |                       |   |
| 1606 Plate CIX                             |   |                       |   |
| 1607 Plate CXX                             |   |                       |   |
| "The Quadrupeds of America".....           | J. W. Audubon.....                              |                       | I. T. Bowen, Philadelphia                 |
| 1608 Plate CIV                             |   |                       |   |
| 1609 Plate CV                              |   |                       |   |
| 1610 Plate CVII                            |   |                       |   |
| 1611 Plate CVIII                           |   |                       |   |
| 1612 Plate CX                              |   |                       |   |
| 1613 Plate CXI                             |   |                       |   |
| 1614 Plate CXII                            |   |                       |   |
| 1615 Plate CXIII                           |   |                       |   |
| 1616 Plate CXIV                            |   |                       |   |
| 1617 Plate CXV                             |   |                       |   |
| 1620 Plate CXVII                           |   |                       |   |
| "The Quadrupeds of America".....           | J. W. Audubon.....                              |                       | I. T. Bowen, Philadelphia,                |
| 1622 Plate CXIX                            |   |                       |   |
| 1624 Plate CXXII                           |   |                       |   |
| 1625 Plate CXXIII                          |   |                       |   |
| 1626 Plate CXXIV                           |   |                       |   |
| 1627 Plate CXXV                            |   |                       |   |
| 1628 Plate CXXVI                           |   |                       |   |
| 1632 Plate CXXX                            |   |                       |   |
| 1633 "Monterey" (Plate No. 1).....         | D. P. Whiting, Capt. 7th<br>U. S. Infantry..... | Chas. Fenderlich..... | G. & W. Endicott,<br>New York             |
| 1634 "Heights of Monterey".....            | D. P. Whiting, Capt. 7th<br>U. S. Infantry..... | F. Swinton.....       | G. & W. Endicott,<br>New York             |
| 1635 "Valley towards Saltillo".....        | D. P. Whiting, Capt. 7th<br>U. S. Infantry..... | C. Parsons.....       | G. & W. Endicott,<br>New York             |
| 1636 "Monterey" (Plate No. 4).....         | D. P. Whiting, Capt. 7th<br>U. S. Infantry..... | F. Swinton.....       | G. & W. Endicott,<br>New York             |
| 1637 "Camp of the Army of Occupation"..... | D. P. Whiting, Capt. 7th<br>U. S. Infantry..... | C. Parsons.....       | G. & W. Endicott,<br>New York             |
| 1638 Music Title "Madame Anna-Bishop"..... |   | F. D'Avignon.....     | Chas. Currier, New York                   |
| 1639 Portrait "Jos. Tapp".....             | G. B. Black.....                                | G. B. Black.....      |   |
| 1640 "Lynn Hall and Ashton Hayes".....     |   | T. J. Rawlins.....    |   |
| 1641 Portrait "L. C. Judson".....          | A. Hoffy.....                                   | A. Hoffy.....         | P. S. Duval, Philadelphia                 |
| 1642 "Morte de Christophe Colomb".....     | Robert Fleury.....                              | A. Moulleron.....     | Bertauts, Paris                           |

## 1848

|      | Subject  | Artist             | Lithographer       | Printer                        |
|------|--|--------------------|--------------------|--------------------------------|
|      | "The Quadrupeds of America".....                         | J. W. Audubon..... |                    | I. T. Bowen, Philadelphia      |
| 1650 | Plate CXXIX  |                    |                    |                                |
| 1652 | Plate CXXXII   |                    |                    |                                |
| 1653 | Plate CXXXIII  |                    |                    |                                |
| 1654 | Plate CXXXIV   |                    |                    |                                |
| 1655 | Plate CXXXV  |                    |                    |                                |
| 1657 | Plate CXXXVII  |                    |                    |                                |
| 1658 | Plate CXXXVIII   |                    |                    |                                |
| 1659 | Plate CXXXIX   |                    |                    |                                |
| 1660 | Plate CXL  |                    |                    |                                |
| 1662 | Plate CXLII  |                    |                    |                                |
| 1663 | Plate CXLIII   |                    |                    |                                |
| 1664 | Plate CXLIV  |                    |                    |                                |
| 1665 | Plate CXLV   |                    |                    |                                |
| 1667 | Plate CXLVII   |                    |                    |                                |
| 1669 | Plate CXLIX  |                    |                    |                                |
| 1670 | Plate CL   |                    |                    |                                |
| 1671 | "The Rapids at Niagara Falls"                            |                    |                    |                                |
|      | (Two Plates).....  | Aug. Köllner.....  | Deroy .....        | Cattier, Paris                 |
|      | One plate black and tint, one plate colored.             |                    |                    |                                |
| 1672 | "Münster Thal".....                                      | Geo. Barnard.....  | Geo. Barnard.....  |                                |
| 1673 | "Interiors St. André and Notre Dame" (Two subjects)..... | Billain .....      |                    |                                |
| 1674 | "Hotel-de-Ville et Place de la Prefecture".....          | Deroy .....        | Deroy .....        | Becquet frères, Paris          |
|      | Presented by Peter Hay.                                  |                    |                    |                                |
| 1675 | "Paris—La Bourse".....                                   | Deroy .....        | Deroy .....        | Lemercier, Paris               |
|      | Presented by Peter Hay.                                  |                    |                    |                                |
| 1676 | "Kendall Castle".....                                    | T. C. D. ....      | T. C. D. ....      | M. & N. Hanhart, London        |
|      | On tint.   |                    |                    |                                |
| 1677 | "The Little Brother".....                                | Brocki .....       | Schultz .....      | Lemercier, Paris               |
| 1678 | "View from Edinburgh Castle".....                        |                    | Arnst .....        | Schenck & McFarlane, Edinburgh |
| 1679 | "Map of the Hudson River Railroad".....                  | W. C. Moore.....   | Robt. Haering..... | G. Snyder, New York            |
|      | Presented by Snyder and Black.                           |                    |                    |                                |
| 1680 | Portrait "Sir Walter Scott".....                         |                    | A. Arnst.....      | W. H. McFarlane, Edinburgh     |
| 1681 | "Writing for Railway Shares".....                        | J. Bateman.....    | D. Fabronius.....  |                                |
| 1682 | "Le Mort de Valentin".....                               | E. Delacroix.....  | A. Moulleron.....  | Bertauts, Paris                |
| 1683 | "Senateur Venetian".....                                 | Robert-Fleury..... | A. Moulleron.....  | Bertauts, Paris                |

## 1849

|      | Subject   | Artist                     | Lithographer             | Printer                 |
|------|---|----------------------------|--------------------------|-------------------------|
| 1700 | Portrait of "The Earl of Rosse".....              | Claudet Dagner.....        | Bosley .....             | M. & N. Hanhart, London |
| 1701 | "Ruins of Kildrummy Castle".....                  | Michel Bouquet.....        | Michel Bouquet.....      | Day & Son, London       |
| 1702 | "Gloucester Cathedral, West Walk".....            | E. T. Dolby.....           | E. T. Dolby.....         | M. & N. Hanhart, London |
| 1703 | Portrait "E. Norwich, Bishop of Norwich".....     |                            |                          |                         |
| 1704 | "Waiting for a Roe in the Highlands".....         | Michel Bouquet.....        | Michel Bouquet.....      | Day & Son, London       |
| 1705 | "Announcement J. and D. Major".....               | Presented by A. J. Audett. |                          | J. & D. Major, New York |
| 1706 | Portrait "Gen'l. Görgey".....                     |                            |                          | N. Currier, New York    |
| 1707 | "Gen. Giuseppe Avezzana".....                     | From a Daguerreotype.      |                          | F. D'Aignon, New York   |
| 1708 | "Bern, Friborg and Interlaken" (Three Views)..... |                            |                          | J. F. Wagner, Berne     |
| 1709 | "Mt. Monadnock from Dublin, N. H.".....           | Asa Coolidge Warren.....   | Asa Coolidge Warren..... |                         |
|      | Signed proof.                                     |                            |                          |                         |
| 1710 | "Saco R. and Kiarsarge Mt., Conway, N. J.".....   | Asa Coolidge Warren.....   | Asa Coolidge Warren..... |                         |
|      | Signed proof.                                     |                            |                          |                         |
| 1711 | "Les buisson".....                                | L. Cabat.....              | A. Anastasi.....         | Bertauts, Paris         |
| 1712 | "Intérieur d'Eglise".....                         | Decamps .....              | Eugene LeRoux.....       | Bertauts, Paris         |
| 1713 | "Pâturages (Basse-Normandie)".....                | Jules Dupré.....           | A. Moulleron.....        | Bertauts, Paris         |
| 1714 | "Les Chaumières".....                             | Rousseau .....             | A. Anastasi.....         | Bertauts, Paris         |
| 1715 | "Souvenir de la Judée".....                       | Decamps .....              | C. Nanteuil.....         | Bertauts, Paris         |
| 1716 | "Noce juive dans de Maroc".....                   | E. Delacroix.....          | A. Moulleron.....        | Bertauts, Paris         |
| 1717 | "Boulac bords du Nil".....                        | Marilhat .....             | A. Anastasi.....         | Bertauts, Paris         |
| 1718 | "La mort du brigand".....                         | E. Delacroix.....          | A. Moulleron.....        | Bertauts, Paris         |
| 1719 | "Venise XVIIe Siècle".....                        | Robert-Fleury.....         | A. Moulleron.....        | Bertauts, Paris         |

## 1850

|      | Subject         | Artist          | Lithographer        | Printer             |
|------|-----------------|-----------------|---------------------|---------------------|
| 1750 | "Stemthor"..... | G. Petzolt..... | Leop. Rottmann..... | J. B. Kuhn, München |
| 1751 | "Salzburg"..... | L. Libay.....   |                     | Joh. Rank, Wien     |

| 1850  |  |                        |  |
|---|--|------------------------|--|
| Subject   | Artist   | Lithographer           | Printer  |
| 1752 "Munich".....  | H. Clerget.....  | H. Clerget.....        | Formentin  |
| 1753 "Vellée de Bruhl".....   | H. Clerget.....  | H. Clerget.....        | Formentin  |
| 1754 "Porte de Lubeck".....   | H. Clerget.....  | H. Clerget.....        | Formentin  |
| 1755 "Lubeck".....  | H. Clerget.....  | H. Clerget.....        | Lemer cier, Paris                                    |
| 1756 "Arabs".....   | E. Prisse.....   | Freeman.....           | Lemer cier, Paris                                    |
| Black and three tints.  |  |                        |  |
| 1757 "A Winter Scene".....  | .....  | .....                  | .....  |
| Chromo.   |  |                        |  |
| 1758 "The Vine".....  | Martha Chute.....  | W. L. Walton.....      | Hullmandel & Walton,<br>London                       |
| 1759 "The Slip, Sandgate, Kent".....  | .....  | Hanhart.....           | M. & N. Hanhart, London                              |
| 1760 "Real Basilica".....   | .....  | Legrand.....           | M. L. da Costa, Lisbon                               |
| Copy from daguerreotype.  |  |                        |  |
| 1771 "Passeio Publico, Lisbon".....   | .....  | Barreto.....           | M. L. da Costa, Lisbon                               |
| From a daguerreotype.   |  |                        |  |
| 1772 "Torre de Belem en 1845".....  | .....  | Montno.....            | M. L. da Costa, Lisbon                               |
| Copy from daguerreotype.  |  |                        |  |
| 1773 "Floors Castle".....   | Miss Knapton.....  | R. Carrick.....        | Day & Son, London                                    |
| Private proof.  |  |                        |  |
| 1774 "Church of the Holy Trinity, Tot-<br>tenham".....  | M. Pilbrow.....  | .....                  | Wattertow & Sons                                     |
| 1775 "North View of Bayons Manor".....  | Ellen d'Eyncourt.....  | Walton.....            | Hullmandel & Walton,<br>London                       |
| 1776 "Stock Certificate<br>"The Rutgers Fire Insurance Co."<br>This certificate was engraved to imi-<br>tate steel for an exhibition held in<br>New York.<br>Presented by W. H. Dohm, New York. | .....  | Th. Liebler.....       | Wm. Miller, New York                                 |
| 1777 "The Quadrangle, Windsor Castle".....  | .....  | Hanhart.....           | M. & N. Hanhart, London                              |
| 1778 "Myrrha".....  | .....  | Thos. Fairland.....    | Hullmandel & Walton,<br>London                       |
| 1779 "Certificate U. S. Agricultural So-<br>ciety".....   | H. Billings.....   | .....                  | L. H. Bradford & Co.<br>D'Avignon Press,<br>New York |
| 1780 Portrait "Silas Wright".....   | .....  | F. D'Avignon.....      | P. S. Duval, Philadelphia                            |
| From a Daguerreotype by Brady.  |  |                        |  |
| 1781 Music Title "Jenny Lind".....  | .....  | .....                  | Napoleon Sarony,<br>New York                         |
| 1782 Music Title "Jennie Lind".....   | .....  | .....                  | C. F. Cheffins, London                               |
| 1783 "Flowers" (Two subjects).....  | L. Constans.....   | L. Constans.....       | .....  |
| Drawn on and printed from Litho.<br>Zinc Plates.  |  |                        |  |
| 1784 "1848".....  | Bernard Strange.....   | .....                  | Fr. Hanfstaengl, Dresden                             |
| 1785 "Prattsville".....   | .....  | .....                  | Wm. Endicott & Co.<br>New York                       |
| 1786 Portrait "George Washington".....  | .....  | C. Schuessele.....     | P. S. Duval, Philadelphia                            |
| First Proof entirely printed in colors<br>in America.   |  |                        |  |
| 1787 "Charlton and Woolwich" (Two<br>subjects).....   | C. H. Fairland.....  | C. H. Fairland.....    | .....  |
| 1788 "Scottish Churches" (9 plates).....  | J. C. Brown, James Gor-<br>don, Jr. ....                           | James Gordon, Jr. .... | A. & J. Macpherson,<br>Edinburgh                     |
| 1789 "Scottish Churches" (6 plates).....  | .....  | Weisse.....            | A. & J. Macpherson,<br>Edinburgh                     |
| 1790 "Scottish Churches" (10 plates)...   | J. W. McLea, G. M. Greig,<br>J. M. Macpherson, J. C.<br>Brown..... | J. Macpherson.....     | A. & J. Macpherson,<br>Edinburgh                     |
| 1791 "Title Page—Godey's Lady's Book".....  | C. Schuessele.....   | C. Schuessele.....     | P. S. Duval, Philadelphia                            |
| 1792 "Anglo Grecian Villa for Godey's<br>Lady's Book".....  | .....  | .....                  | Wagner & McGuigan                                    |
| 1793 "Summer Scenes—Godey's Lady's<br>Book".....  | .....  | .....                  | P. S. Duval, Philadelphia                            |
| 1794 "Femme aux Amores".....  | Diaz.....  | A. Moulleron.....      | Bertauts, Paris                                      |

## 1840 to 1850

Exact dates not certain

| Subject                                    | Artist                   | Lithographer        | Printer                         |
|--|--------------------------|---------------------|---------------------------------|
| 1800 "Male figure nude".....               | .....                    | Julien.....         | François Delarue, Paris         |
| 1801 "Arab Sheik and Wife".....            | .....                    | Julien.....         | Lemer cier, Paris               |
| 1802 "Female Figure, Magenta Scarf".....   | Decaisne.....            | Julien.....         | Lemer cier, Paris               |
| 1803 "Girl with White Rose and Holly"..... | .....                    | Julien.....         | Lemer cier, Paris               |
| 1804 "Luther's Room in the Wartburg".....  | Carl Werner.....         | Heinrich Stohl..... | Reiffenstein & Rösch,<br>Vienna |
| 1805 "Talmesius".....                      | .....                    | G. Scharf, Jr.....  | Hullmandel & Walton,<br>London  |
| 1845-1850.                                 |                          |                     |                                 |
| 1806 "Melrose Abbey from the South".....   | David Roberts, R. A..... | .....               | Day & Son, London               |
| 1845-1850.                                 |                          |                     |                                 |



## 1840 to 1850

Exact dates not certain

| Subject  | Artist                     | Lithographer               | Printer                         |
|--|----------------------------|----------------------------|---------------------------------|
| 1807 "A Portrait Study".....<br>1845-1850.                               |                            | C. Bougniet.....           | M. & N. Hanhart                 |
| 1808 Portrait "The late George Lloyd".....<br>1845-1850.                 |                            | Lemoine .....              | Lemercier, Paris                |
| 1809 "Fountain of Siloam".....<br>1845-1850.                             | David Roberts, R. A.....   |                            | Day & Son, London               |
| 1810 "Etudes d'Animaux d'Apres Nature".....<br>1845-1850.                | J. Lecurieux.....          | Lemercier & Courtois....   | Lemercier, Paris                |
| 1811 "La Fiancé de Guerande"<br>"Girl with Fruit".....                   | Merle .....                | J. N. E. Ducolla.....      | Lemercier, Paris                |
| 1812 "Girl with Pearls".....   |                            | Lafosse .....              | Lemercier, Paris                |
| 1813 "La Sultane"<br>"Girl with Feather Fan".....                        | M. Sellier.....            |                            | Lemercier, Paris                |
| 1814 "Italian Girl with Grapes".....                                     |                            |                            | Lemercier, Paris                |
| 1815 "La Musique".....   | Deveria .....              | Lafosse .....              | Lemercier, Paris                |
| 1816 "Girl with Cat".....  |                            | Lafosse .....              | Lemercier, Paris                |
| 1817 "La Violette D'Occident".....                                       | H. Merle .....             |                            | Lemercier, Paris                |
| 1818 "Brook and Cascade".....<br>Presented by T. S. Burger.              | A. Calame.....             | A. Calame.....             | Jacommie & Cie, Paris           |
| 1819 "Waterfall in the Mountains".....<br>Presented by T. S. Burger.     | A. Calame.....             | A. Calame.....             | Jacommie & Cie, Paris           |
| 1820 "Woodland Road".....<br>Presented by T. S. Burger.                  | A. Calame.....             | A. Calame.....             | Jacommie & Cie, Paris           |
| 1821 "Torrent in the Mountains".....<br>Presented by T. S. Burger.       | A. Calame.....             | A. Calame.....             | François Delarue, Paris         |
| 1822 "Leçons de Paysage, No. 58".....                                    | A. Calame.....             | A. Calame.....             | François Delarue, Paris         |
| 1823 "Leçons de Paysage, No. 55".....                                    | A. Calame.....             | A. Calame.....             | François Delarue, Paris         |
| 1824 "The Foster Sisters".....   |                            | Victor Dollet.....         | Lemercier, Paris                |
| 1825 "Two Girls' Heads".....<br>1840-1845.                               | J. Archer, A. R. S. A..... | J. Archer, A. R. S. A..... | Vincent Brooks                  |
| 1826 "Girl with Dog".....<br>1840-1845.                                  | J. Archer, A. R. S. A..... | J. Archer, A. R. S. A..... | Vincent Brooks                  |
| 1827 "Girl with Ivy".....<br>1840-1845.                                  | J. Archer, A. R. S. A..... | J. Archer, A. R. S. A..... | Vincent Brooks, London          |
| 1828 "The Oblique Arch at Watford<br>Herts".....<br>1840-1845.           |                            |                            | M. & N. Hanhart, London         |
| 1829 "Howden Church".....<br>1845-1850.                                  | Wm. Richardson.....        | G. Hawkins.....            | Day & Haghe, London             |
| 1830 "Etude aux deux crayons No. 181".....                               | Julien .....               | Julien .....               | François Delarue, Paris         |
| 1831 "Hindoo Boy".....   | Victor Petit.....          | Victor Petit.....          | Credited to Lemercier,<br>Paris |
| 1832 "Melrose Abbey from the South"<br>(Partial View).....<br>1845-1850. | David Roberts.....         |                            | Day & Son, London               |

## 1851

| Subject   | Artist                  | Lithographer                | Printer                 |
|---|-------------------------|-----------------------------|-------------------------|
| 1850 "Kensington Gore".....<br>(Size 26x38 inches.) Black and tints.            |                         | Fred'k Jones.....           | Day & Son               |
| 1851 Portrait "Adamantios Coraes"<br>(Korais)                                   |                         |                             | Lordereau, Paris        |
| 1852 Study "Eighteen Heads".....<br>"The Great Exhibition" (Four sub-<br>jects) | W. L. Walton.....       | W. L. Walton.....           | Wilhelm Hermes, Berlin  |
| 1853 "Main Building"  |                         |                             |                         |
| 1854 "Interior"   |                         |                             |                         |
| 1855 "Fountain"   |                         |                             |                         |
| 1856 "Bridge"   |                         |                             |                         |
| 1857 "Birdseye View of the Buildings of<br>the Great Exhibition".....           | Chas. Burton.....       | Chas. Burton.....           | Day & Son               |
| 1858 "Tears of Repentance".....   | Vidal .....             | E. Desmaisons.....          | Lemercier, Paris        |
| 1859 "Lace, Embroidery and Vases"<br>(Four subjects).....                       | J. Sleigh.....          | F. Bedford.....             | Day & Son, London       |
| 1860 "A Moorish Citezen".....   |                         |                             | Onken, Cincinnati, Ohio |
| 1861 "A Moor of Sure".....  |                         |                             | Onken, Cincinnati, Ohio |
| 1862 "Bo Mohammed of Stuka".....  |                         |                             | Onken, Cincinnati, Ohio |
| 1863 "A Jewish Maiden".....   |                         |                             | Onken, Cincinnati, Ohio |
| 1864 "Moorish Soldier".....   |                         |                             |                         |
| 1865 "Le Philosophe".....   | Decamps .....           | J. Laurens.....             | Bertauts, Paris         |
| 1866 "Fantaisie Oriental".....  | N. Diaz .....           | J. Laurens.....             | Lemercier, Paris        |
| 1867 "Interior de Forge".....   | Eug. Cicéri.....        | L. E. Soulangue-Tessier.... | Lemercier, Paris        |
| 1868 "Juene fille des Abruzzes".....  | A. Van Muyden.....      | Français .....              | Bertants, Paris         |
| 1869 "View of the Narrows".....   | Chas. Gildemeister..... | Chas. Gildemeister.....     |                         |

## 1852

|      | Subject  | Artist            | Lithographer               | Printer                 |
|------|--|-------------------|----------------------------|-------------------------|
| 1900 | Portrait "Mme. Sontag".....<br>Copied from an older Lithograph.<br>Presented by L. Maurer. |                   | L. Maurer.....             | N. Currier, New York    |
| 1901 | "Statuary, etc.".....  |                   | F. Bedford & J. Vinton.... | Day & Son, London       |
| 1902 | "Embroidery, etc.".....  |                   | F. Bedford.....            | Day & Son, London       |
| 1903 | "Two Panels".....  |                   | J. Sleigh.....             | Day & Son, London       |
| 1904 | "Daggers".....   |                   | F. Bedford.....            | Day & Son, London       |
| 1905 | "Landscape".....   | Jas. Duncan.....  | W. Gauci.....              | M. & N. Hanhart, London |
| 1906 | "Yankee Robinson".....<br>Presented by Mr. A. J. Audett.                                   |                   |                            | Sarony & Co., New York  |
| 1907 | "Citizen Know-nothing".....  |                   |                            | Sarony & Co., New York  |
| 1908 | "Plate No. 125 from Artists Com-<br>temporaries".....                                      | N. Diaz.....      | Fischer.....               | Lemercier, Paris        |
| 1909 | "Repos de la Sainte Famille".....  | Decamps.....      | Francais.....              | Bertauts, Paris         |
| 1910 | "Hamlet".....  | E. Delacroix..... | Eug. LeRoux.....           | Bertauts, Paris         |

## 1853

|      | Subject                                      | Artist             | Lithographer       | Printer                           |
|------|--|--------------------|--------------------|-----------------------------------|
| 1950 | "Faversham National Schools".....            |                    | J. R. Jobbins..... | Day & Son, London                 |
| 1951 | Study "Girl with Music".....                 | Brochart.....      | Julien.....        | François Delarue, Paris           |
|      | Lake Scenery of England.....                 | J. B. Pyne.....    | W. Gauci.....      | M. & N. Hanhart, London,          |
| 1952 | "The Vale of Keswick"                        |                    |                    |                                   |
| 1953 | "Langdale Pikes"                             |                    |                    |                                   |
| 1954 | "Brothers Water"                             |                    |                    |                                   |
| 1955 | "Bassenthwaite Lakes"                        |                    |                    |                                   |
| 1956 | "Coniston Water"                             |                    |                    |                                   |
| 1957 | "The Vales of Ennerdale and But-<br>termere" |                    |                    |                                   |
| 1958 | "Crummoch Water"                             |                    |                    |                                   |
| 1959 | "Grasmere"                                   |                    |                    |                                   |
| 1960 | "Derwent River"                              |                    |                    |                                   |
| 1961 | "Hawes Water"                                |                    |                    |                                   |
| 1962 | "Rydal Water"                                |                    |                    |                                   |
| 1963 | "Ennerdale Lake"                             |                    |                    |                                   |
| 1964 | "Skiddow"                                    |                    |                    |                                   |
| 1965 | "Thirlmere"                                  |                    |                    |                                   |
| 1966 | "Lake Windermere Regatta"                    |                    |                    |                                   |
| 1967 | "Windermere Lake"                            |                    |                    |                                   |
| 1968 | "Derwent Water"                              |                    |                    |                                   |
| 1969 | "Lones Water"                                |                    |                    |                                   |
| 1970 | "Wast Water"                                 |                    |                    |                                   |
| 1971 | "Druidical Circle"                           |                    |                    |                                   |
| 1972 | "Buttermere"                                 |                    |                    |                                   |
| 1973 | "The Momentous Question".....                | L. Maurer.....     | L. Maurer.....     | N. Currier, New York              |
| 1974 | "The Expulsion from Paradise".....           |                    |                    | Sarony & Major,<br>New York       |
| 1975 | "Death of Geo. Washington".....              | Stearns.....       | Regnier.....       | Lemercier, Paris                  |
| 1976 | "Canvassing for a Vote".....                 | Geo. Bingham.....  | Regnier.....       |                                   |
| 1977 | "The Iris" Title Page.....                   | C. Schuessele..... | C. Schuessele..... | P. S. Duval & Co.<br>Philadelphia |

## 1854

|      | Subject  | Artist                  | Lithographer   | Printer                     |
|------|--|-------------------------|----------------|-----------------------------|
| 2001 | Portrait of "Washington".....                            | Stuart.....             | Julien.....    | François Delarue, Paris     |
| 2002 | "My Birthday Present".....                               | Mrs. L. M. Spencer..... | Lafosse.....   | François Delarue, Paris     |
| 2003 | "Little Sunshade".....                                   | Mrs. L. M. Spencer..... | Lafosse.....   | François Delarue, Paris     |
| 2004 | "Études Choisisés" (Girl with Spec-<br>tacles).....      | Lafosse.....            | Lafosse.....   | Lemercier, Paris            |
| 2005 | "Taking a Smile".....<br>Presented by L. Maurer.         | L. Maurer.....          | L. Maurer..... | N. Currier, New York        |
| 2006 | "Cronstadt from the Bay of St.<br>Petersburg".....       | H. Schmidt.....         |                |                             |
| 2007 | "Sebastopol and Fortifications—<br>Land Side".....       | H. Schmidt.....         |                |                             |
| 2008 | "Harbour, Town and Fortifications<br>of Sebastopol"..... | H. Schmidt.....         |                |                             |
| 2009 | "A View of Sutter's Mill".....                           | John T. Little.....     |                | Sarony & Major,<br>New York |

## 1855

|      | Subject  | Artist             | Lithographer       | Printer                 |
|------|--|--------------------|--------------------|-------------------------|
| 2050 | Portrait "Genl. W. F. Williams of<br>Kars".....<br>On India paper. | W. Maddox.....     | T. H. Maguire..... | M. & N. Hanhart, London |
| 2051 | "The Bombardment of Sweaborg".<br>Black and tints.                 | G. L. Bridges..... | T. G. Dutton.....  | Day & Son, London       |

## 1855

| <i>Subject</i>   | <i>Artist</i>  | <i>Lithographer</i> | <i>Printer</i>  |
|--|----------------|---------------------|---|
| 2052 Portrait "Daniel Webster".....  | .....          | Julien              | François Delarue, Paris                                     |
| 2053 "Birdseye View of Halifax".....   | Daniel Glasgow | Daniel Glasgow      | Chas. Hart with Endicott & Co.                              |
| Presented by Charles Hart.   |                |                     |   |
| 2054 "U. S. P. R. R. Exp. and Survey 47<br>and 49 Parallels<br>Landscapes Fig. I to XXI".....                                  | Stanley        | .....               | Sarony, Major & Knapp,<br>New York                          |
| 2055 "U. S. P. R. R. Exp. and Survey 47<br>and 49 Parallels<br>Landscapes Fig. XXII to XLII".....                              | Stanley        | .....               | Sarony, Major & Knapp,<br>New York                          |
| 2056 "U. S. P. R. R. Exp. and Survey 47<br>and 49 Parallels<br>Landscapes Plates XLIII to<br>LXIII".....                       | Stanley        | .....               | Sarony, Major & Knapp,<br>New York                          |
| 2057 "U. S. P. R. R. Exp. and Survey 47<br>and 49 Parallels<br>Landscapes Plates LXIV to LXX,<br>and Plates II, XLI, LII"..... | Stanley        | .....               | Sarony, Major & Knapp,<br>New York                          |
| 2058 "U. S. P. R. R. Exp. and Survey,<br>California<br>Plates I to XIII; VII missing".....                                     | Chas. Koppel   | .....               | T. Sinclair, Philadelphia,<br>& A. Hoen & Co.,<br>Baltimore |
| 2059 "U. S. P. R. R. Exp. and Survey<br>Mammoth Tree Plate XIV".....   | W. R. Blake    | .....               | T. Sinclair, Philadelphia                                   |
| 2060 "Aldenville Tannery".....   | .....          | .....               | Endicott & Co., New York                                    |
| 2061 "Arguing the Point".....  | A. F. Tait     | L. Maurer           | N. Currier, New York  |
| 2062 "Musard".....   | C. G. Crehen   | C. G. Crehen        | Chas. Hart with Endicott<br>& Co., New York                 |
| 2063 "The Flower of Connemara".....  | J. Nichol      | J. R. Dicksee       | M. & N. Hanhart, London                                     |
| 2064 "Misère".....   | Tassart        | Eug. LeRoux         | Bertauts, Paris   |
| 2065 "Rajah of Jahore".....  | E. Brown, Jr.  | E. Brown, Jr.       | Sarony & Co., New York                                      |

## 1856

| <i>Subject</i>  | <i>Artist</i>                 | <i>Lithographer</i> | <i>Printer</i>  |
|---|-------------------------------|---------------------|---|
| 2100 "Study of Flowers" (in colors).....  | Anna Peters                   | .....               | Wilh. Hermes, Berlin  |
| 2101 "Study of Flowers" (in colors).....  | Anna Peters                   | .....               | Wilh. Hermes, Berlin  |
| 2102 Portrait "Marquis of Bristol".....   | .....                         | N. Ploszczynski     | M. & N. Hanhart, London                                       |
| 2103 "Hall of Bayons Manor".....  | Capt. Lacy                    | .....               | Dickinson & Co.   |
| 2104 "Hagendorf".....   | Thenot                        | Thenot              | François Delarue, Paris                                       |
| 2105 "Fort Benton".....   | .....                         | .....               | Sarony, Major & Knapp,<br>New York                            |
| 2106 "Abies Douglassi".....   | J. Young                      | .....               | A. Hoen & Co.,<br>Baltimore, Md.                              |
| 2107 "Coeur d'Alene Mission, St. Ignatius<br>River".....                            | .....                         | .....               | Sarony, Major & Knapp,<br>New York                            |
| 2108 "U. S. P. R. R. Exp. and Survey<br>Geology Plate I to XII".....                | Chas. Koppel & W. P.<br>Blake | .....               | A. Hoen & Co., Baltimore,<br>& T. Sinclair, Phila-<br>delphia |
| 2109 "U. S. P. R. R. Exp. and Survey<br>California Plate I to VII".....             | A. H. Campbell                | .....               | .....   |
| 2110 "U. S. P. R. R. Exp. and Surveys<br>California and Oregon.<br>Botany".....     | J. Young                      | .....               | A. Hoen & Co., Baltimore,<br>Md.                              |
| 2111 "U. S. P. R. R. Exp. and Surveys<br>California and Oregon.<br>Landscapes"..... | John Young                    | .....               | .....   |
| 2112 "U. S. P. R. R. Exp. and Surveys<br>California and Oregon.<br>Plate XI".....   | J. Young                      | .....               | .....   |
| 2113 "Clipper Ship Ocean Express".....  | J. Smith & Son                | C. Parsons          | Currier & Ives, New York                                      |
| 2114 "Lyons Kathairon"<br>Advertisement.  | .....                         | .....               | Sarony & Co., New York  |
| 2115 "Swampscott".....  | .....                         | .....               | Endicott & Co., New York                                      |
| 2116 Portrait "Sir Colin Campbell".....   | .....                         | .....               | Day & Son, London   |
| 2117 "Charlotte Leinsitt".....  | .....                         | Danthage            | Jos. Stoufs   |
| 2118 "Crystal Palace at Sydenham".....  | .....                         | .....               | Day & Son, London   |
| 2119 "Birdseye View New Workhouse of<br>the Hendon Union".....                      | .....                         | .....               | M. & N. Hanhart, London                                       |

## 1856

| <i>Subject</i>               | <i>Artist</i>    | <i>Lithographer</i>  | <i>Printer</i> |
|------------------------------|------------------|----------------------|----------------|
| Scotch Scenes.....           | R. R. McIan..... | J. Gordon.....       |                |
| 2120 "Ewen Mac the Outlaw"   |                  |                      |                |
| 2121 "Signal for Boat"       |                  |                      |                |
| 2122 "Deer Stalking"         |                  |                      |                |
| 2123 "Carrying Fern"         |                  |                      |                |
| 2124 "Throwing the Stone"    |                  |                      |                |
| 2125 "The Whiskey Still"     |                  |                      |                |
| 2126 "Herring Fishery"       |                  |                      |                |
| 2127 "Highland Shepherd"     |                  |                      |                |
| 2128 "The Hand-mill"         |                  |                      |                |
| 2129 "Spearing Salmon"       |                  |                      |                |
| 2130 "Carding Wool"          |                  |                      |                |
| Scotch Scenes.....           | R. R. McIan..... | Michelis .....       |                |
| 2131 "Angling"               |                  |                      |                |
| 2132 "Fording the River"     |                  |                      |                |
| 2133 "Highland Foot Post"    |                  |                      |                |
| 2134 "Spinning with Distaff" |                  |                      |                |
| Scotch Scenes.....           | R. R. McIan..... | Dicksee .....        |                |
| 2135 "Carrying Home Peat"    |                  |                      |                |
| 2136 "Going to School"       |                  |                      |                |
| 2137 "Threshing"             |                  |                      |                |
| Scotch Scenes.....           | R. R. McIan..... | N. Ploszczynski..... |                |
| 2138 "After the Hunt"        |                  |                      |                |
| 2139 "Washing"               |                  |                      |                |

## 1857

| <i>Subject</i>   | <i>Artist</i>     | <i>Lithographer</i> | <i>Printer</i>                 |
|--|-------------------|---------------------|--------------------------------|
| 2150 "The Great Mosque, Jerusalem" .....                                   |                   |                     | Day & Son, London              |
| Two views. Black and two tints from photograph by Rev. A. A. Isaacs, M. A. |                   |                     |                                |
| 2151 "The Great Mosque, Sakara" .....                                      |                   |                     | Day & Son, London              |
| Two views. Black and two tints from photograph by Rev. A. A. Isaacs, M. A. |                   |                     |                                |
| 2152 "Ticket N. Y. Lithographers' Annual Ball".....                        |                   |                     |                                |
| Presented by Jobert and James Smith.                                       |                   |                     |                                |
| 2153 Portrait "George Peabody".....  |                   | D. Fabronius.....   | A. Höen & Co., Baltimore, Md.  |
| Presented by A. Hoen & Co.   |                   |                     |                                |
| 2154 "American Field Sports".....  | A. F. Tait.....   | Ch. Parsons.....    | Currier & Ives, New York       |
| 2155 "Jument et so Poulain".....   | E. Guenan.....    | E. Guenan.....      | Lemerclier, Paris              |
| 2156 "On the bank of a pond".....  | F. Schaeffer..... | A. Anastasi.....    | Bertauts, Paris                |
| 2157 Portrait "William H. Van Vleik".....                                  |                   |                     | Herline & Hensel, Philadelphia |
| 2158 Portrait "H. Addison".....  |                   | D. Fabronius.....   | A. Hoen & Co., Baltimore       |
| Presented by A. Hoen & Co., Baltimore.                                     |                   |                     |                                |

## 1858

| <i>Subject</i>  | <i>Artist</i>                          | <i>Lithographer</i> | <i>Printer</i>                  |
|---|--|---------------------|---------------------------------|
| 2200 "U. S. P. R. R. Exp. and Survey Plates I to XXIX Birds. United States Report".....     |  |                     |                                 |
| 2201 "U. S. P. R. R. Exp. and Survey Plates XX to XXXVIII Birds. United States Report"..... |  |                     |                                 |
| 2202 "Grass Finch".....   | J. J. Audubon, F. R. S., F. L. S. .... |                     | J. Bien, New York               |
| 2203 Portrait "Alex. von Humboldt"....  | E. G. Richards.....                    | F. D'Avignon.....   | D'Avignon, New York             |
| 2204 "Dixon's" Advertisement.....   |  |                     | Sarony, Major & Knapp, New York |
| 2205 "Marquerite sortante d l'Eglise"....   | Pengouilly .....                       | Didier .....        | Bertauts, Paris                 |
| 2206 "Les Vaches".....  | Troyon .....                           | V. Loutrel.....     | Bertauts, Paris                 |

## 1859

| <i>Subject</i>  | <i>Artist</i>    | <i>Lithographer</i> | <i>Printer</i>                  |
|---|------------------|---------------------|---------------------------------|
| 2250 "Mount Vernon, Home of Washington" .....                       | H. Whateley..... |                     | T. Sinclair, Philadelphia       |
| 2251 "Tennanall Tribe (Man and Woman)" .....                        |                  |                     | A. Hoen & Co., Baltimore, Md.   |
| 2252 "U. S. P. R. R. Exp. and Surveys Insects Plates I and II"..... |                  |                     | Sarony, Major & Knapp, New York |

| 1859   |                       |              |   |
|--|-----------------------|--------------|---|
| Subject  | Artist                | Lithographer | Printer                                 |
| 2253 "Colorado Exploring Expedition. Indian Portraits. Plates I to VII"..... | H. B. Mollhausen..... |              | Sarony, Major & Knapp, New York         |
| 2254 "Colorado Exploring Expedition"....                                     | J. J. Young.....      |              | Sarony, Major & Knapp, New York         |
| 2255 "Fruit Piece" (One black and one colored) .....                         |                       |              | Currier & Ives, New York                |
| Shows method of hand coloring lithographs at that period.                    |                       |              |   |
| 2256 "Map of Longe Island".....  |                       |              | Geo. Hayward, New York                  |
| Lithographed for D. T. Valentine's Manual.                                   |                       |              |   |
| 2257 "Birthplace of Stephen A. Douglas" .....                                |                       |              | Robertson, Seibert & Shearman, New York |
| 2258 "Professor Jacobs".....   | Baugniet .....        |              |   |
| 2259 "On the Hudson".....  |                       |              | A. Weingärtner, New York                |
| 2260 "Three Views of New York".....  |                       |              | Geo. Hayward, New York                  |
| From Valentine's Manual.   |                       |              |   |
| 2261 "Six Views of New York".....  |                       |              | Geo. Hayward, New York                  |
| From Valentine's Manual.   |                       |              |   |
| 2262 "Seven Views of New York".....  |                       |              | A. Weingärtner, New York                |
| From Valentine's Manual.   |                       |              |   |

| 1860   |   |                     |                                 |
|--|---|---------------------|---------------------------------|
| Subject  | Artist                                    | Lithographer        | Printer                         |
| 2300 "Daniel Webster addressing the U. S. Senate"..... |   |                     |                                 |
| 2301 "Wood Thrush".....                                | J. J. Audubon, F. D. S.,<br>F. L. S. .... |                     | J. Bien, New York               |
| 2302 "Missionary College, Canterbury"....              | L. L. Raze.....                           | G. Hawkins.....     | Day & Son, London               |
| Exact date not certain, but printed between 1856-1860. |   |                     |                                 |
| 2303 Portrait "Jno. A. Bingham".....                   |   | F. R. Johnston..... | J. H. Bufford,                  |
| From a photograph by Whitehurst.                       |   |                     |                                 |
| 2304 Portrait "Benjamin Franklin"....                  | Fredericks .....                          | Crehen .....        | J. H. Bufford,                  |
|  |   |                     |                                 |
| 2305 "C. H. Lillenthal's" advertisement.....           |   |                     | Sarony, Major & Knapp, New York |
| 2306 "Calendar of Fred. Mayer & Co."..                 |   |                     | Fred. Mayer & Co., New York     |
| 2307 "Spalding's" advertisement.....                   |   |                     | Sarony, Major & Knapp, New York |
| 2308 "Swiss Peasantry Costumes".....                   | Vic. d'Beaumont.....                      | C. Bentley.....     | C. Bentley                      |
| 2309 "The House of Lords".....                         | Sargent .....                             |                     | Day & Son, London               |
| Every figure is an authentic portrait.                 |   |                     |                                 |
| 2310 "The House of Commons".....                       | Sargent .....                             |                     | Day & Son, London               |
| Every figure is an authentic portrait.                 |   |                     |                                 |
| 2311 "Peace" .....                                     | J. Ritche.....                            |                     | Vincent Brooks, London          |
| 2312 "War" .....                                       | J. Ritche.....                            |                     | Vincent Brooks, London          |
| 2313 "Five Points in 1859".....                        |   |                     | Geo. Hayward, New York          |
| From Valentine's Manual.                               |   |                     |                                 |
| 2314 "Interior of Trondhjem Cathedral".                | Vic. d'Beaumont.....                      | C. Bentley.....     | C. Bentley                      |

| 1855-1860                                      |  |                   |                   |
|--|--|-------------------|-------------------|
| Subject  | Artist                                     | Lithographer      | Printer           |
| 2325 Portrait "Florence Nightingale"....       | Credited to J. Archer, A.<br>R. S. A. .... |                   | Day & Son, London |
| 2326 "The Tower and Castle of Dunbarton" ..... | W. L. Leitch.....                          | W. L. Leitch..... | W. L. Leitch      |
| 2327 "Grammar School Faversham".....           | L. L. Raze.....                            | E. Walton.....    | Day & Son, London |

| 1861   |        |                |                                      |
|--|--------|----------------|--------------------------------------|
| Subject  | Artist | Lithographer   | Printer                              |
| 2350 Portrait "Henry Clay".....                        |        | Lafosse .....  | François Delarue, Paris              |
| 2351 "Various Subjects".....                           |        | L. Maurer..... | Sarony, Major & Knapp, New York      |
| Presented by L. Maurer.                                |        |                |                                      |
| 2352 "Tibbal's" advertisement.....                     |        |                | Crow, Thomas & Co., New York         |
| 2353 "Resolute Fire Insurance Co." advertisement ..... |        |                | Shearman & Hart, New York            |
| 2354 "Massachusetts Fire Ins. Co." advertisement ..... |        |                | Shearman & Hart, New York            |
| 2355 "Lieut. Genl. Winfield Scott".....                |        |                | Currier & Ives, New York             |
| From a photograph.                                     |        |                |                                      |
| 2356 "Staff & Officers Putnam Phalanx".....            |        |                | Bingham, Dodd & Co., Hartford, Conn. |

## 1862

| Subject                                  | Artist            | Lithographer      | Printer                 |
|--|-------------------|-------------------|-------------------------|
| 2400 "The Aviary".....                   |                   |                   | M. & N. Hanhart, London |
| 2401 "International Exhibition 1862".... | W. L. Walton..... | W. L. Walton..... | M. & N. Hanhart, London |

## 1863

| Subject   | Artist               | Lithographer                                      | Printer                         |
|---|----------------------|---|---------------------------------|
| 2450 Portrait "Genl. John A. Logan".....  |                      | Peter Calvi & Louis Maurer .....                  | Ferdinand Lehnhardt, New York   |
| From a photograph.<br>Mr. Maurer and Mr. Calvi worked alternately on this portrait.<br>Presented by Louis Maurer. |                      |   |                                 |
| 2451 "Fifty-cent Confederate Bill".....   |                      |   | John Hodge, Richmond, Va.       |
| Presented by Mr. E. A. Hoen, Richmond, Va.  |                      |   |                                 |
| 2452 "Etie and Enid".....   | W. M. Hunt.....      | W. M. Hunt.....                                   |                                 |
| 2453 "Tobacco Case Label".....  | L. Maurer.....       | L. Maurer.....                                    | Sarony, Major & Knapp, New York |
| Presented by L. Maurer.   |                      |   |                                 |
| 2454 "Vue Prise sur la Côte Prés de Bahia" .....  | Rugendas .....       | Bichebois, figures by Adam Thierrey Freres, Paris |                                 |
| 2455 "The Village of Benizze".....  | H. J. Wilkinson..... | J. Needham.....                                   | Day & Son, London               |
| 2456 "Gen'l Tom Thumb and Wife".....  |                      |   | Currier & Ives, New York        |

## 1864

| Subject   | Artist                    | Lithographer    | Printer                  |
|---|---------------------------|-----------------|--------------------------|
| 2500 Music Title—"Tam O'Shanter".....           |                           | L. Maurer.....  | Major & Knapp, New York  |
| Presented by L. Maurer.                         |                           |                 |                          |
| 2501 "Various Subjects".....                    | L. Maurer.....            | L. Maurer.....  | Major & Knapp, New York  |
| Presented by L. Maurer.                         |                           |                 |                          |
| 2502 "Tobacco Case Labels".....                 |                           | L. Maurer.....  | Major & Knapp, New York  |
| Presented by L. Maurer.                         |                           |                 |                          |
| 2503 "U. S. Ironclad Onondaga".....             |                           | C. Parsons..... | Endicott & Co., New York |
| East Indian Views.....                          | Capt. C. O'Brien.....     | J. Needham..... | Day & Son, London        |
| 2504 "St. Paul's Church, Kandry"                |                           |                 |                          |
| 2505 "Falls of Rangbodde"                       |                           |                 |                          |
| 2506 "The Talipat in Flower"                    |                           |                 |                          |
| 2507 "The Malagawa Temple"                      |                           |                 |                          |
| 2508 "Forte of Galle"                           |                           |                 |                          |
| 2509 "Ferry on the Road from Manaar"            |                           |                 |                          |
| 2510 "Adams Peak from the Ambogam-moa Road"     |                           |                 |                          |
| 2511 "Nuerra Ellia"                             |                           |                 |                          |
| 2512 "Fort and Harbour of Colombo"              |                           |                 |                          |
| 2513 "Town and Lake of Kandry"                  |                           |                 |                          |
| 2514 "Ruins at Pallanarrua"                     |                           |                 |                          |
| 2515 "Peacock Hill"                             |                           |                 |                          |
| 2516 "Adams Peak from the Yanean-totte Road"    |                           |                 |                          |
| 2517 "Covah Country"                            |                           |                 |                          |
| 2518 "Thuparamaya Dagoba"                       |                           |                 |                          |
| 2519 "Group of Palms"                           |                           |                 |                          |
| 2520 "Albanian Soldiers".....                   |                           |                 |                          |
| 2521 "Gentilhomme Espagnol".....                | La Princesse Mathilde.... | Piridon .....   | Sarazin                  |
| 2522 "Central Park—The Terrace".....            |                           |                 |                          |
| From Valentine's Manual.                        |                           |                 |                          |
| 2523 "Fulton Ferry, New York".....              |                           |                 | G. Hayward, New York     |
| From Valentine's Manual.                        |                           |                 |                          |
| 2524 "Soldiers' Depot, Hospital".....           |                           |                 | Major & Knapp, New York  |
| From Valentine's Manual.                        |                           |                 |                          |
| 2525 "Public Room, 5th Ward Museum Hotel" ..... |                           |                 | Major & Knapp, New York  |
| From Valentine's Manual.                        |                           |                 |                          |
| 2526 "Three Views of New York".....             |                           |                 | Major & Knapp, New York  |
| From Valentine's Manual.                        |                           |                 |                          |
| 2527 "Title Page and One View".....             |                           |                 | G. Hayward, New York     |
| From Valentine's Manual.                        |                           |                 |                          |

## 1865

| Subject  | Artist            | Lithographer      | Printer                   |
|--|-------------------|-------------------|---------------------------|
| 2550 Portrait "Adam Weingärtner".....  | Louis Maurer..... | Louis Maurer..... | Ferdinand Lehnhardt, N.Y. |
| Drawn on transfer paper, transferred to stone and printed within one hour.<br>Presented by Mr. Louis Maurer. |                   |                   |                           |

## 1865

| Subject   | Artist              | Lithographer               | Printer                                 |
|---|---------------------|----------------------------|---|
| Buckden Palace. (Eight Plates)...                           | B. Rudge.....       | B. Rudge.....              | G. E. Madely, London                    |
| 2551 "View of Inner Gate"                                   |                     |                            |   |
| 2552 "Southwest View of Palace"                             |                     |                            |   |
| 2553 "View of the Entrance Gate"                            |                     |                            |   |
| 2554 "View of the Outer Gate"                               |                     |                            |   |
| 2555 "Interior of the Chapel"                               |                     |                            |   |
| 2556 "View of East Front"                                   |                     |                            |   |
| 2557 "Interior of the Great Dining Room"                    |                     |                            |   |
| 2558 "View of Great Tower and Entrance"                     |                     |                            |   |
| 2559 "Vase in Silver".....                                  | M. Digby Wyatt..... | J. Mahoney.....            | J. Mahoney                              |
| 2560 "A Friendly Mount".....                                | John Leech.....     | John Leech.....            | Vincent Brooks                          |
| 2561 "Not a bad idea for Warm Weather"                      | John Leech.....     | John Leech.....            | Vincent Brooks                          |
| 2562 "The Fair Toxophilites".....                           | John Leech.....     | John Leech.....            | Vincent Brooks                          |
| 2563 "Mr. Noddy has a day with the Brookside Harriers"..... | John Leech.....     | John Leech.....            | Vincent Brooks                          |
| 2564 "A nice game for two or more".....                     | John Leech.....     | John Leech.....            | Vincent Brooks                          |
| 2565 "Group".....   |                     | L. Maurer.....             | Major & Knapp, New York                 |
| Presented by L. Maurer.                                     |                     |                            |   |
| 2566 "Fruit".....   | L. Maurer.....      | L. Maurer.....             | Major & Knapp, New York                 |
| Presented by L. Maurer.                                     |                     |                            |   |
| 2567 "Music Title—Sleeping Beauty Polka".....               | L. Maurer.....      | L. Maurer; figure P. Calvi | Major & Knapp, New York                 |
| Presented by L. Maurer.                                     |                     |                            |   |
| 2568 "Champions of Freedom".....                            |                     |                            | P. S. Duval & Son,<br>Philadelphia, Pa. |

## 1866

| Subject  | Artist              | Lithographer        | Printer                             |
|--|---------------------|---------------------|-------------------------------------|
| 2600 "Elaine".....                                   | W. M. Hunt.....     | S. S. Frizzell..... |                                     |
| 2601 "President Lincoln and his Family"              | G. Spohny.....      | Hohenstein.....     | Joseph Hoover,<br>Philadelphia, Pa. |
| 2602 "Generals Grant & Lee and Staffs"               | Otto Botticher..... | L. Maurer.....      | Hatch & Co., New York               |
| Handpress proof on India paper. Authentic portraits. |                     |                     |                                     |
| Presented by L. Maurer.                              |                     |                     |                                     |
| 2603 "General Sherman and Staff".....                | Otto Botticher..... | L. Maurer.....      | Hatch & Co., New York               |
| Handpress proof on India paper. Authentic portraits. |                     |                     |                                     |
| Presented by L. Maurer.                              |                     |                     |                                     |
| 2604 "Tobacco Case Labels".....                      | L. Maurer.....      | L. Maurer.....      | Hatch & Co., New York               |
| Presented by L. Maurer.                              |                     |                     |                                     |

## 1867

| Subject                        | Artist         | Lithographer   | Printer                  |
|--------------------------------|----------------|----------------|--------------------------|
| 2650 "Calander Design".....    | L. Maurer..... | L. Maurer..... | Hatch & Co., New York    |
| Presented by L. Maurer.        |                |                |                          |
| 2651 "My Favorite".....        |                |                | Currier & Ives, New York |
| Presented by A. J. Audett.     |                |                |                          |
| 2652 "Julia".....              |                |                | Currier & Ives, New York |
| Presented by A. J. Audett.     |                |                |                          |
| 2653 Portrait "H. Vernet"..... |                | Lafosse.....   | Lemercier & Co., Paris   |

## 1868

| Subject  | Artist         | Lithographer   | Printer               |
|--|----------------|----------------|-----------------------|
| 2700 "Blue Gown".....                                    |                |                | Day & Son, London     |
| Winner of Derby Stakes at Epsom.                         |                |                |                       |
| 2701 "Calendar Design".....                              | Perrin.....    | Perrin.....    |                       |
| Pen drawing on stone. Printed in Lahr, Alsatia, Germany. |                |                |                       |
| Presented by Mr. T. S. Burger.                           |                |                |                       |
| 2702 "Mower".....  | L. Maurer..... | L. Maurer..... | Hatch & Co., New York |
| Presented by L. Maurer.                                  |                |                |                       |

## 1869

| Subject  | Artist             | Lithographer      | Printer |
|--|--------------------|-------------------|---------|
| 2750 "Velocipede Tobacco Label".....                               |                    |                   |         |
| Presented by A. J. Audett.   |                    |                   |         |
| 2751 "Sevilla".....  | E. Hildebrand..... | R. Steinbock..... |         |
| Original painting in possession of His Majesty, Kaiser of Germany. |                    |                   |         |
| Presented by Mr. T. S. Burger.                                     |                    |                   |         |

| 1870 |   |               |               |                          |
|------|---|---------------|---------------|--------------------------|
|      | Subject   | Artist        | Lithographer  | Printer                  |
| 2801 | Orchids   | James Andrews | James Andrews | Vincent Brooks, London   |
| 2802 | " <i>Laelia gigantea</i> "                                      |               |               |                          |
|      | " <i>Trichopilia crisp</i> "                                    |               |               |                          |
| 2803 | Orchids   | W. H. Fitch   | W. H. Fitch   | Vincent Brooks, London   |
| 2804 | " <i>Dendrobium lituiflorum</i> "                               |               |               |                          |
| 2805 | " <i>Cypripedium superbiens</i> "                               |               |               |                          |
| 2806 | " <i>Cypripedium venustum</i> "                                 |               |               |                          |
| 2807 | " <i>Dendrobium fimbriatum</i> "                                |               |               |                          |
| 2808 | " <i>Cattleya exoniensis</i> "                                  |               |               |                          |
| 2809 | " <i>Anguloa Ruckeri</i> "                                      |               |               |                          |
| 2810 | " <i>Laelia elegans Wolstenholmiae</i> "                        |               |               |                          |
|      | " <i>Odontoglossum Alexandrae Warneri</i> "                     |               |               |                          |
| 2811 | " <i>Oncidium Verrucosum</i> Var. Rogersii"                     |               |               |                          |
| 2812 | " <i>Dendrobium bigibbum</i> "                                  |               |               |                          |
| 2813 | " <i>Mesdevallia Veitchiana</i> "                               |               |               |                          |
| 2814 | " <i>Cypripedium villosum</i> "                                 |               |               |                          |
| 2815 | " <i>Phalaenopsis grandiflora aurea</i> "                       |               |               |                          |
| 2816 | " <i>Dendrobium lituiflorum</i> "                               |               |               |                          |
| 2817 | " <i>Oncidium macranthum</i> "                                  |               |               |                          |
| 2818 | " <i>Cypripedium candatum</i> "                                 |               |               |                          |
| 2819 | " <i>Laelia crispa purpurea</i> "                               |               |               |                          |
| 2820 | " <i>Odontoglossum pulchellum</i> "                             |               |               |                          |
| 2821 | " <i>Oncidium chrysothyrsus</i> "                               |               |               |                          |
| 2822 | " <i>Laelia anceps Dawsoni</i> "                                |               |               |                          |
| 2823 | " <i>Laelia crisp purpurea</i> "                                |               |               |                          |
| 2824 | "Yellow Orchids"  |               |               |                          |
| 2825 | " <i>Cattleya Warneri</i> "                                     |               |               |                          |
| 2826 | " <i>Odontoglossum naevium majus</i> "                          |               |               | *                        |
| 2827 | " <i>Odontoglossum Warnerianum</i> "                            |               |               |                          |
| 2828 | " <i>Cattleya Marginata (laelia pin-nila)</i> "                 |               |               |                          |
| 2829 | " <i>Phalaenopsis grandif. aurea</i> "                          |               |               |                          |
| 2831 | "Raspberries"   |               |               | Currier & Ives, New York |
|      | Presented by Mr. A. J. Audett.                                  |               |               |                          |
| 2832 | "Fruit"   |               |               | Currier & Ives, New York |
|      | Presented by Mr. A. J. Audett.                                  |               |               |                          |
| 2833 | "In the Highlands of Scotland"....                              | Maclure       | Maclure       | Maclure                  |
|      | Sketch made from nature on grained paper, transferred to stone. |               |               |                          |
|      | Presented by Mr. T. S. Burger.                                  |               |               |                          |
| 2834 | Music Title with Portrait "Wm. M. Tweed".....                   | L. Maurer     | L. Maurer     | Major & Knapp, New York  |
| 2835 | "Farewell" .....  | J. Gilbert    |               | Vincent Brooks, London   |

| 1871 |  |                        |              |                                   |
|------|--|------------------------|--------------|-----------------------------------|
|      | Subject  | Artist                 | Lithographer | Printer                           |
| 2850 | "Kidwelly Castle".....   | J. M. W. Turner, R. A. | C. Tomkins   | M. & N. Hanhart, London           |
| 2851 | Portrait "Aloys Senefelder".....   |                        |              | Major & Knapp, New York           |
|      | Printed for the Senefelder Festival Fund of the Centennial Anniversary of his birth. |                        |              |                                   |
| 2852 | "Tegner's Drapa".....  | James Hamilton         |              | Duval & Hunter, Philadelphia, Pa. |
|      | Copies of this were limited to 500 and sold at \$50.00 each.                         |                        |              |                                   |

| 1872 |  |        |              |  |
|------|--|--------|--------------|--|
|      | Subject  | Artist | Lithographer | Printer                                      |
| 2900 | "On the War Path".....                           |        |              | The Calvert Lithographic Co., Detroit, Mich. |
|      | (Chromo.)  |        |              |  |
|      | Presented by The Calvert Litho. Co.              |        |              |  |
| 2901 | "Evening Rest".....                              |        | W. Meyerheim |  |
| 2902 | Portrait "Rev. Jeremiah W. Cummings, D. D."..... |        |              | J. L. Giles, New York                        |
| 2903 | "Animal Studies".....                            |        | C. Roth      | M. Spohn, Switzerland                        |
|      | Unusually fine specimen of Pen Work.             |        |              |  |
|      | Presented by Mr. Henry C. Roth.                  |        |              |  |

| 1873 |   |        |              |                               |
|------|---|--------|--------------|-------------------------------|
|      | Subject   | Artist | Lithographer | Printer                       |
| 2950 | "Declaration of Independence".....  |        |              | Norris Peters Co., Washington |
|      | Photo-lithograph made from the original document. This is probably the only time that the original document was allowed to be taken for such purpose. |        |              |                               |
|      | Presented by Mr. Daniel Fraser.   |        |              |                               |



## 1873

| <i>Subject</i>                                     | <i>Artist</i>   | <i>Lithographer</i>   | <i>Printer</i>   |
|--|---|-----------------------|--|
| 2951 "Announcement Donaldson Bros." .....          | Presented by Otto Hildebrandt, Jersey City, N. J.                               | Otto Hildebrandt..... | Donaldson Bros.,<br>New York                             |
| 2952 "Calendar Charter Oak Life Ins. Co." .....    | Presented by Otto Hildebrandt, Jersey City, N. J.                               |                       | Hatch Litho. Co.,<br>New York                            |
| 2953 "By Industry we Thrive".....                  |   |                       | Kimmel & Voight,<br>New York                             |
| 2954 "Fashions for the Spring of 1874".....        |   |                       | The Major & Knapp Eng.<br>Mfg. & Litho. Co.,<br>New York |
| 2955 "Warrant to Execute Mary Queen of Scots"..... | Photo-lithograph from the original document.<br>Presented by Mr. Daniel Fraser. |                       | The Norris Peters Co.,<br>Washington, D. C.              |
| 2956 "Warant to Execute King Charles I" .....      | Photo-lithograph from the original document.<br>Presented by Mr. Daniel Fraser. |                       | The Norris Peters Co.,<br>Washington, D. C.              |

## 1874

| <i>Subject</i>                  | <i>Artist</i>         | <i>Lithographer</i> | <i>Printer</i>                     |
|---------------------------------|-----------------------|---------------------|------------------------------------|
| 3000 "Two Cats".....            | Miss E. C. Beaux..... |                     | Thos. Hunter,<br>Philadelphia, Pa. |
| 3001 "The Homeward Curfew"..... | Joseph John.....      |                     | Hatch Litho. Co.,<br>New York      |

## 1875

| <i>Subject</i>                                   | <i>Artist</i>                                     | <i>Lithographer</i> | <i>Printer</i>                       |
|--|---|---------------------|--------------------------------------|
| 3050 Portrait "J. Liversey".....                 |   |                     | W. Brown, Preston                    |
| 3051 "The Carmine Trichopii".....                |   |                     |                                      |
| 3052 "Various Subjects".....                     | Presented by Otto Hildebrandt, Jersey City, N. J. |                     | Various                              |
| 3053 "The Lovers".....                           |   |                     |                                      |
| 3054 "French Figure Groups" (Two subjects) ..... |   |                     |                                      |
| 3055 "Landscape".....                            | C. Wexelsen.....                                  | T. Larsen.....      | Hoffenberg, Jerspersen &<br>Fr. Trap |
| 3056 "V. Quarre Advertisemente".....             | Alphonse Bigot.....                               | Alphonse Bigot..... | V. Quarre, Philadelphia              |
|  | Presented by A. J. Audett,                        |                     |                                      |

## 1876

| <i>Subject</i>  | <i>Artist</i>                                     | <i>Lithographer</i> | <i>Printer</i>                     |
|---|---|---------------------|------------------------------------|
| 3100 "Souvenir of The American Centennial" .....  |   |                     | Ferdinand Mayer,<br>New York       |
| A remarkable sheet of Ten Work.<br>Size of sheet, 41x53 inches. Printed on a handpress. |   |                     |                                    |
| 3101 "U. S. Government Building".....   |   | L. Aubrun.....      | Thos. Hunter,<br>Philadelphia, Pa. |
| 3102 "Horticultural Hall".....  |   | L. Aubrun.....      | Thos. Hunter,<br>Philadelphia, Pa. |
| 3103 "Cigar Labels and Cigarette Pictures" .....  |   | L. Maurer.....      | Heppenheimer & Maurer,<br>New York |
| 3104 "Harvest—Tobacco Label".....   | Presented by Otto Hildebrandt, Jersey City, N. J. |                     | Heppenheimer & Maurer,<br>New York |
| 3105 "A Whig and Tory".....   | Erskin Nicol, A. R. A. ....                       | A. Durry.....       | Lemercier & Co., Paris             |
| 3106 "An Albanian Standard Bearer".....   |   |                     |                                    |

## 1877

| <i>Subject</i>  | <i>Artist</i>    | <i>Lithographer</i> | <i>Printer</i> |
|---|------------------|---------------------|----------------|
| 3150 Portrait "Alois Senefelder".....   | N. H. Jacob..... |                     |                |
| Printed on the first Press made in England from Senefelder's Patent of June 20, 1801, No. 2518, for Blades & Co., and from the original stone found in Senefelder's Printing office in Paris. |                  |                     |                |

## 1878

| Subject   | Artist            | Lithographer | Printer   |
|---|-------------------|--------------|---|
| 3200 "Mr. William H. Vanderbilt's Celebrated Team"..... |                   |              | Currier & Ives, New York                                      |
| 3201 "Running Horse Harry Bassett".....                 |                   |              | Currier & Ives, New York                                      |
| 3202 "In Memoriam".....                                 | H. A. Thomas..... |              | H. A. Thomas, New York  |
| 3203 "Various Subjects".....                            |                   |              | Hatch Litho. Co.,<br>New York<br>Donaldson Bros.,<br>New York |

## 1879

| Subject  | Artist               | Lithographer | Printer                                |
|--|----------------------|--------------|--|
| "Game Fish of the U. S." (20 Plates) .....           | J. A. Kilbourne..... |              | Armstrong & Co.,<br>Cambridge, Mass.   |
| 3250 "Black Bass".....                               |                      |              |  |
| 3251 "Blue Fish".....                                |                      |              |  |
| 3252 "Bonito".....                                   |                      |              |  |
| 3253 "Brook Trout".....                              |                      |              |  |
| 3254 "Channel Bass".....                             |                      |              |  |
| 3255 "Grayling (1880)".....                          |                      |              |  |
| 3256 "King Fish".....                                |                      |              |  |
| 3257 "Lake Trout".....                               |                      |              |  |
| 3258 "Mackerel".....                                 |                      |              |  |
| 3259 "Muscalonge".....                               |                      |              |  |
| 3260 "Pompano".....                                  |                      |              |  |
| 3261 "Red Snapper".....                              |                      |              |  |
| 3262 "Salmon".....                                   |                      |              |  |
| 3263 "Salmon Trout".....                             |                      |              |  |
| 3264 "Sea Bass".....                                 |                      |              |  |
| 3265 "Sheepshead".....                               |                      |              |  |
| 3266 "Spanish Mackerel".....                         |                      |              |  |
| 3267 "Striped Bass".....                             |                      |              |  |
| 3268 "Weak Fish".....                                |                      |              |  |
| 3269 "Yellow Perch".....                             |                      |              |  |
| 3270 "Salmon Can Label".....                         |                      |              | M. Schmidt Co.,<br>San Francisco, Cal. |
| Presented by Schmidt Litho. Co., San Francisco, Cal. |                      |              |  |

## 1880

| Subject                                    | Artist           | Lithographer | Printer                               |
|--|------------------|--------------|---------------------------------------|
| Dogs .....                                 | A. Pope, Jr..... |              | Armstrong & Co.,<br>Cambridge, Mass.  |
| 3300 "Pointer".....                        |                  |              |                                       |
| 3301 "Pointer".....                        |                  |              |                                       |
| 3302 "Water Spaniel".....                  |                  |              |                                       |
| 3303 "Pointer with Bird".....              |                  |              |                                       |
| 3304 "Black and Tan Setters".....          |                  |              |                                       |
| 3305 "Setter Pointing".....                |                  |              |                                       |
| 3306 "Llewellyn Setter Pointing Bird"..... |                  |              |                                       |
| 3307 "Llewellyn Setter Standing".....      |                  |              |                                       |
| 3308 "Setter standing over Bird".....      |                  |              |                                       |
| 3309 "Setter and Woodcock".....            |                  |              |                                       |
| 3310 "Two Setters".....                    |                  |              |                                       |
| 3311 "Setter Pointing".....                |                  |              |                                       |
| 3312 "Four Hounds".....                    |                  |              |                                       |
| 3313 "Two Beagle Hounds".....              |                  |              |                                       |
| 3314 "Smooth Coated St. Bernard".....      |                  |              |                                       |
| 3315 "Mastiff".....                        |                  |              |                                       |
| 3316 "Two Greyhounds".....                 |                  |              |                                       |
| 3317 "Bull Terriers".....                  |                  |              |                                       |
| 3318 "Fox Terriers".....                   |                  |              |                                       |
| 3319 "Sheepdog".....                       |                  |              |                                       |
| 3320 "Odonto and Masdevellia".....         |                  |              |                                       |
| 3321 "Philodendron Simsii".....            | C. T. Rg.....    |              | MacLure, Macdonald & Mcgregor, London |
| 3322 Portrait "L. Agassiz".....            | J. E. Baker..... |              | J. H. Bufford, Boston                 |
| 3323 Portrait "Geo. Peabody".....          | J. E. Baker..... |              | J. H. Bufford, Boston                 |

## 1881

| Subject                     | Artist         | Lithographer   | Printer                            |
|-----------------------------|----------------|----------------|------------------------------------|
| 3350 "Calendar Design"..... | L. Maurer..... | L. Maurer..... | Heppenheimer & Maurer,<br>New York |
| Presented by L. Maurer.     |                |                |                                    |

## 1882

| Subject                                     | Artist | Lithographer | Printer              |
|---|--------|--------------|----------------------|
| 3400 "The Morning Papers".....              |        |              | Chas. Hart, New York |
| 3401 "English Calendar and Bookmarks" ..... |        |              |                      |

| 1883  |                     |                   |   |  |
|---|---------------------|-------------------|---|--|
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3450 "Calendar in 13 Colors".....   | L. Maurer.....      |                   | Heppenheimer & Maurer,<br>New York                |  |
| Presented by L. Maurer.   |                     |                   |   |  |
| 3451 "Fuchias" .....  |                     |                   | L. Prang & Co.,<br>Boston, Mass.                  |  |
| 3452 "Chrysanthemums" .....   |                     |                   | L. Prang & Co.,<br>Boston, Mass.                  |  |
| 3453 "Raphael Tuck and Sons" Adver-<br>tisement .....                             |                     |                   |   |  |
| 1884  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3500 Portrait "Louis Maurer".....   | C. Maurer.....      | C. Maurer.....    |   |  |
| Presented by L. Maurer.   |                     |                   |   |  |
| 3501 "Sidney Carton".....   | J. Barnard.....     | J. Robertson..... | Cassell, Peter & Galpin Co.<br>London             |  |
| Presented by T. S. Burger.  |                     |                   |   |  |
| 3052 "Little Dorrit".....   | J. Barnard.....     | J. Robertson..... | Cassell, Peter & Galpin Co.<br>London             |  |
| 3503 "Sikes" .....  | J. Barnard.....     | J. Robertson..... | Cassell, Peter & Galpin Co.<br>London             |  |
| 3504 "Roses" .....  |                     |                   | Buck & Lindner,<br>New York                       |  |
| 3505 "Laura Joyce" .....  | J. E. Baker.....    | J. E. Baker.....  | Armstrong & Co., Boston                           |  |
| 1885  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3550 "Orchids" .....  |                     |                   |   |  |
| 3551 "Raphael Tuck and Sons, Advertise-<br>ment" .....                            |                     |                   |   |  |
| 1886  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3600 "The Old Violin".....  | Wm. M. Harnett..... |                   | F. Tuchfarber Co.,<br>Cincinnati, O.              |  |
| Lithographed in 17 colors.<br>Presented by Donaldson Art Sign Co.,<br>Cincinnati. |                     |                   |   |  |
| 1887  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3650 "Portrait of Gutenberg".....   | N. Müller.....      | Ed. Heuls.....    | K. Diemer, Mainz, Ger.                            |  |
| Presented by Peter Hay.   |                     |                   |   |  |
| 1888  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3700 "Three Groups (Games)".....  |                     |                   | A. Kollner, Philadelphia                          |  |
| 1889  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3750 "Arbuckle's Illustrated Atlas Al-<br>bum" .....                              |                     |                   |   |  |
| Presented by A. J. Audett.  |                     |                   |   |  |
| 3751 "S. S. City of Paris".....   |                     |                   | Knapp & Co., New York                             |  |
| Presented by J. Foster.   |                     |                   |   |  |
| 1890  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3800 "Plectopoma" .....   |                     |                   |   |  |
| 1891  |                     |                   |   |  |
| Subject   | Artist              | Lithographer      | Printer   |  |
| 3850 "Portfolio World's Columbian Ex-<br>position" .....                          | C. Graham.....      |                   | The Winters Art Litho. Co.<br>Springfield, O.     |  |
| 3851 "The Tolpec Gorge".....  |                     |                   | The Denver Litho. Co.<br>Denver, Col.             |  |
| Newspaper Supplement.   |                     |                   |   |  |
| 3852 "Bill Head, Arctic Packing Co.".....   |                     |                   | Schmidt Label & Litho. Co.<br>San Francisco, Cal. |  |
| Presented by Schmidt Litho. Co., San<br>Francisco.                                |                     |                   |   |  |
| 3853 "Album of Famous Singers" Kinney<br>Bros. Souvenir .....                     |                     |                   |   |  |
| Presented by A. J. Audett.  |                     |                   |   |  |
| 3854 "Album Feminine Celebrities" Kin-<br>ney Bros. Souvenir .....                |                     |                   |   |  |
| Presented by A. J. Audett.  |                     |                   |   |  |

## 1892

| <i>Subject</i>  | <i>Artist</i>                     | <i>Lithographer</i> | <i>Printer</i>                                |
|---|-----------------------------------|---------------------|---|
| 3900 "Album The White City Picturesque" .....                       | C. Graham .....                   |                     | The Winters Art Litho. Co.<br>Springfield, O. |
| 3901 "World's Columbian Exposition Art Portfolio" .....             | Childe Hassam & W. A. Sharp ..... |                     | Shober & Carqueville Co.,<br>Chicago, Ill.    |
| 3902 "Trout Lake in the Silver San Juan" Newspaper Supplement. .... |                                   |                     | The Denver Litho. Co.<br>Denver, Col.         |
| 3903 "Album of Butterflies" Kinney Bros. Souvenir .....             |                                   |                     |   |
| Presented by A. J. Audett.  |                                   |                     |   |

## 1894

| <i>Subject</i>   | <i>Artist</i> | <i>Lithographer</i> | <i>Printer</i>         |
|--|---------------|---------------------|------------------------|
| 4000 "Gems and Precious Stones" .....  |               |                     | L. Prang & Co., Boston |
| Prepared under the direction of Geo. F. Kunz, gem expert with Tiffany & Co., New York. |               |                     |                        |

## 1896

| <i>Subject</i>   | <i>Artist</i> | <i>Lithographer</i> | <i>Printer</i>                       |
|--|---------------|---------------------|--------------------------------------|
| 4100 "Dutch Boy or Young Recruit" .....                                      | Hesse .....   |                     | F. Tuchfarber Co.,<br>Cincinnati, O. |
| Printed 10 colors.<br>Presented by Donaldson Art Sign Co., Cincinnati, Ohio. |               |                     |                                      |
| 4101 "B. R. Cant—Catalogue Cover" .....                                      |               |                     | Cowell, Ipswich                      |

## 1897

| <i>Subject</i>  | <i>Artist</i>          | <i>Lithographer</i>   | <i>Printer</i>                            |
|---|------------------------|-----------------------|---|
| 4150 "Berner Oberland Jungfrau, Mönch and Eiger" .....                              |                        | Henry J. Burger ..... | Orcill, Fasli Co.,<br>Zurich, Switzerland |
| Photo-chrome (Screenless process) on litho stone.<br>Presented by Mr. T. S. Burger. |                        |                       |   |
| 4151 "Berner Oberland Aussicht von Männlichen" .....                                |                        | Henry J. Burger ..... | Orcill, Fasli Co.,<br>Zurich, Switzerland |
| Photo-chrome (Screenless process) on litho stone.                                   |                        |                       |   |
| 4152 "Good News" .....  | Edward Portielje ..... |                       | F. Tuchfarber Co.<br>Cincinnati, O.       |
| Presented by Donaldson Art Sign Co., Cincinnati, Ohio.                              |                        |                       |   |

## 1900

| <i>Subject</i>   | <i>Artist</i> | <i>Lithographer</i> | <i>Printer</i>                     |
|--|---------------|---------------------|------------------------------------|
| 4300 "Robt. Hilliard" .....                                      |               |                     | The Courier Co., Buffalo,<br>N. Y. |
| One sheet poster.  |               |                     |                                    |
| 4301 "Calve as Carmen" .....                                     |               |                     | Courier Co., Buffalo, N. Y.        |
| Three sheet poster.<br>From Copyright photograph by A. Dupont.   |               |                     |                                    |
| 4302 Portrait "Queen Victoria Wearing Order of the Garter" ..... |               |                     | Taylor Bros.                       |

## 1901

| <i>Subject</i>   | <i>Artist</i>         | <i>Lithographer</i> | <i>Printer</i>   |
|--|-----------------------|---------------------|--|
| 4350 "William McKinley as a Mason" .....   |                       | D. Fabronius .....  | Edwards & Deutsch Litho.<br>Co., Chicago, Ill.           |
| From a Copyright photograph by Baker, Columbus.                                  |                       |                     |  |
| 4351 Portrait "Mark Twain" .....   | Ignace Spiridon ..... | L. Knoefel .....    | The U. S. Litho. Co.,<br>Cincinnati, O.                  |
| Lithographed in 14 colors.<br>Presented by The U. S. Litho. Co.                  |                       |                     |  |
| 4352 "Pickere!" .....  | A. D. Turner .....    |                     | The Sackett & Wilhelms<br>Litho. & Ptg. Co.,<br>New York |
| Lithographed in 12 colors.<br>Presented by The Sackett & Wilhelms Co., Brooklyn. |                       |                     |  |
| 4353 "Four English Calendars" .....  |                       |                     |  |

## 1902

| <i>Subject</i>  | <i>Artist</i>           | <i>Lithographer</i> | <i>Printer</i>                        |
|---|-------------------------|---------------------|---------------------------------------|
| 4400 "Caroline Miskel Hoyt".....<br>One sheet poster.<br>From copyright photo by Morrison,<br>Chicago.            |                         |                     | Courier Litho. Co.,<br>Buffalo, N. Y. |
| 4401 "The Cow Boy".....   | Frederic Remington..... |                     | Grignard Litho. Co.,<br>New York      |
| 4402 "The Cossack Post".....  | Frederic Remington..... |                     | Grignard Litho. Co.,<br>New York      |
| 4403 "The Half Breed".....  | Frederic Remington..... |                     | Grignard Litho. Co.,<br>New York      |
| 4404 "The Scout".....   | Frederic Remington..... |                     | Grignard Litho. Co.,<br>New York      |
| 4405 "Eight Plates from The Interna-<br>tional Encyclopaedia".....<br>Presented by Dodd, Mead & Co., New<br>York. |                         |                     | Julius Bien & Co.,<br>New York        |
| 4406 "Four Plates from The International<br>Encyclopaedia".....<br>Presented by Dodd, Mead & Co., New<br>York.    |                         |                     | Julius Bien & Co.,<br>New York        |

## 1903

| <i>Subject</i>   | <i>Artist</i>    | <i>Lithographer</i>  | <i>Printer</i>                             |
|--|------------------|----------------------|--|
| 4450 "Cuban Girl".....<br>Advertisement.   |                  |                      | Rosendo Fernandez & Co.,<br>Habana, Cuba   |
| 4451 "Portrait—Oil Painting".....<br>Photochrome (Screenless Process) on<br>stone.<br>Presented by T. S. Burger.                         | A. Bensiger..... | Henry J. Burger..... | Orcill, Fasli Co.,<br>Zurich, Switzerland  |
| 4452 "U. S. Coat of Arms".....<br>Passed upon by the Dept. of State<br>as being absolutely correct.<br>Presented by Andrew B. Graham Co. |                  |                      | Andrew B. Graham Co.,<br>Washington, D. C. |

## 1904

| <i>Subject</i>   | <i>Artist</i>        | <i>Lithographer</i> | <i>Printer</i>                          |
|--|----------------------|---------------------|---|
| 4500 "A Jolly".....  |                      |                     | The Meek Co.,<br>Coshocton, O.          |
| 4501 "Annie Russell".....  | John Cecil Clay..... |                     | The Grignard Litho. Co.,<br>New York    |
| 4502 "Mrs. Leslie Carter".....   | John Cecil Clay..... |                     | The Grignard Litho. Co.,<br>New York    |
| 4503 "Maxine Elliott".....   | John Cecil Clay..... |                     | The Grignard Litho. Co.,<br>New York    |
| 4504 "Virginia Harned".....  | John Cecil Clay..... |                     | The Grignard Litho. Co.,<br>New York    |
| 4505 "Portrait "Benito Legardo".....<br>One of the Philippine Commissioners<br>Mr. Knoefel made this drawing from<br>the negative and consumed not<br>more than one hour. The photo<br>was taken and the prints were<br>running on the press before the<br>commissioners had finished in-<br>specting the plant.<br>Presented by The U. S. Lithograph<br>Co. |                      | Ludwig Knoefel..... | U. S. Lithograph Co.,<br>Cincinnati, O. |

## 1905

| <i>Subject</i>  | <i>Artist</i>           | <i>Lithographer</i> | <i>Printer</i>                       |
|---|-------------------------|---------------------|--------------------------------------|
| 4550 "Child's Head".....<br>Lithographed in ten colors on iron.<br>Presented by H. D. Beach Co.,<br>Coshocton, O. |                         | Gus Arnold.....     | H. D. Beach Co.,<br>Coshocton, O.    |
| 4551 "Barnum and Bailey's Circus Girl".<br>One sheet poster.  | Bryson .....            |                     | The Courier Co.,<br>Buffalo, N. Y.   |
| 4552 "Child with Cane".....<br>Process work in four printings.<br>Presented by T. S. Burger.                      | Catherine Gassaway..... | T. S. Burger.....   | Geo. Heinicke                        |
| 4553 "A Bad Hoss".....  | C. M. Russell.....      |                     | The Grignard Litho. Co.,<br>New York |

## 1906

| <i>Subject</i>             | <i>Artist</i> | <i>Lithographer</i> | <i>Printer</i>                     |
|----------------------------|---------------|---------------------|------------------------------------|
| 4600 "Four Calendars"..... |               |                     | McCaw, Stephenson & Orr,<br>London |

|      |  | 1907                           |                     |   |
|------|--|--------------------------------|---------------------|---|
|      | Subject  | Artist                         | Lithographer        | Printer   |
| 4650 | "Invitation to Banquet at Guildhall to Rt. Hon. Sir W. P. Treloar".....  |                                |                     | Blades, East & Blades, London                   |
|      |  | 1908                           |                     |   |
|      | Subject  | Artist                         | Lithographer        | Printer   |
| 4700 | "The Pipe of Peace".....<br>Original plates drawn on zinc in Germany. Printed from stone in 9 colors.<br>Presented by The U. S. Lithograph Co.             |                                |                     | The U. S. Lithograph Co. Cincinnati, O.         |
| 4701 | "Singer Sewing Machine" Advertisement.....<br>Lithographed in 18 colors.<br>Presented by The Sackett & Wilhelms Co.  |                                |                     | The Sackett & Wilhelms Co., Brooklyn, N. Y.     |
|      |  | 1909                           |                     |   |
|      | Subject  | Artist                         | Lithographer        | Printer   |
| 4750 | "Invitation to Banquet at Guildhall to Rt. Hon. Sir John Knill".....   |                                |                     | Blades, East & Blades, London                   |
| 4751 | "Invitation to Banquet at Guildhall to Rt. Hon. Sir Truscott".....<br>Offset work.   |                                |                     | Blades, East & Blades, London                   |
|      |  | 1910                           |                     |   |
|      | Subject  | Artist                         | Lithographer        | Printer   |
| 4800 | "The Munsing Twins" Advertisement.....<br>Lithographed on iron in 15 colors.<br>Presented by The American Art Works.                                       |                                |                     | The American Art Works, Coshocton, O.           |
| 4801 | "Nineteen Cigar Labels".....<br>Presented by Compania Litografica de la Habana.  |                                |                     | Compania Litografica de la Habana, Habana, Cuba |
| 4802 | Portrait "Bust of Senefelder".....<br>Edition one thousand prints. Stones ground off.<br>Ten colors and two bronzes.                                       |                                |                     | Sackett & Wilhelms Co., Brooklyn, N. Y.         |
| 4803 | "Mammoth Hamburg-American Liner S. S. Kaiserin Augusta Victoria" Advertisement.....<br>Litho on iron.<br>Presented by H. D. Beach Co.                      | Fred Pansing.....              |                     | H. D. Beach Co., Coshocton, O.                  |
| 4804 | "Austin's Dog Bread" Advertisement.....<br>Litho on iron.<br>Presented by H. D. Beach Co.  | Chase Emerson.....             |                     | H. D. Beach Co., Coshocton, O.                  |
| 4805 | "Calendar Ketterlinus Litho. Mfg. Co.".....<br>Presented by Ketterlinus Litho. Mfg. Co.  | Louis Tocqué.....              |                     | Ketterlinus Litho. Mfg. Co. Philadelphia        |
| 4806 | "Morning".....<br>Lithographed in 9 colors.<br>Presented by The Sackett & Wilhelms Co.   | Jesse Wilcox Smith.....        |                     | The Sackett & Wilhelms Co., Brooklyn            |
| 4807 | "The Age of Innocence".....<br>Lithographed on paper in 16 colors.<br>Transferred to canvas by a patented process.<br>Presented by Rolph & Clark, Limited. | Sir Joshua Reynolds.....       |                     | Rolph & Clark, Limited, Toronto, Can.           |
|      |  | 1911                           |                     |   |
|      | Subject  | Artist                         | Lithographer        | Printer   |
|      | Lithographed on an offset press.<br>Presented by Potter Printing Press Co.   |                                | Ole Hjortzberg..... | A. Bortzells, Stockholm, Sweden                 |
| 4850 | "Jeux Olympiques".....   |                                |                     |   |
| 4851 | "Calendar Calvert Litho. Co.".....   |                                |                     | Calvert Litho. Co., Detroit, Mich.              |
| 4852 | "Calendar Ketterlinus Litho. Mfg. Co.".....<br>Fine example of process work.   | Frederick Vallett, Bisson..... |                     | Ketterlinus Litho. Mfg. Co. Philadelphia        |
| 4853 | "Chemins de Fer de L'Etat".....<br>French Railroad Poster.   | Geo. Dorival.....              | Geo. Dorival.....   | F. Champenois, Paris                            |
| 4854 | "Chemins de Fer de L'Etat".....<br>French Railroad Poster.   | René Péan.....                 |                     | Chaix, Paris                                    |

## 1911

| <i>Subject</i>   | <i>Artist</i>              | <i>Lithographer</i>                                  | <i>Printer</i>                            |
|--|----------------------------|--|---|
| 4855 "Chemins de Fer de L'Etat".....<br>French Railroad Poster.  | Julien Lacaze.....         | Julien Lacaze.....                                   | F. Champenois, Paris                      |
| 4856 "Chemins de Fer de L'Etat".....   | Constant Duval.....        | Constant Duval.....                                  | Cornille & Surry, Paris                   |
| 4857 "Chemins de Fer de L'Etat".....   | Julien Lacaze.....         | Julien Lacaze.....                                   | Cornille & Surry, Paris                   |
| 4858 "Sheet of Labels of The Fuchs &<br>Lang Mfg. Co.".....<br>Borders and Vignettes engraved on<br>steel, transferred to zinc and<br>printed on an offset press.  |                            | Oscar Buehl.....                                     | W. F. Powers Co.,<br>New York             |
| 4859 "What Every Woman Knows" Ad-<br>vertisement.....<br>Lithographed on iron in 14 colors.  | Underwood.....             |  | The American Art Works,<br>Coshocton, O.  |
| 4860 "The National Lithographer Cover"<br>Outer front and back.<br>The first cover ever printed litho-<br>graphically for an American Litho.<br>Trade Journal. Borders trans-<br>ferred from steel. Printed on an<br>offset press. |                            | Robt. Gugler.....                                    | W. F. Powers Co.,<br>New York             |
| 4861 "The National Lithographer Cover"<br>Inside front and back.<br>Borders transferred from steel.<br>Printed on an offset press.   |                            | Building by John Leich;<br>lettering by Robt. Gugler | W. F. Powers Co.,<br>New York             |
| 4862 "Various Subjects".....<br>Lithographed on tin.   |                            |  | Hudson Scott & Sons,<br>Carlisle, England |
| 4863 "American Radiator Co." Advertise-<br>ment.....<br>Presented by The Sackett & Wil-<br>helms Co.   | Clarence F. Underwood..... |  | The Sackett & Wilhelms<br>Co., Brooklyn   |
| "Coronation Portfolio Daily Chroni-<br>cle, London".....<br>Ten plates and Cover. Personal work<br>of celebrated artists.  |                            |  |   |
| 4864 "Cover".....  | R. A. Bell.....            | R. A. Bell.....                                      |   |
| 4865 "King George".....  | J. M'Lure Hamilton.....    | J. M'Lure Hamilton.....                              |   |
| 4866 "Queen Mary".....   | F. Ernest Jackson.....     | F. Ernest Jackson.....                               |   |
| 4867 "The Coronation Review at Spit-<br>head".....   | W. L. Wylie, R. A. ....    | W. L. Wylie, R. A. ....                              |   |
| 4868 "Honour the Charge they Made"<br>A. S. Hartrick.....  | A. S. Hartrick.....        | A. S. Hartrick.....                                  |   |
| 4869 "The King Passing the Victoria<br>Memorial".....  | Spencer Pryse.....         | Spencer Pryse.....                                   |   |
| 4870 "Crowning the King".....  | E. J. Sullivan.....        | E. J. Sullivan.....                                  |   |
| 4871 "Homage of the Sea to the<br>Georges" No. 1.....  | Frank Brangwyn, A. R. A.   | Frank Brangwyn, A. R. A.                             |   |
| 4872 "Homage of the Sea to the<br>Georges" No. 2.....  | Frank Brangwyn, A. R. A.   | Frank Brangwyn, A. R. A.                             |   |
| 4873 "The Coronation Ceremony at<br>Westminster Abbey".....  | Joseph Pennell.....        | Joseph Pennell.....                                  |   |
| 4874 "The King and Queen at St. Paul's<br>Cathedral".....  | T. R. Way.....             | T. R. Way.....                                       |   |

## 1912

| <i>Subject</i>   | <i>Artist</i>          | <i>Lithographer</i>    | <i>Printer</i>                              |
|--|------------------------|------------------------|---|
| 4900 "Sheet of Achille and Briosa Cans".....   |                        |                        | Giusseppe Baglioni & Figli,<br>Milan, Italy |
| 4901 "Chemins de Fer de L'Etat".....<br>French Railroad Poster.  | Maurice Toussaint..... | Maurice Toussaint..... | Cornille & Surry, Paris                     |
| 4902 "Chemins de Fer de L'Etat".....<br>French Railroad Poster.  | George Dorival.....    | George Dorival.....    | Cornille & Surry, Paris                     |
| 4903 "Chemins de Fer de L'Etat".....<br>French Railroad Poster.  | Constant Duval.....    | Constant Duval.....    | Cornille & Surry, Paris                     |
| 4904 "Chemins de Fer de L'Etat".....<br>French Railroad Poster.  | Julien Lacaze.....     | Julien Lacaze.....     | Cornille & Surry, Paris                     |
| 4905 "Notification Cards".....<br>Border and Vignette engraved on<br>steel, transferred to zinc, printed<br>on offset press.                                     |                        | Robt. Gugler.....      | Jos. Frank & Sons,<br>New York              |
| 4906 "R. S. Provisions" Advertisement<br>Decalcomania to Wood.<br>Presented by Palm, Fectler & Co.   | C. Haller.....         |                        | Palm, Fectler & Co.,<br>Hoboken, N. J.      |
| 4907 "I. W. Harper Rye" Advertisement<br>Specimen of the first lithograph ever<br>burnt into glass.<br>Decalcomania to Glass.<br>Presented by The Meyer cord Co. |                        |                        | The Meyer cord Co.,<br>Chicago, Ill.        |

## 1912

| Subject   | Artist                  | Lithographer         | Printer  |
|---|-------------------------|----------------------|--|
| 4908 "Six Female Figures".....<br>Sheet 38x62 inches.<br>Printed on an offset press on coated paper. "Pink Lady" ten colors, all other thirteen colors.<br>Presented by The Hayes Litho. Co.                      |                         |                      | Hayes Litho. Co.,<br>Buffalo, N. Y.                                |
| 4909 "Cranes at Miraflores Lock, Panama Canal".....<br>Drawn on transfer paper and transferred and printed after the original drawing had made a journey of 6,000 miles.  | Joseph Pennell.....     | Joseph Pennell.....  | G. Gregor with Ketterlinus<br>Litho. Mfg. Co.<br>Philadelphia, Pa. |
| 4910 "Walls of Pedro Miguel Lock, Panama Canal".....<br>See description above.  | Joseph Pennell.....     | Joseph Pennell.....  | G. Gregor with Ketterlinus<br>Litho. Mfg. Co.<br>Philadelphia, Pa. |
| 4911 "The Cut from Culebra".....  | Joseph Pennell.....     | Joseph Pennell.....  | G. Gregor with Ketterlinus<br>Litho. Mfg. Co.<br>Philadelphia, Pa. |
| 4912 "The French Canal—The American Crane".....   | Joseph Pennell.....     | Joseph Pennell.....  | G. Gregor with Ketterlinus<br>Litho. Mfg. Co.<br>Philadelphia, Pa. |
| 4913 "Steam Shovel in the Cut at Bas Osbispo".....  | Joseph Pennell.....     | Joseph Pennell.....  | G. Gregor with Ketterlinus<br>Litho. Mfg. Co.<br>Philadelphia, Pa. |
| 4914 "Early Morning, Miraflores Lock".....  | Joseph Pennell.....     | Joseph Pennell.....  | G. Gregor with Ketterlinus<br>Litho. Mfg. Co.<br>Philadelphia, Pa. |
| 4915 "Oldsmobile" Advertisement.....<br>Decalcomania to canvas.<br>Produced in fifty-seven printings with an immense body of color in order to produce the oil painting effect.<br>Presented by The Meyercoed Co. | W. H. Foster.....       |                      | The Meyercoed Co.,<br>Chicago, Ill.                                |
| 4916 "Calendar The Sackett & Wilhelms Co.".....<br>Presented by The Sackett & Wilhelms Co.  | W. Haskell Coffin.....  |                      | The Sackett & Wilhelms<br>Co., Brooklyn, N. Y.                     |
| 4917 "Sankt Marien in Danzig".....  | Arthur Bendrat.....     | Arthur Bendrat.....  | Wilhelm Hoffman, Dresden   |
| 4918 "Bergland im Schnee".....  | Gustav Kampmann.....    | Gustav Kampmann..... | Kunstdruckerei Künstler-<br>bund, Karlsruhe                        |
| 4919 "Sommer im Gebirge".....   | O. Bauriedl.....        | O. Bauriedl.....     | Klein & Volbert, Munich  |
| 4920 "Vogesenlandschaft".....   | Franz Hein.....         | Franz Hein.....      | Kunstdruckerei Künstler-<br>bund, Karlsruhe                        |
| 4921 "Der Gletscher".....   | Franz Hoch.....         | Franz Hoch.....      | Hubert Koehler, Munich   |
| 4922 "Lina Cavalieri".....<br>One sheet poster.<br>Presented by Columbia Phonograph Co.   |                         |                      | Metropolitan Ptg. Co.,<br>Elizabethport, N. J.                     |
| 4923 "Constantino".....<br>One sheet poster.<br>Presented by Columbia Phonograph Co.  |                         |                      | Metropolitan Ptg. Co.,<br>Elizabethport, N. J.                     |
| 4924 "Lithography is an Art—Button".....<br>Lithographed in 3 colors and gold.  |                         |                      | The Whitehead & Hoag<br>Co., Newark, N. J.                         |
| 4925 "Race between S. S. Robt. E. Lee and S. S. Natchez".....<br>Lithographed in 9 colors.<br>Decalcomania to glass.<br>Presented by Donaldson Art Sign Co.   |                         |                      | Donaldson Art Sign Co.,<br>Cincinnati, O.                          |
| 4926 "Interior of National Park Bank".....<br>Printed on iron.<br>Presented by The National Park Bank, New York.  |                         |                      | Passaic Metal Ware Co.,<br>Passaic, N. J.                          |
| 4927 Study "Girl's Head".....<br>Amateur print.<br>Drawn on and Printed from Zinc.  | Ruel Pardee Tolman..... | R. P. Tolman.....    | R. P. Tolman,<br>Washington, D. C.                                 |

## 1913

| Subject   | Artist       | Lithographer | Printer                                     |
|---|--------------|--------------|---|
| 4950 "National Lithographer Covers".....<br>Ten colors. | E. Fuhr..... |              | Ketterlinus Litho. Mfg. Co.<br>Philadelphia |



## MISCELLANEOUS AND COLLECTIONS

| Subject  | Artist                 | Lithographer           | Printer                 |
|--|------------------------|------------------------|-------------------------|
| 6000 "Küste von Capri".....                                    | Andreas Achenbach..... | Andreas Achenbach..... |                         |
| 6001 "Girl Reading".....                                       | Alma-Tadema.....       | Alma-Tadema.....       |                         |
| 6002 "Rural Scene".....  | Jules Dupré.....       | Aug. Anastasi.....     | Lemercler, Paris        |
| 6003 "St. Joseph".....   | Raphael.....           | Antonin.....           | Ducarme                 |
| 6004 "Foret de Compiègne".....                                 | Aubrey-Lecomte.....    | Aubrey-Lecomte.....    | Lemercler, Paris        |
| 6005 Study "Sheep" (1864).....                                 | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6006 Study "Goats" (1864).....                                 | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6007 Study "Lambs" (1864).....                                 | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6008 "Bergerie".....   | Rosa Bonheur.....      | Rosa Bonheur.....      | Lemercler, Paris        |
| 6009 "Calif's Head".....                                       | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6010 "Stag".....   | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6011 "Mule's Head".....  | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6012 "Bull's Head".....  | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6013 "Cow's Head".....   | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6014 "Bull".....   | Rosa Bonheur.....      | Rosa Bonheur.....      |                         |
| 6015 "Ruines du Colysée".....                                  | Bouton.....            | Bouton.....            | E. Ardit                |
| 6016 Portrait "Mr. de Pougens".....                            | Capdebos.....          | Capdebos.....          | G. Engelmann            |
| 6017 Portrait "Baron d'Haussez".....                           | H. Grevedon.....       | Carriere.....          | Delannois, Paris        |
| 6018 "A Portrait".....   | Eugene Carriere.....   | Eugene Carriere.....   |                         |
| 6019 "Grenadier a Pied".....                                   | N. T. Charlet.....     | N. T. Charlet.....     | August Bry, Paris       |
| 6020 Plate No. 32.....   | A. Calame.....         | A. Calame.....         | Jacomme & Co., Paris    |
| From Oeuvres de A. Calame.....                                 |                        |                        |                         |
| 6021 Plate No. 77.....   | A. Calame.....         | A. Calame.....         | Jacomme & Co., Paris    |
| From Oeuvres de A. Calame.....                                 |                        |                        |                         |
| 6022 "The Editor of The Times".....                            | Alfred Croquis.....    | Alfred Croquis.....    |                         |
| 6023 "Guiz".....   | H. Daumier.....        | H. Daumier.....        | Becquet, Paris          |
| 6024 "The Sisters".....  | A. Deveria.....        | A. Deveria.....        | Lemercler, Paris        |
| 6025 "Mont St. Michel".....                                    | Deroy.....             | Deroy.....             | Lemercler, Paris        |
| 6026 Portrait "A. Duckwitz".....                               | G. Schoener.....       | Dircks.....            | C. W. Meissner, Bonn    |
| 6027 "Piete, Amour, Douleur".....                              |                        | Herman Eichens.....    | Lemercler, Paris        |
| 6028 Portrait "Jean Wolfgang de Goethe".....                   | Fauconnier.....        | Fauconnier.....        | C. Motte, Paris         |
| 6029 Plate No. 13.....   | Ferogio.....           | Ferogio.....           | Fois. Delarue, Paris    |
| From Promenades Pittoresques et Fantaisies.....                |                        |                        |                         |
| 6030 Plate No. 36.....   | Ferogio.....           | Ferogio.....           | Fois. Delarue, Paris    |
| From Promenades Pittoresques et Fantaisies.....                |                        |                        |                         |
| 6031 "Mother and Child".....                                   | Steinheil.....         | Français.....          | Bertauts, Paris         |
| 6032 Portrait "Mrs. Hornbeck Whalley".....                     |                        | M. Gaudi.....          | Engelmann & Co., London |
| 6033 "Le Crepuscule".....                                      | Th. Gudín.....         | Th. Gudín.....         | Bichebois, Paris        |
| 6034 "The Filmmarket".....                                     | D. Hodgson.....        | L. Haghe.....          | Day & Haghe, London     |
| 6035 "Norwich Cathedral".....                                  | H. Ninham.....         | L. Haghe.....          | Day & Haghe, London     |
| Drawn on zinc.....   |                        |                        |                         |
| 6036 "A Portrait".....   |                        | E. Hagnauer.....       | Bertauts, Paris         |
| 6037 "The Hunt".....   | Sonderland.....        | H. Hartmann.....       | F. C. Vogel, Frankfurt  |
| 6038 "Interior of Church".....                                 | Hervier.....           | Hervier.....           |                         |
| 6039 "The Scouts".....   | P. Hess.....           | Fr. Hohe.....          | J. Selb, Munich         |
| 6040 "On the Shore of a Lake".....                             | P. Wouwermanns.....    | Fr. Hohe.....          | J. Selb, Munich         |
| 6041 Portrait "Mr. J. Lafitte".....                            | Julien.....            | Julien.....            | Bichebois, Paris        |
| 6042 "Death-bed Scene".....                                    | R. Fleury.....         | J. Laurens.....        | Lemercler, Paris        |
| 6043 "Scotch Terriers".....                                    | Lehnert.....           | Lehnert.....           | Lemercler, Paris        |
| 6044 "Lady with Candle".....                                   | G. van Schalken.....   | F. Piloty.....         | Piloty & Loehle, Munich |
| 6045 "La Sultane".....   | E. Hebert.....         | E. L. Pirodon.....     | Lemercler & Cie, Paris  |
| 6046 "On Dartmoor".....  | S. Prout.....          | S. Prout.....          |                         |
| 6047 "At Holy Island".....                                     | S. Prout.....          | S. Prout.....          |                         |
| 6048 Various Studies (1829).....                               | Raffet.....            | Raffet.....            | Gihaut freres, Paris    |
| 6049 Various Subjects (1829).....                              | Raffet.....            | Raffet.....            | Gihaut freres, Paris    |
| 6050 "Bonjour, Mon Neveu" (1836).....                          | Raffet.....            | Raffet.....            | Gihaut freres, Paris    |
| 6051 "Il est refendu de fumar".....                            | Raffet.....            | Raffet.....            | Gihaut freres, Paris    |
| 6052 "Récompense honorée".....                                 | Raffet.....            | Raffet.....            | Villain, Paris          |
| 6053 "Ma Fille! la contrariété me tourne sur le coeur".....    | Raffet.....            | Raffet.....            | Villain, Paris          |
| 6054 "Il y a du plaisir a voir manger les Artistes".....       | Raffet.....            | Raffet.....            | Villain, Paris          |
| 6055 "Le pauvre Diable".....                                   | Raffet.....            | Raffet.....            | Villain, Paris          |
| 6056 "L'ennemi ne se doute pas que nous sommes la".....        | Raffet.....            | Raffet.....            |                         |
| 6057 "Défilé D'infanterie".....                                | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |
| 6058 "Raffet" (Portrait of himself).....                       | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |
| 6059 "Portraits des Membres de l'Exposition Scientifique"..... | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |
| 6060 Portrait "D'Emidott".....                                 | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |
| 6061 "Camp de Cavalerie".....                                  | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |
| 6062 "Négociantes et Marchands Israélites".....                | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |
| 6063 "Forgeron Tsigane".....                                   | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |
| 6064 "Femmes Tartares au Baïdar".....                          | Raffet.....            | Raffet.....            | Auguste Bry, Paris      |

## MISCELLANEOUS AND COLLECTIONS

| Subject   | Artist         | Lithographer             | Printer                 |
|---|----------------|--------------------------|-------------------------|
| 6065 "Paysans Russies"                          | Raffet         | Raffet                   | Auguste Bry, Paris      |
| 6066 "Arnauts Gardes-Côtes"                     | Raffet         | Raffet                   | Auguste Bry, Paris      |
| 6067 "View of the Raquette River, N. Y."        | F. Rondel.     | F. Rondel.               | F. F. Oakley, Boston    |
| 6068 "Le Mendiant"                              | Schmit         | Schmit                   | G. Engelmann, Paris     |
| Pen Drawing.                                    |                |                          |                         |
| 6069 "Le Cloître"                               | De Juinne.     | Schmit                   | G. Engelmann, Paris     |
| Pen Drawing.                                    |                |                          |                         |
| 6070 "Le Pèlerinage"                            | Schmit         | Schmit                   | G. Engelmann, Paris     |
| 6071 "Artist at Work"                           | Chardin        | L. E. Soulange-Tiessier. | Lemercier, Paris        |
| 6072 Portrait "Rosa Bonheur"                    |                | L. E. Soulange-Tiessier. | Lemercier & Cie, Paris  |
| 6073 "Winterlandschaft"                         | Koeck-Koeck    | J. Tempeliet.            | Berndt, Berlin          |
| 6074 "Winterlandschaft"                         | Van der Eyken. | J. Tempeliet.            | Berndt, Berlin          |
| 6075 "La Réconciliation"                        | H. Vernet.     | H. Vernet.               | C. de Lasteyrie, Paris  |
| 6076 "Les suites du jeu de la Drogue"           | H. Vernet.     | H. Vernet.               | C. de Lasteyrie, Paris  |
| 6077 "Le Soeur de Charite"                      | H. Vernet.     | H. Vernet.               | G. Engelmann, Paris     |
| 6078 "The Landing Party"                        | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6079 "Attack on a Village"                      | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6080 "La Cuisine au Bivouac"                    | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6081 "Coquin de Temps"                          | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6082 "Chien de Metier"                          | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6083 "Ce n'est pas un Lapin non, c'est le Chat" | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6084 "Mon Corporal j'n'ai pu avoir que Ca"      | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6085 "Lever du Valet de Limier"                 | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6086 "Rapport du Valet de Limier"               | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6087 "J'te vas des cendre"                      | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6088 "Gredid de sort"                           | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6089 "Naufrage de don Juan"                     | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6090 "Leicester et Amy Robsart"                 | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6091 "Chevaux de Poste Anglais"                 | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6092 "Route de Naples"                          | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6093 "Eccossais Combattant"                     | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6094 "Soldat Francais instruisant des Grecs"    | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6095 "Marchand d'Esclaves"                      | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6096 "Tiens Ferme"                              | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6097 "Wounded Soldier on Horseback"             | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6098 "Qui Dort Dine"                            | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6099 "La vie d'un Soldat" No. 3.                | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6100 "La vie d'un Soldat" No. 4.                | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6101 "La vie d'un Soldat" No. 5.                | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6102 "Mon Lieutenant c'est un Conscrit"         | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6103 "Les Forcats"                              | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6104 "Ça Rapproche"                             | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6105 "Halali"                                   | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6106 "Apries, Apries la, Mes' Beaux"            | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6107 "Allons, Bonne Chance"                     | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6108 "Bereaved"                                 | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6108a Petits, Petits                            | H. Vernet.     | H. Vernet.               | F. Delpech, Paris       |
| 6109 "Portrait"                                 | H. Vernet.     | H. Vernet.               | C. Motte, Paris         |
| 6110 "Combat d'un Kurde et d'un Persan"         | H. Vernet.     | H. Vernet.               | C. Motte, Paris         |
| 6111 "The Hunter"                               | H. Vernet.     | H. Vernet.               |                         |
| 6112 "Group of Hunters"                         | H. Vernet.     | H. Vernet.               |                         |
| 6113 "Garde furetant a blanc"                   | H. Vernet.     | H. Vernet.               |                         |
| 6114 "Le Braconnier"                            | H. Vernet.     | H. Vernet.               |                         |
| 6115 "The Piper"                                | H. Vernet.     | H. Vernet.               |                         |
| 6116 "The Lovers"                               | H. Vernet.     | H. Vernet.               |                         |
| 6117 "Chevaux"                                  | H. Vernet.     | H. Vernet.               |                         |
| 6118 "l'Apprenti Cavalier"                      | H. Vernet.     | H. Vernet.               |                         |
| 6119 "Les Fourrageurs"                          | H. Vernet.     | H. Vernet.               |                         |
| 6120 "Rest"                                     | H. Vernet.     | H. Vernet.               |                         |
| 6121 "Chapelle de Villers"                      |                | Villeneuve               | G. Engelmann            |
| 6122 "Eight Portraits"                          |                | F. H. Weissenbruch.      | Steuerwald              |
| 6123 Portrait "J. F. Reichardt"                 | H. E. Wintter. | H. E. Wintter.           |                         |
| 6124 "Freyshahreni-Zug in Baden"                | R. Braun.      | J. Woelfle.              | Piloty & Loehle, Munich |
| 6125 "Hollaendische Zechstube"                  | David Teniers. | J. Woelfle.              | Piloty & Loehle, Munich |
| 6126 "Bailli (Jean Sylvain)"                    |                |                          | G. Engelmann            |
| 6127 "Conway Bridge and Castle"                 | G. Pickering.  |                          | Engelmann & Co., London |
| 6128 "Mother and Child (1912)"                  | Pinchard       | P. Maurou.               |                         |
| 6129 "Portrait of L. Bonnat, by himself"        | L. Bonnat.     | P. Maurou.               |                         |
| 6130 Sixteen Swiss Views.                       | J. Du Bois.    | J. Du Bois.              |                         |
| 6131 Seven Swiss Views.                         | J. Du Bois.    | J. Du Bois.              |                         |
| 6132 Six Swiss Views.                           | J. Du Bois.    | Drullin                  | Ch. Gruaz, Geneva       |
| 6133 Four Swiss Views.                          | J. Du Bois.    | A. Cuvillier.            | Lemercier, Paris        |
| 6134 Two Swiss Views.                           |                | Schmid.                  |                         |
| 6135 Six Swiss Views.                           | J. Du Bois.    | Sorrieu                  | Lemercier, Paris        |

## PRINTS

| Subject  | Artist                  | Lithographer          | Printer                   |
|--|-------------------------|-----------------------|---------------------------|
| 6136 "Rue du Gros Horloge a Rouen" (1824) .....  | R. P. Bonnington.....   | R. P. Bonnington..... | G. Engelmann              |
| 6137 "Le Chenil" (1829) .....  | A. G. Decamps.....      | A. G. Decamps.....    | Gihaut freres             |
| 6138 "Lion vorant un cheval" (1844) .....  | E. Delacroix.....       | E. Delacroix.....     | Bertauts                  |
| 6139 "Le donneur d'eau benite" (1854) .....  | G. Doré.....            | G. Doré.....          | .....                     |
| 6140 "La Lecture" (la sœur de l'artiste) (1899) .....  | .....                   | Fantin-Latour .....   | .....                     |
| 6141 "Rench Farrier" (1821) .....  | T. Gericault.....       | T. Gericault.....     | C. Hullmandel             |
| 6142 "Retour au Port" (1833) .....   | E. Isabey.....          | E. Isabey.....        | C. Motte                  |
| 6143 "Vue de Caen" (1832) .....  | E. Isabey.....          | E. Isabey.....        | .....                     |
| 6144 "Le Semeur" (1834) .....  | J. F. Millet.....       | J. F. Millet.....     | .....                     |
| 6145 "Liard Chiffonnier Philosophe" (1835) .....   | C. J. Travies.....      | C. J. Travies.....    | .....                     |
| Published in Le Charivari  |                         |                       |                           |
| 6146 "Proclamation de la Constitution de Madrid" (1820) .....  | E. Lami.....            | E. Lami.....          | G. Engelmann              |
| 6147 "Les Partageuses" (1853) .....  | Gavarni .....           | Gavarni .....         | Lemercier                 |
| 6148 "Tambour de Village" (1844) .....   | Gavarni .....           | Gavarni .....         | Thierry freres            |
| 6149 "Etudes d'Enfants—Christy" (1840) .....   | Gavarni .....           | Gavarni .....         | Coulon                    |
| 6150 "Kleber" .....  | V. Adam.....            | V. Adam.....          | Lemercier, Paris          |
| 6151 "Szambali" .....  | V. Adam.....            | V. Adam.....          | Lemercier, Paris          |
| 6152 "Elizabeth Castle, Jersey" .....  | C. H. Fairland.....     | C. H. Fairland.....   | .....                     |
| 6153 "The Harbor" .....  | C. H. Fairland.....     | C. H. Fairland.....   | .....                     |
| 6154 "Female Figure" .....   | Unsigned .....          | .....                 | .....                     |
| 6155 "Paul-Potter dessinant d'après nature aux environs de la Haye" .....  | Ch. Bour.....           | Ch. Bour.....         | Bertauts, Paris           |
| 6156 "Deluge Group" .....  | C. Hullmandel.....      | C. Hullmandel.....    | .....                     |
| 6157 "The Parting" .....   | .....                   | .....                 | .....                     |
| 6158 Portrait "Murillo" .....  | .....                   | .....                 | C. Hullmandel, London     |
| 6159 "Mother and Child" .....  | .....                   | .....                 | C. Hullmandel, London     |
| 6160 "Lady Artist at edge of woods" .....  | .....                   | .....                 | .....                     |
| Credited to C. Hullmandel.   |                         |                       |                           |
| 6161 "Vezir" (1818) .....  | A. Kling.....           | A. Kling.....         | J. G. Zeller, Bavaria     |
| Presented by A. Kling, Dayton, O.  |                         |                       |                           |
| 6162 "Grimalkin" (1818) .....  | A. Kling.....           | A. Kling.....         | J. G. Zeller, Bavaria     |
| Presented by A. Kling, Dayton, O.  |                         |                       |                           |
| 6163 "Horse's Legs" (1819) .....   | A. Kling.....           | A. Kling.....         | J. G. Zeller, Bavaria     |
| Presented by A. Kling, Dayton, O.  |                         |                       |                           |
| 6164 "Horse Heads and Skulls" (1819) .....   | A. Kling.....           | A. Kling.....         | J. G. Zeller, Bavaria     |
| Presented by A. Kling, Dayton, O.  |                         |                       |                           |
| 6165 "Grandpa's Pet" .....   | .....                   | .....                 | .....                     |
| (In C. Goss)   |                         |                       |                           |
| With following foot note:  |                         |                       |                           |
| "Drawn and Lithographed by John H. Richards expressly for Miss Leslie's Magazine, the first specimen of this art ever produced in America. Litho. of P. S. Duval, Philadelphia."   |                         |                       |                           |
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| 6200 "Nine Cuban Views" .....  | Fcs. Miahle .....       | Fcs. Miahle .....     | L. Marquier, Habana       |
| 6201 "Eight Cuban Views" .....   | Fcs. Miahle .....       | Fcs. Miahle .....     | L. Marquier, Habana       |
| 6202 "View of the Entrance to the Cemetery of Mount Auburn" (1852) .....   | .....                   | .....                 | .....                     |
| 6203 "Bull Frogs" .....  | .....                   | .....                 | L. Prang & Co., Boston    |
| 6204 "Les Dames aux Bains de Mer" .....  | .....                   | .....                 | Lemercier, Paris          |
| 6205 "Holland Scene" .....   | L. Burleigh Bruhl ..... | .....                 | Orcill, Fasil Co., Zurich |
| (Screenless Process.)  |                         |                       |                           |
| 6206 "Holland Scene with Wind Mill" .....  | L. Burleigh Bruhl ..... | .....                 | Orcill, Fasil Co., Zurich |
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| 6207 "A Dutch Church" .....  | L. Burleigh Bruhl ..... | .....                 | Orcill, Fasil Co., Zurich |
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| 6208 "Les Petits Paresseux" .....  | E. Montius.....         | E. Montius.....       | .....                     |
| 6209 "Study" .....   | P. Lauters.....         | P. Lauters.....       | .....                     |
| 6210 "A vingt ans" .....   | H. Daumier.....         | H. Daumier.....       | Ch. Trinocq, Paris        |
| 6211 "Les Avocats et les Plaideurs" .....  | H. Daumier.....         | H. Daumier.....       | Ch. Trinocq, Paris        |

**BOOKS**

**148 "Recherches sur Danses des Morts"**

5 Plates

By Gabriel Peignot

Artists—Couturier, Holbein, Merian

Lithographer—L. Noël

Printer—F. Noël, Paris

Published by Victor Lagier, Dijon

**1826**

**149 "Ancient Royal Palaces in and near London"**

24 Plates

Artist—T. R. Way

Lithographer—T. R. Way

Printer—Thomas Way

Edition limited to 400 copies. Stones ground off.

Notes by Frederic Chapman

Published by John Lane, London and New York

**1902**

**150 "Grammar of Botany"**

21 Plates

By Sir James E. Smith, M. D., F. R. S.

Artist—Stansbury

Lithographer—Stansbury

Printer—Barnet & Doolittle, New York

Barnet & Doolittle were probably the first to practice lithography, commercially, in America

Published by James V. Seaman, New York

**1822**

**37 "Photo Lithography"**

By George Fritz

Translated by E. J. Wall

Published by G. Gennert, New York

Presented by Warren C. Browne

**1896**

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